NEW YORK CLIPPER

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IN THE FRONT ROW.

WRITTEN FOR THE NEW YORK CLIPPER.

HE.

Her style is just simply perfection!
  Her step is the step of the fawn!
How graceful she looks in that garment
  Of airy-like, fairy-like lawn!
My heart beats a tattoo to greet her
  When'er she appears on the stage;
Her voice it doth rival a birdling
  That sings in its bright, pearly cage!

SHE.

That impudent fellow's still glaring,
  With opera glass in my face!
And see! I declare he is winking—
  A monkey would scorn that grimace!
He watches with cat-like precision;
  Applauds in an ecstatic way;
To him there's no doubt I'm indebted
  For this sweet twenty dollar bouquet!

HE.

By Jove! I have made an impression!
  She knows she is being admired!
I'll watch for my love at the exit,
  The moment the elf has retired!

L'ENVOI.

He watched, he supposed for his "conquest,"
  And saw the last "supe" fade away,
As each ballet girl wore a jacque rose
  From *his* twenty dollar bouquet!

MONROE H. ROSENFELD.

THE END OF MY LIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOHN MOODY.

I belong no longer to that planet called earth, and therefore I can speak freely, and without fear. I have nothing to fear, and least of all those things which my countrymen call laws. But you of the earth know not my present misery—the bottomless depths of my remorse. Let me tell my awful tale, for awful it is, indeed.

I was a well to do young bachelor of thirty. I boarded with a lady in Washington Square, New York, and did business in Wall Street. I was of a very modest, retiring disposition, and had few intimate friends. Having never cared much for society, I had become something of a recluse. During all the time I was with Mrs. Williams in Washington Square—and I boarded with her nearly four years—I didn't make above a dozen acquaintances, and became intimate with none until Mrs. Brown and her daughter came and boarded with us.

Miss Jennie Brown was a wonderfully pretty girl. She was very young, but she had one of the best faces I ever saw. It was not merely a pretty face, but a true, a loving face. She was not, however, the kind of a girl who could lead in society, but was very quiet and demure in her ways, and sometimes it was really difficult to carry on a conversation with her. But very different was her mother. Mrs. Brown was a pretty little widow of thirty-six or seven, and just as bright and vivacious as she could be. Jennie did not take after her at all.

A quiet, sensible girl was very congenial to a man of my disposition, and I liked Jennie Brown from the first, and it was not a great while before I fell in love with her. My love became a passion; I would be with her when at home, and was forever dreaming of her when at business. If she had any faults, I was blind to them; though, indeed, she had no real faults. She was not particularly bright, but, oh, how good, how pure, how true she was!

At first I thought she encouraged me in my advances, but after a little she seemed to grow colder. Still, she appeared to encourage me at times. Her actions were, in fact, rather peculiar. It seemed as though there was a certain restraining influence which prevented her from acting at her will. Mrs. Brown, from what I have learned through my landlady, did not approve of the match, though she did not openly discourage it. I had grown very familiar and friendly with Mrs. Brown, and I liked her immensely. Very often of an evening, when Jennie and I were sitting in the parlor together, she would step in and join in the conversation; and, to tell the truth, it always became brighter and pleasanter when she came in, for although Jennie's company was, of course, very agreeable to me, it was sometimes a real delight to have Mrs. Brown step in, and, in her vivacious way, enliven the conversation with her witty remarks and observations. Considering that she did not wish me to marry her daughter, she was suprisingly pleasant and agreeable; told me all about her family and her wealthy relations, gave me an idea of her present means, and also told me of the high social and commercial standing of her deceased husband. In short, she impressed me as a bright, clever woman with a neat little fortune—and a still neater little daughter. She seemed to think a great deal of me, too—a fact that did not impress me very much at the time, but which I realized very strongly aftewards.

I thought I was really in love with Jennie Brown, and it was not very long before I proposed to her. I had been quite confident of being accepted, but, to my surprise, she rejected my suit. I could not understand it. Surely, I had no rival. All the time she had been in Washington Square not a single young man had called to see her. And I had, as I thought, good reason to believe that she loved me, too. I reasoned with her, entreated her, and not without effect. She got very nervous, tried to repeat what she had said, then made an attempt at an explanation, and finally burst into tears. I sat down beside the poor girl, and tried to soothe her. We had a long talk together, and when I left her we had plighted our troth; but we were to keep the matter entirely secret for the present.

Why she wished to keep this matter secret from her mother I did not wholly understand. I knew that Mrs. Brown would not approve of our marriage, but there was something back of it all which Jennie would not explain; something which, as I said before, seemed to restrain her. But I was very happy just then, and the matter did not worry me very much at the time. Jennie appeared quite happy, too, but still she was troubled.

Several days passed, when, one evening, as I came in I met Mrs. Brown in the hallway. I thought to myself how pretty she looked, and what a delightful woman for a mother. But I was greatly surprised when she informed me that Jennie had been suddenly called away to her grandmother's, who was very ill, and that she probably would not be back for some time to come.

This made me feel quite miserable. I had intended to take Jennie to the theatre that evening, and had already engaged the seats. I didn't know whether to spend the evening in moping, or take Mrs. Brown in Jennie's place. Finally I decided to take Mrs. Brown. She readily consented, and we went. She was real bright and jolly that evening, and I enjoyed myself immensely. In fact, the pretty widow so captivated me that, for the time being, I completely forgot Jennie. This was my first fatal step.

Notwithstanding the fact that Mrs. Brown tried to entertain me every evening for a few days after Jennie's departure, I was really miserable. I wrote a letter filled with endearing epithets, and entreating her to come home just as soon as she could, and to write to me often.

The days dragged by, and I did not hear from her. About two weeks passed, and still she had not written. Then, one morning Mrs. Brown said that Jennie's grandmother was much better, but that Jennie had concluded to stay in the country for a while, possibly all Summer. This, of course, surprised me greatly. I began to conclude that she did not care very much for me after all; for surely, if she did, she would have written me. And now she was thinking of staying in the country all Summer. I felt very bad at first, but as time went on she began to lose place in my thoughts. Mrs. Brown's company became more and more agreeable to me. I began to look upon her in a somewhat different light than as a future mother in law. My inquiries after Jennie became less and less frequent. Finally, one day Mrs. Brown hinted that she thought Jennie enamored of a certain young man in the country town where she was staying. I now ceased my inquiries altogether.

Did my conscience trouble me about my actions with Mrs. Brown? If so, I quieted it—I know not how. But I was blinded, was dazzled. I did not seem to realize what I was doing.

Mrs. Brown began to attract me more and more. I went right on in my reckless course, never stopping to think. Ah, yes, once I did stop, and thought. I thought for an instant of Jennie. Was she thinking of me now? No, no, she had long ago forgotten me. Some young man in Claryville no doubt occupied her thoughts now; she never did care anything for me or she would have written me. No, thought I, our engagement must be void.

Two months went by, and in early June Mrs. Brown and I became man and wife. When we got back from our wedding tour, which was quite an extended one, we settled down at Mrs. Williams', it being our purpose to remain there during the Summer, and go to housekeeping in the Fall.

One evening in the latter part of July, my wife was assorting out the contents of a bureau drawer, and in so doing let what looked like a rolled up letter drop on the floor. She did not notice it, and in a few moments left the room. I did not pay particular attention to it at the time, but about an hour after, seeing it lying there, and having forgotten where it came from, I picked it up. I glanced at it, and saw this signature: "Jennie Brown." Feverishly I opened it. It was dated just four days after Jennie had gone to her grandmother's, and read as follows:

MY DEAR FRANK: Your letter received. I hasten to answer it. You don't know what has happened to me. I am here at my grandmother's, and I don't know how long I will have to stay. I wouldn't mind it so much if it wasn't for being away from you, for, Frank, I do truly love you, though you may not have thought it from my actions. There has always been some coolness and restraint in my manner towards you, I know, but that was because I could not help it. You do not see why, and I cannot tell you now, but it is so. I love you, and have always loved you; and, come what may, I will always be faithful to you, as I know you will be to me. Your lover, JENNIE BROWN."

I read this letter with astonishment. Then, half dazed, I sank into a chair. The whole truth came up before me, and I buried my face in my hands. I now saw why I had never heard from Jennie; her mother had seen this letter come, and, knowing it was from her daughter, had kept it from me. Very likely she had written others, which had been kept from me in the same way. Instinctively I opened the bureau drawer and searched it. I looked everywhere, but without success. Probably she had burned them up, and this was one which she had overlooked. I now saw the cause of Jennie's seeming coldness and restraint; her mother had forbidden her to accept me, as she wanted me for herself. That was why Jennie had been sent into the country. And she who had been so cruelly used by her mother, and was so good and loving that she would not say ought against her. I read the letter over again. These words rang in my ears: "I will always be faithful to you, *as I know you will be to me.*" There rose up in my mind that sweet face of her's, which I had not seen in so long, but which I used to so admire and adore; and as it came before me now I thought it wore a look of reproach; yet, though it had been cruelly wounded, it was still kind and loving. Oh, heaven! probably she was still faithful to me, hoping, wishing, yet never despairing, and I, faithless wretch that I was, married, and to her mother! I now saw my wife in a new light. In an instant all my former love for her seemed to turn to hate. In my mad frenzy I neglected to cast any blame upon myself, but laid it all to my wife. As the thing worked on my mind, I grew more and more excited. I fairly raged and foamed; I strode about the room.

While I was in this wild state of mind my wife came into the room. Her presence exasperated me the more. Cold drops of perspiration stood out all over my forehead. For the moment I lost all control of myself, and became a madman. With a fierce look I sprang toward her, and, before she had time to scream, caught her by the throat. She tried to struggle, but I strangled her. Then I picked up some heavy instrument—I know not what it was—and struck her on the head. She fell to the floor, apparently lifeless, and the blood gushed from her forehead. I stood over her and saw what I had done.

How can I describe my feelings now? I rushed through the door, and down into the street. I went, I know not where. I ran; I ran faster, turning this way and that, never knowing where I was going. Finally, for want of breath, I stopped and sank down on a doorstep, utterly exhausted.

I tried to collect my thoughts a little. Then, for the first time, I seemed to fully realize what I had done. What, killed my wife? No, it could not be! I had loved my wife, and I loved her still. Surely she was not dead! I would go back and seek her. I went; I don't know how I got there. I sped quietly up the stairs and made my way to the room where I had struck her down.

There was a window open, and the wind had blown out the light. The room was filled with gas. I hastily turned it off and opened wide both the windows. The moon shed a beam of light across the floor just where my wife lay. A pool of blood overspread the carpet near her head, and blood was still trickling through her beautiful golden hair. I bent over and raised her head from the floor. As I did so I thought I heard a faint breathing. Ah, I was right; she was not dead! I rushed for water, bandaged the wound, then gently rested her head on a pillow. But, alas, it was of no avail. She had lost much blood from the wound, and the escaping gas had hastened her end. In a few moments her heart ceased to beat.

I lay down on the bed, exhausted in both mind and body. I thought I dropped into a troubled sleep, but, ah, how wide awake I was! I lay there till the early morning; then, as the sun rose up and poured its morning light into the room, I fastened a rope to a stout hook in the ceiling, just between the two front windows, and, getting on a chair, put it around my neck, and, by kicking the chair from under me, hung myself. I died with a horrible struggle, and was conscious through it all.

It was high noon before I was discovered. Then Mrs. Williams' little daughter Bessie, a child of ten years, after calling me and my wife, opened the door a few inches and peeped into the room, and then rushed away with a frightful scream.

BACK TO THE OLD HOME.

WRITTEN FOR THE NEW YORK CLIPPER.

Last week I sought the home of my youth,
  Unseen for many a year,
And looked again on the dear old place,
  Long held in memory dear.

Once more I stood 'neath the old roof tree;
  The rooms seemed peopled with ghosts,
For spirits of friends, who long since died,
  Were 'round me like marshaled hosts.

I passed to the garden, and roamed again
  Through the dear, old fashioned walks,
Where, just as of yore, the fragrant flowers
  Nodded to me from their stalks.

And long I sat 'neath the cherry tree
  That grows by the garden gate,
To muse on the changes, unforeseen,
  The years have made in my fate.

I thought of that fresh, sweet night in June
  When, under its friendly bows,
My lover and I, in our early teens,
  Exchanged the most deathless vows.

I thought with what foolish, loving words
  He begged me to be his bride,
And swore he could never live a day
  If I were not at his side.

And I could but smile at the present state
  Of the many plans then laid,
For my ardent lover has twice been wed,
  While I—am an old, old maid.

LINDA C. TULLOCK.

JAMES B. MACKIE.

We publish this week a good likeness of the young eccentric comedian, James B. Mackie, who has for four seasons played the role of Grimes in Charles H. Hoyt's first farce-comedy, "A Bunch of Keys." Mr. Mackie was born at the West End, Boston, Mass., May 16, 1859, and began his professional career at the age of sixteen, with Henry E. Dixey, under the team name of Mackie and Dixey. They appeared at amateur entertainments around Boston, and were schoolboys together. He next joined Frank Butler of Newburyport, Mass., playing vaudeville theatres under the name of Mackie and Butler, and traveling that season with Mafflitt & Tarr's "Robinson Crusoe" Co. They remained together four years, playing the season of 1882 with Barnum's Circus. In the Fall of that year Frank Butler died, and Mr. Mackie joined the "Rooms for Rent" Co. for the remainder of that season. His next partner was Frank Geyer, and they traveled a season together in the vaudevilles, till October, 1883, when he joined Flora Moore's "A Bunch of Keys" Co., at Knoxville, Tenn., playing Grimes for that season of thirty-eight weeks, and making a distinct mark in the part. His next appearance was with Tony Hart, in the New York production of William Gill's "A Toy Pistol," at the Comedy (now Dockstader's) Theatre, playing the part of Pie, the editor's apprentice, and scoring a success. The following Fall he was specially engaged by Charles Atkinson to create the comedy role of Bob Shaver in "Aphrodite." Again making a success, he remained with the company the entire season. His next engagement was with "A Bunch of Keys." He is still with that company, and is to close with them this season. Next season he will make his stellar debut in a new piece, "Grimes' Cellar Door," which has been specially written for Mr. Mackie by Thomas Addison, a Boston journalist. He will be supported by Louise Sanford and Charles Burke, both of which are well known and popular. Wm. H. Birrell is to be a partner of Mr. Mackie in the new venture. A. D. Holman is to be the treasurer, and W. J. Chappelle the manager of the venture.

A DIABOLICAL INSINUATION.

Johnny—Pa, does the devil ever go to Albany when the Assembly is in session?

Pa—Why do you ask such a silly question?

Because if he does he must have an awful cold in his head.

How so?

I read the other day that the devil takes off his hat whenever he meets a hypocrite.

FROM THE GERMAN.

Tourist—These are beautiful mountains; but how much more picturesque they would look if there was an ancient ruin on the summit.

Hotel Keeper—Yes; I believe an ancient ruin would draw more tourists. Next year I am going to have one built.—*Texas Siftings.*

HE WANTED TO KNOW.

Young Wife—Say, Hubby, shall I wear a black silk dress with a brown hat, or a black hat with a brown silk dress this Winter?

Hubby—Say, dearest, shall I wear a black silk hat with brown pants, or brown hat with black pants when I go into bankruptcy this Winter?

MEDICAL ITEM.

Doctor—You ought not to smoke if you expect to get well again.

Sam Johnsing—Dat's whar de medicinal science am plum off. How de debble does yer expect ter cure Ham widout smokin'?—*Texas Siftings.*

A CAUTIOUS EMPEROR.

Brown—The German Emperor always takes his own provisions along with him when he travels.

Locke—Then the American lunch counter pie is not unknown in Europe.

TALKATIVE TOMMY.

Vistor—Well, Tommy, what are you going to be when you grow up?

Tommy—Ma says I am going to be just such another lazy loafer as pa is.

AN EXCEPTION.—A—Good people are always happy.
B—Maybe; but suppose they live in New York.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, MARCH 18, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'PRISCO WIRINGS.

The Kendals Win Success—Isabel Morris Sues John Maguire.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, March 18.—Mr. and Mrs. Kendal added another triumph to their long list last night at the Baldwin, where they opened a three weeks' engagement. "The Ironmaster" was the initial bill, and it will run until 24, when "A Scrap of Paper" will be done. The prices have been increased, two dollars being charged for the orchestra and dress circle, and one dollar for the first three rows in the balcony. The Bostonians follow.

CALIFORNIA THEATRE.—This is the second and last week of the Hanlons' "Fantasma." James O'Neill follows 24, in "Monte Cristo."

BUSH STREET THEATRE.—The Helen Lamont Casino Opera Co. opened last night in "Erminie." "Nadjy" and other popular operas will be done during the stay.

BRIEF MENTION.—The Grismer Davies Co. opened in "Forgiven" at the Alcazar last night. The occasion was a benefit to L. R. Stockwell, and "R. R. O." was displayed early..... R. McWade appeared at the Grand last evening in "Rip Van Winkle." John Maguire is now the sole proprietor of the Grand. Isabel Morris has brought suit against Manager Maguire for alleged breach of contract.....Manager J. C. Williamson arrived from Australia by the last steamer..... Lew Johnson's Minstrels opened last night at the Wigwam. Prof. Martin, W. A. Arrowsmith, Camiola, Bloomer and Milton were the new faces here last week..... Manager John Maguire has engaged M. B. Curtis, who will shortly produce "Sam'l of Posen" at the Grand..... John and Tillie Morrisey, and Kittie Kursal will leave for the East 22..... J. H. Sutton has been engaged as stage manager at the Orpheum..... George E. Lask has been doing some excellent press work for the Bush Street the past few weeks.

FROM OTHER POINTS.

Wiring from Here, Theres and Everywhere Regarding Business, Etc.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Pa., March 18.—An overflowing and brilliant audience welcomed Julia Marlowe on her return to the Chestnut, with generous applause and numerous recalls.....Rose Coghlan made her first local essay in "Forget Me Not" to a great house at the Park, where nothing but favorable opinions of the star's performance were heard.....'Our Flat" drew a large audience at the Walnut.....At the Arch, Nellie McHenry was seen in "Greenroom Fun" for the first time, and won approval from a big house..... "The Stowaway" filled every portion of the National..... The Bijou had its largest opening attendance of the season..... The Central, with a house company, was crowded to the doors..... "Prince Methusaleh" was revived by the McCaull Co., to a large audience at the Chestnut Street Opera House..... The Gondoliers" continued to fill the Broad..... "Humpty Dumpty" packed the Standard..... "Peck's Bad Boy," at the Lyceum, and "Queen of the Plains," at the Continental, attracted considerable people..... "Unknown" was successfully revived to a large audience at Forepaugh's..... "Ten Nights in a Barroom" attracted much favor at the Kensington..... The usual large business prevailed at Carncross' and the Dime Museum..... The patrons of the Germania were out in their full strength.

BOSTON, Mass., March 18.—A large audience attended Mechanic's Hall at the opening of the Patti opera season with "Otello." Tamagno and Albani were greeted with unbounded enthusiasm by one of the most fashionable gatherings seen here in many years..... Salvini, in "The Gladiator," at the Park had light business, but was warmly received..... "The Corsair" packed the Grand Opera House and promises excellent results..... Joseph Murphy, at the Globe, drew a big house..... Stuart Robson, at the Hollis, faced a crowded house in "The Henrietta."..... "Faust Up to Date" opened its third week at the Tremont splendidly..... "All the Comforts of a Home" continued a strong attraction at the Museum. "A Brass Monkey," at the Boston, and Keith's Bijou were crowded all day and evening..... N. S. Wood's "Out in the Streets" attracted the usual large audience at the Howard..... At the Grand Museum, "The Scout's Daughter" was well patronized, as were also Austin & Stone's, Pilling's Museum and the Nickelodeon.

CHICAGO, Ill., March 18.—Sunday and Monday openings were exceptionally large. On St. Patrick's Day all the cheaper houses gave two shows, and turned people away from both. "The Prince and the Pauper" at Hooley's, Cora Tanner in "Fascination" at the Grand and Clara Morris at McVicker's were the newcomers at the down town theatres, and all had crowded houses. The first named caught on, and the season at Chicago is sure to be a large one. Elsie Leslie made her first appearance here, and at once became the reigning favorite. Richard Mansfield will play "Dr. Jekyll and Mr. Hyde" all week, so extraordinary is the demand..... Booth and Modjeska opened their second week in "Macbeth," and had packed houses; but the performance can hardly be said to have equalled the superb delineations of the week before..... Murray and Murphy, at the Haymarket, turned people away..... "Ole Olsen," at the Standard, caught on tremendously and was hugely enjoyed..... Hallen and Hart, at the Windsor, and "The Fairies' Well," at Havlin's, had exceptionally large houses.

CINCINNATI, O., March 18.—There were the usual good size audiences all around at the Sunday openings. "Ferncliff" was given its first presentation here at Heuck's, and made a hit..... "She" moved over over to Harris', and crowded the house..... "Natural Gas" amused the people at Havlin's..... At the People's the Rose Hill Burlesque Co. turned them away..... There were two St. Patrick's Day matinees, at Harris' and the People's, and big houses were attracted..... Fanny Davenport had a large audience at the Grand..... People were packed into Music Hall at the Sunday Pop. It was the greatest throng the hall has held in many a day..... Heuck's quarter matinees are to be made a Lenten feature. They are a go, and cut into the business of the other houses, which have made no such inducements to lovers of the drama to fracture their "Vows of Repentance."

NEW ORLEANS, La., March 18.—Primrose & West's Minstrels appeared at the Grand before a crowded house. Every seat was sold, and standing room was at a premium..... "A Dark Secret" drew a large audience at the St. Charles..... "The Wages of Sin" was well put on at the Avenue, and was enjoyed by a big audience..... At a meeting of the French Opera House Association yesterday Arthur Durieu, a large shoe and boot dealer of this city, was chosen to be manager of the French Opera House the coming season. Mr. Durieu managed this house with great success during the season of 1885-6, and he enjoys the credit of selecting one of the finest opera troupes ever placed before a New Orleans assembly. He leaves for Paris April 1..... Manager Mauge was a bidder, but Mr. Durieu proved too soon for him.

MILWAUKEE, Wis., March 18.—Cleveland's Minstrels, headed by Emerson and Dougherty, had two very large houses Sunday at the Grand..... Margaret Mather, in "Giretchen," commenced her engagement last night, before a large audience, winning several enthusiastic recalls..... An extremely large audience greeted Corinne at the Bijou last night..... "One of the Bravest" played to "S. R. O." at both performances. Sunday at the Standard, the house being literally jammed. The Primrose Quartet joined here, their spleudid singing making a hit..... Jos. R. Horner now assumes the part of Old '49 in the play..... Rusco & Swift's "U. T. C." Co. played to a good sized audience last night..... The People's opened to the usual Monday business.

KANSAS CITY, Mo., March 18.—"Blueheard Jr." was presented at the Coates Opera House last night for the first time in Kansas City. The attendance was good..... At the Warder Grand, Marie Wainwright appeared in "Twelfth Night," and the house was well filled..... The attraction at the Ninth Street is "We, Us & Co.," which drew a good house last night..... Maude Atkinson continues another week, having appeared last night in "Queena" with a light attendance. "The French Spy" follows 28..... The replevin suit of the Grand Rapids Furniture Co. against Receiver Stewart, of the Midland Theatre, was tried Saturday, and the order of replevin was refused as improper, the receiver having given notice that all claims against the property presented to him would be considered. The suit was brought to recover opera chairs.

ST. LOUIS, Mo., March 18.—The Olympic was packed to see Herrmann's Vaudevilles..... N. C. Goodwin Jr. turned people away afternoon and evening from Pope's..... "The Silver King" drew two crowded houses to the Standard and promises to draw well all week..... Lillian Lewis drew a good attendance at the People's to see "As In a Looking Glass."..... J. B. Polk had a fair attendance at the Grand to see "The Silent Partner."..... The Olympic was packed last night on the occasion of Treasurer Budd Martz's benefit.

CLEVELAND, O., March 18.—At the Euclid Duff's Opera Co. had a big house last night..... At the Lyceum, E. H. Sothern opened to large business..... The Star, with the Henry Burlesque Co., Sunday and yesterday had "S. R. O."..... At Jacobs', Gray and Stephens on Sunday drew a full house, and last night a good one..... James F. Cook, of the Henry Burlesque Co., received a magnificent gold headed cane from Cleveland friends. A floral tribute went to Mr. Emerson, his partner.

PITTSBURG, Pa., March 18.—Emma Abbott sang "Ernani" to a crowded house at the Bijou last night..... A fair house greeted "The Exiles" at the Grand..... The Lilly Clay Co. Co. filled Williams' Academy of Music..... "The Blue and the Gray" had a packed house at Harris' Theatre..... The World's Museum and the Casino Museum each had packed houses all day and night..... The proprietor of the Lilly Clay Co. has arranged to bring suit against the Sheriff that attached his show at Youngstown, O., Sunday.

LOUISVILLE, Ky., March 18.—"Capt. Swift," at Macauley's opened to a fair sized house last night..... The Ancient Order of Hibernians, with local talent, had standing room only at Masonic Temple..... Harris' Theatre had a big house, and Reilly & Wood's Co. held forth..... Parson Davies' Co. drew a crowded house to the Buckingham..... The Grand Central and the Gem had fair houses.

BUFFALO, N. Y., March 15.—"The Twelve Temptations" opened to a full house at the Star..... "The Two Sisters" did fairly at the Academy..... Music Hall contained a goodly attendance to hear "The Gondoliers"..... Dowling and Hasson, at the Lyceum, and Harry Kernell's Co., at the Court, appeared to good patronage.

WASHINGTON, D. C., March 18.—Rosina Vokes at the National, "The Water Queen" at Albaugh's, "Caspar the Yodler" at Harris, Vajdia Sisters at Kernan's and George Wilson's Minstrels at Music Hall, all opened to packed houses.....A good bill at the Globe drew first-class business.

NEW JERSEY.

Newark.—For the first time in a number of years Edward Harrigan appeared at Miner's March 17, in "Old Lavender." He was welcomed by a full house. Rose Coghlan week of 24.

JACOBS'.—J. Z. Little's "World" Co. appeared matinee and night of 17, to big houses. Week of 24, Edwin Arden.

WALDMANN'S.—There was a big house 17, when the Two Macs' Co. opened. Week of 24, Forrester's Burlesque Co.

FRAGMENTS.—W. C. Cameron, manager of the Bennett Bros.' Co., was more than satisfied with business week of 10..... The alterations on the Academy of Music, H. R. Jacobs' new theatre, will commence about April 1..... One of the most enjoyable public socials of Newark Lodge of Elks was that of 11. Billy Cameron, of Bennett Bros.' Co., and a member of Boston Lodge, was selected as chairman, but pending his arrival Louis Hausser acted. The orchestral music was furnished by Bro. Theodore Ebbecke, and consisted of several choice selections, and a violin solo by Bro. Ebbecke. Those who took part in the entertainment were: Messrs. Gardner, contortionist; Winans and Bond, musical artists; Lorella, club swinger; Matt Farnan, jigs, reels, etc.; Bennett Bros., revolver shooting; Bro. O. F. Clifford, recitations; Bro. John Coyle, songs and jigs, and others. During the evening lunch was served.

Hoboken.—"One of the Finest" opened their three days' stay at Jacobs' Theatre at the matinee March 17. The attendance was good. "Beacon Lights" 20-23. Next week, "After Dark." Little's "World" closed to good business 16.

CRONHEIM'S THEATRE.—The Forresters' Burlesque Co. this week. Their opening 17 was good. The Arabian Midgets fill the week with the company. Next week, another house troupe.

KNICKERBOCKER.—Minnie Grayson, Jennie Collins, Maggie Clark, Mina Alphonsine and Mr. Hogan. Business is good.

NOTES.—Louise, a daughter of Kate Montrose, made her debut at Cronheim's last week in a song and dance and did nicely..... Manager Holloway, of Little's "World," tells me that Edith Hall, soubrette, whom he discharged, has brought suit for a season's salary..... The Courts of Forresters in this county have been invited by Manager Cronheim to attend his theatre 21..... Two hundred children took in the matinee at Cronheim's 17. They received plenty to eat and to drink.

Trenton.—At Taylor's Opera House, Nelson's Great World Co. March 10-12 had good business. "Little Lord Fauntleroy" 13 had an immense house. W. J. Scanlan played to the capacity of the house 15 at advance prices. The Wilbur Opera Co. opened 17 to great business, and stay for the week. Their last engagement here was the biggest week's business the house ever had at the prices. Coming: "The Stowaway" 24, "Sweet Lavender" 26, "The Water Queen" 29, Fanny Davenport April 5, E. P. Sullivan 7-12.

CLINTON STREET THEATRE.—The public seem to appreciate the enterprise of the new management of this house, and large audiences greeted "The Black Diamond" Co. last week. Professor Jessie Lashley Lovelon, a Burlington capitalist, and the manager is Joseph Mc Laughlin, formerly of the Standard Theatre, Philadelphia. The house has been altered in many ways, and is now attracting a good class of patrons. Florence J. Bindley appeared 17 at a St. Patrick's Day matinee, which drew a big crowd.

NOTES.—The employes at Taylor's are organizing a lodge of the Theatrical Mechanics..... Florence Bindley will have a new play next season, entitled "Fort Donelson," a war drama by Prof. Charles and George F. Dutman, of Hoboken..... Special Officer Granett, of the Clinton, had a tussle in removing an English putter from a reserved seat in the gallery 14, which resulted in both men falling over the railing into the parquet, a distance of thirty feet. The officer sustained two broken ribs, and the other person was uninjured. Each preferred charges against the other, and were held under heavy bail. The cause of the trouble was a dispute over a reserved seat..... W. J. Scanlan's ankles were forced ones last week, owing to a painful boil which has appeared on his neck..... The "Fauntleroy," 13, was billed as Tommy Russell, and the audience and the critics were loud in their praise of "the manly little fellow," who was Ray Maskell.

Paterson.—Nelson's Great World Co. come to Jacobs' March 17-19, "One of the Finest" 20-22, "After Dark" 24-26, "Sweet Lavender" 27-29. "Beacon Lights" had good houses 10-12. "The Fugitive" closed a successful three nights' stay 15..... At the People's Theatre: Heath, Scott & Rawson's Co. 17 and week, Little Dottie Pine in "Pert" 24-29. Wareing & Ziefles' Own Co. had splendid houses 10-15..... Paterson Lodge of Elks will give a social to all the Lodges in New Jersey April 6. They will also entertain upon that occasion, D. D. G. E. R., Frank Girard and a delegation from Brooklyn.

Jersey City.—"After Dark" opened at the Academy matinee March 17 to a fair house. Effie Elisler 24. "Hands Across the Sea" closed an excellent week 15. Al. Schiller has made an offer for the Old Central Theatre, which has been occupied as a meat market the past five years. It will cost a few thousand dollars to put it in order.

CONNECTICUT.

New Haven.—The past week was one of dullness at the theatres, but good attractions are booked for the present one. There is a large advance sale for the Boston Symphony at the Hyperion March 17. "The Seven Ages" comes 20, 21, 22. The Gounod Society's concert was well attended 13. "The Wife" comes 25, 26. "The Gondoliers" (Stetson's Co.) 27, 28, 29.

GRAND OPERA HOUSE.—P. F. Baker comes 17, 18, 19. Nelson's Great World Co. 20, 21, 22. "Also the Mountain Waif" drew fairly 10, 11, 12, as did "Beacon Lights" 13, 14, 15. "The Night Owls" come 24, 25, 26. "A Cold Day" Co. 27, 28, 29.

PROCTOR'S OPERA HOUSE.—"The Old Homestead" 17, 18, 19. "The White Slave" 20, 21, 22. "The Ivy Leaf" drew small houses 13, 14, 15.

NOTES.—Manager G. B. Bunnell will give the employes of the Hyperion a benefit April 8, at which Louis Aldrich will present "Per Editor"..... A disturbance was created at the Grand, 14, by Yale students, who had bought up the front rows to "guy" the play, "Beacon Lights." Four of them were arrested. The others followed them, and a general melee occurred in the lower hall, in which Doorkeeper Edward Easter was severely handled. The students again filled the front rows 15, but were kept quiet with difficulty by four officers..... Manager Solomon, of the Delevan Opera House, Meriden, has booked Daniel Sully 16, "Hands Across the Sea" 17, "Old Jed Prouty" 20..... Marie Hubert Frohman appears for a benefit to Admiral Foote Post, G. A. R., at the Hyperion, April 17.

Bridgeport.—Hawe's Opera House does not close until April 1. "The Dear Irish Boy" comes March 21, "The Night Owls" 27-29.

PROCTOR'S.—"The White Slave" 17-19, Daniel Sully 20-22, "Peck's Bad Boy" 25, 26. The weather 10-15 was very bad, yet the Wilbur Opera Co. drew one of the largest weeks of the season.

COLE'S.—Opening 17: Moore and Vivian, Eddie and Josie Evans, Winifred Johnson and Thomas Flynn.

STAR.—Opening 17: Mackin and Curdy, Emma Bell, Alf. Byron, Allie Sharpley and Florence Palmer.

NOTES.—Prof. Nolan, instrumentalist with the Wilbur Opera Co., closed 15, and Frank Abercombie, of this city, joined at Trenton to fill his place..... A. C. Wilson, manager of the defunct Wilson Opera Co., was here last week..... Susie Kirwin was in New York 12. Cora Bolton assumed her parts and did nicely..... Since their arrival a number of the ballet people have tried to "work their face" at Proctor's, but it didn't go..... For the past two months Sig. Nolan, of the Wilbur Co., has been teaching five of the girls to play on the mandolin and guitar, and they appear in each opera..... Sam Barrow, proprietor of the Star Garden, had a two headed owl sent him by his brother from England..... I wrote you last week that no more Sunday concerts would be permitted, but Manager Belknap secured permission to give a lecture, assisted by a choir from the Wilbur Opera Co. 16. Mr. B. wired to New York and tried to secure a lecturer, but in vain. At the last moment he secured a local freethinker, who talked fifteen minutes on natural religion, the balance of the time being filled by the choir. The house was fair.

Hartford.—At Proctor's Opera House, "The Seven Ages" comes March 17-19, "The Old Homestead" 20-22. "A Midnight Ball" did a good business 10-12. "The White Slave" had a fair attendance 13-15. Coming: 24-26, "The Ivy Leaf," 27, Hartford Ideal Minstrels; 28, 29, "The Wife."..... The Hartford Lodge of Elks have usually benefitted by a theatrical entertainment, but this year they will have a polo game, as they have now a professional team of polo players. They will benefit April 12, at the State Armory, and will cross sticks with a team composed of New Bedford Lodge of Elks.

NEW BRUNSWICK.

Saint John.—At Mechanics' Institute, the Boston Opera Comiques, headed by James Gilbert and Patti Stone, March 12, 13, had splendid business. They had billed selections from "The Gondoliers," but Mr. Stetson's lawyer placed an injunction on Mr. Gilbert, restraining him from singing airs from that opera.

MONTANA.

Helena.—At Ming's Opera House, the Emma Juch Opera Co. 10, 11, 12 had big business. "The Great Metropolis" 17-19..... At Harmonia Hall: Sophia Lester, Maurice Bentley, Miss Payne, Mr. Brown, Clara Engel, Eddie Fox, Ed. Talbert, Black and White, and S. Abraham.

DAKOTA.

Sioux Falls.—Newton Beers' "Enoch Arden" Co. comes March 22, Eli Perkins 28, Clara Louise Kellogg 31. Local talent will repeat "Lights and Shadows of the Great Rebellion" 20. Billy Casad's Minstrels turned people away 13. After the performance they were the guests of the Soo Club, which set up an elegant banquet.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, Gustav—New York City, March 17, indefinite.
Anderson's, Carrie—Hastings, Neb., March 17-22.
Adell's, Helene—Bridgeton, N. J., March 17-22, Salem 24-29.
Atkinson's, Maude—Kansas City, Mo., March 17-22.
Arden's, Edwin—Newark, N. J., March 24-29.
"Alone in London"—Chicago, Ill., March 17-22, Beatrice, Neb., 27, Lincoln 28, Fremont 29.
"After Dark," W. A. Brady's—Jersey City, N. J., March 17-22, Paterson 24-26, Hoboken 27-29.
Booth-Modjeska—Chicago, Ill., March 17-29.
Barrett's, Wilson—Baltimore, Md., March 17-22, Boston, Mass., 24-April 5.
Burgess', Nell—N. Y. City March 17-May 31
Byron's, Oliver—Montreal, Can., March 17-22, Buffalo, N. Y., 24-29.
Baird's, R. H.—Perth, Can., March 17-22.
Benedict's, Aiden—Keokuk, Ia., March 20, Fort Madison 21, Muscatine 22, Cedar Rapids 24, Waterloo 25, Mason City 26, Prairie du Chien, Wis., 27, Watertown 29.
Blythe's, Helen—Chicago, Ill., March 24-29.
Banks', Maude—Boston, Mass., March 24-29.
Barry & Fay's—N. Y. City March 17-22.
Baker's, F. F.—Gloversville, N. Y., March 20, Little Falls 21, Schenectady 22, Albany 24-29.
Bernard-Chase, Hettie—Charleston, W. Va., March 20, Middleport, O., 21, Pomeroy 22, Huntington, W. Va., 24, Ironton, O., 25, Maysville, Ky., 26, Portsmouth, O., 27, Jackson 28, Chillicothe 29.
Bretonne's, May—Belvidere, Ill., March 17-22.
"Blueheard Jr."—Kansas City, Mo., March 17-22, Springfield, Ill., 24, 25, Decatur 26, 27, Peru, Ind., 28, 29.
"Beacon Lights"—Hoboken, N. J., March 20-22, Philadelphia, Pa., 24-29.
"Brass Monkey"—Boston, Mass., March 17-22, Providence, R. I., 24-26, Lynn, Mass., 29.
"Burglar"—Brooklyn, N. Y., March 17-22, Williamsburg 24-29.
"Blue and Gray"—Pittsburg, Pa., March 17-22, Cincinnati, O., 24-29.
"Bunch of Keys," Bothner's—Arkansas City, Kan., March 20, Wichita 21, 22, Fort Scott 24, Leavenworth 25, St. Joseph, Mo., 26, Atchison, Kas., 27, Plattsmouth, Neb., 28, Lincoln 29.
Claxton's, Kate—Buffalo, N. Y., March 20-22, Cleveland, O., 24-29.
Clayton's, Estelle—Troy, N. Y., March 20-22, Hudson 24, Rondout 25.
Castleton's, Kate—Vicksburg, Miss., March 20, New Orleans, La., 24-29.
Crane's, W. H.—N. Y. City March 17-May 10.
Coghlan's, Rose—Philadelphia, Pa., March 17-22, Newark, N. J., 24-29.
Crowell's, Floy—Meadville, Pa., March 17-22, Erie 24-29.
Chanfrau's, H. T.—Oneonta, N. Y., March 20, Norwich 21, Binghamton 22, Owego 24, Ithaca 25, Cortland 26, Geneva 27, Canandaigua 28, Mount Morris 29.
Carlton-Todd—Bloomdale, O., March 17-22, Fostoria 24-29.
"Corsair"—Boston, Mass., March 17-22, Fall River 24, New Bedford 25, Brockton 26, Providence, R. I., 27-29.
"Cold Day"—Elizabeth, N. J., March 22, Yonkers, N. Y., 24, Port Chester 25, Stamford, Ct., 26, New Haven 27-29.
"Capt. Swift"—Indianapolis, Ind., March 20-22, Chicago, Ill., 24-April 5.
"Casey's Troubles," Lillian Kennedy, leading—Jackson, O., March 20.
"Chip o' the Old Block"—Wooster, O., March 22.
"City Directory"—N. Y. City March 17, indefinite.
Davis, Aug.—N. Y. City March 17-April 12.
Daniels', Frank—N. Y. City March 17, indefinite.
Davenport's, Fanny—Cincinnati, O., March 17-22.
Downing's, R. L.—Bradford, Pa., March 20, Wheeling, W. Va., 26, 27.
Dowling's, J. J.—Buffalo, N. Y., March 17-22, Cleveland, O., 24-29.
"Devil's Mine"—Kokomo, Ind., March 20, Marion 21, Chicago, Ill., 24-29.
"Dark Secret"—New Orleans, La., March 17-29.
"Dear Irish Boy"—Bridgeport, Ct., March 21, Willimantic 22, Boston, Mass., 24-29.
"Daniel Boone," Peck & Fursman's—Baltimore, Md., March 17-22, Philadelphia, Pa., 24-29.
"Daniel Boone," Peck & Fursman's, No. 2—Kokomo, Ind., March 20, Marion 21, Chicago, Ill., 24-29.
"Dot," Emma Frank's—Troy, N. Y., March 24-29.
Evans', Lizzie—Pine Bluff, Ark., March 20, Little Rock 21, 22, St. Louis, Mo., 24-29.
Evans', Ollie—Vicksburg, Miss., March 17-22, Greenville 24-29.
Evans & Hoey's—Minneapolis, Minn., March 20-22, Sioux City, Ia., 24, 25, Fremont, Neb., 26, Omaha 27-29.
Emmet's, J. K.—Portland, Me., March 24, 25, Bangor 26, Lewiston 27, Manchester, N. H., 28, Gloucester, Mass., 29.
Emmett's, Gracie—Elmira, N. Y., March 20, Tyrone, Pa., 22, Altoona 24, Huntingdon 25, Hollidaysburg 26, Lancaster 27, Greensburg 28, Scottdale 29.
Ellis, Charles T.—Washington, D. C., March 17-22, Harrisburg, Pa., 24, Williamsport 25, Tyrone 26, Altoona 27, Lebanon 28, Allentown 29.
Elisler's, Effie—Jersey City, N. J., March 24-29.
"Evangeline"—Cheyenne, Wyo., March 20.
"Exiles"—Pittsburg, Pa., March 17-22, N. Y. City 24-29.
"Enoch Arden"—Sioux Falls, Dak., March 22.
Frayne's, Frank I.—Bradford, Pa., March 23.
Frost's, Adele—Athens, Ga., March 17-22, Columbus 24-29.
Frost & Fanshawe's—Torrington, Ct., March 17-22.
"Ferncliff"—Cincinnati, O., March 17-22, Detroit, Mich., 24-29.
"Fugitive"—Baltimore, Md., March 17-22, Brooklyn, N. Y., 24-29.
"Fakir"—Lexington, Ky., March 28, 29.
"Fantasma," Hanlons', A—San Francisco, Cal., March 17-22, Los Angeles 24-29.
"Fantasma," Hanlons', B—Springfield, Mo., March 20-22, St. Joseph 27-29.
"Faust," Lewis Morrison's—Chattanooga, Tenn., March 21, 22, Atlanta, Ga., 24, 25.
"Fascination," Cora Tanner's—Chicago, Ill., March 17-April 5.
"Fat Men's Club"—Moberly, Mo., March 20, St. Joseph 21, 22.
"Fairies' Well"—Chicago, Ill., March 17-22.
Goodrich, Eunice—Jackson, Mich., March 17-22, Lansing 24-29.
Goodwin's, N. C.—St. Louis, March 17-22, Kansas City 24-29.
Gray & Stephens'—Cleveland, O., March 17-22.
Gardner's, C. A.—New Castle, Pa., March 21, Youngstown, O., 22, Rochester, Pa., 24, East Liverpool, O., 25, Steubenville 26, Washington, Pa., 27, McKeesport 28.
Girard-Davies'—San Francisco, Cal., March 17-April 12.
"Great Metropolis"—Lynn, Mass., March 24-26, Lawrence 27-29.
"Gulley Slave"—Syracuse, N. Y., March 17-22, N. Y. City 24-29.
"Guilty Without Crime," Davidson-Austin—Williamsburg, N. Y., March 24-29.
Homer's, Gus—Washington, Pa., March 17-22, Cannonsburg 24-26, Waynesburg 27-29.
Harrigan's, Edward—Newark, N. J., March 17-22, Baltimore, Md., 24-29.
Holden Comedy—Paducah, Ky., March 17-22.
Hardie & Von Leer's—Bloomington, Ill., March 20, Decatur 21, Springfield 22, St. Louis, Mo., 24-29.
Hayden's, Martin—New Lexington, O., March 20, Somerset 21, Columbus 24-29.
Huntley-Harrison's—Texarkana, Tex., March 17-22, Hot Springs, Ark., 24-29.
Herndon's, Agnes—Chicago, Ill., March 17-22.
"Hilarity"—Reynoldsville, Pa., March 20, Du Bois 21, Punxsutawney 22, Coalport 24, Tyrone 25, Philipsburg 26, Clearfield 27, Lock Haven 28, Milton 29.
"Hans the Boatman"—Cedar Rapids, Ia., March 20, Iowa City 21, Rock Island, Ill., 22, Burlington, Ia., 24, Keokuk 25, Galesburg, Ill., 26, Bloomington 27, Lafayette, Ind., 28.
"Held by the Enemy"—Williamsburg, N. Y., March 17-22.
"Held by the Enemy," No. 2—Shamokin, Pa., March 20, Mahanoy City 21, Scranton 22.
"Harbor Lights"—Macon, Ga., March 20, Rome 21, Knoxville, Tenn., 22, Chattanooga 24, 25, Atlanta, Ga., 26, 27, Birmingham, Ala., 28, Mobile 29.
"Hole in the Ground"—Los Angeles, Cal., March 20-22, Cheyenne, Wyo., 29.
"Humpty Dumpty," N. D. Roberts—Philadelphia, Pa., March 17-22.
"Hands Across the Sea," Jefferson & Taylor's—Springfield, Mass., March 20, Lawrence 21, 22, Lowell 24-26.
Ivy Leaf"—Hartford, Ct., March 24-26.
"In the Ranks"—Parkersburg, W. Va., March 21, Wheeling 24-26, McKeesport, Pa., 27.
Jamnesheck's—Battle Creek, Mich., March 20, Kalamazoo 21, Milwaukee, Wis., 24-26.
Jefferson-Florence—N. Y. City March 17-29.
Jarbeau's, Vernona—Minneapolis, Minn., March 17-22, Milwaukee, Wis., 24-29.
James', Louis—Syracuse, N. Y., March 20, N. Y. City 24-29.
Jones', Frankie—Des Moines, Ia., March 20.
Kendall's, Mr. and Mrs.—San Francisco, Cal., March 17-April 5.
Kelly's Comedy—Moulton, Ia., March 20-22.
Kendall's, Ezra—Hot Springs, Ark., March 23.
Kiraly's, Bolossy—Washington, D. C., March 17-22, Allentown, Pa., 27.
"Kelly's Expectations"—Champaign, Ill., March 20, Tuscola 22, Mattoon 24, Jacksonville 26, White Hall 27, Jerseyville 28, Edwardsville 29.
"Kajanka," Miller Bros.'—Providence, R. I., March 17-22, N. Y. City 24-29.
Lyceum Theatre—N. Y. City March 17, indefinite.
Lyceum Theatre, A. J. Sharpley's—Aledo, Ill., March 17-22, Buda 24-29.
Lewis', Lillian—St. Louis, Mo., March 17-22.
London Gaiety Burlesque—Boston, Mass., March 17-29.
Lisle's, Rose—Monticello, Ind., March 20-22, Delphi 24-26.
"Lights and Shadows"—N. Y. City March 17-22.
"Later On"—Chicago, Ill., March 17-22, Omaha, Neb., 24-26.
"Lost in New York"—Grand Rapids, Mich., March 17-22, Detroit 24-29.
"Little Lord Fauntleroy"—N. Y. City March 17-22, Washington, D. C., 24-29.
"Little Lord Fauntleroy," Western—Flint, Mich., March 20, Port Huron 21, Stratford, Can., 22.
"Little Lord Fauntleroy," Southern—Reading, Pa., March 21, 22, Allentown 24, Bethlehem 25, Easton 26, Mauch Chunk 27, Danville 28, Wilkesbarre 29.
"Lagardere," Imre Kiraly's—Fort Wayne, Ind., March 25, Detroit, Mich., 27-29.
Last Days of Pompeii"—Bethlehem, Pa., March 20, Easton 21, Allentown 22.
"Legal Wreck"—Kansas City, Mo., March 24-29.
"Legal Wrong"—Chicago, Ill., March 17-22.
Madison Square, A. M. Palmer's—N. Y. City March 17, indefinite.
Madison Square, R. A. Johnson's—Akron, O., March 17-22, Columbus 24-29.
Morris', Clara—Chicago, Ill., March 17-April 5.
Mitchell's, Maggie—Seattle, Wash., March 20-22, Spokane Falls 24-26, Phillipsburg 27, Anaconda, Mon., 28, 29.
Murphy's, Joseph—Boston, Mass., March 17-22, Troy, N. Y., 24, Amsterdam 25, Utica 26, Watertown 27, Ogdensburg 28, Ottawa 29.
Murray & Murphy's—Chicago, Ill., March 17-22, La Porte, Ind., 24, Elkhart 25, Grand Rapids, Mich., 3, 27, Bay City 28, East Saginaw 29.
Mansfield's, Richard—Chicago, Ill., March 17-22, St. Louis, Mo., 24-29.
Mora-Williams'—Penn Yan, N. Y., March 20-22, Fulton 24-29.
Mayo's, Frank—Fort Wayne, Ind., March 20, Akron, O., 25.
Mason's, Dan—Milwaukee, Wis., March 27-29.
Marlowe's, Julia—Philadelphia, Pa., March 17-22, Boston, Mass., 24-April 7.
MacLean & Prescott's—Titusville, Pa., March 22, Parkersburg, W. Va., 29.
McHenry's, Nellie—Philadelphia, Pa., March 17-22, Greensburg 29.
Mantell's, R. B.—Albany, N. Y., March 20-22, Philadelphia, Pa., 24-29.
Mills', Josie—Brockville, Can., March 24-29.
Mohawk, Gowongo—Lansford, Pa., March 20, Allentown 21, 22, Trenton, N. J., 24-29.
Monroe & Rice's—N. Y. City March 17-29.
McWade's, Robert—San Francisco, Cal., March 17-22.
"Mr. Barnes of New York"—Williamsburg, N. Y., March 17-22, Boston, Mass., 24-29.
"Midnight Bell"—Harlem, N. Y., March 17-22, N. Y. City 24-29.
"Monte Cristo," James O'Neill's—San Francisco, Cal., March 24-29.
"Main Line"—Keokuk, Ia., March 27, Burlington 29.
"My Partner"—Baltimore, Md., March 24-29.
"Master and Man"—Albany, N. Y., March 20-22, Brooklyn 24-29.
"McCarthy's Mishaps"—Wilmington, Del., March 20-22.
Neuville's, Mme. and Augustin—Troy, N. Y., March 17-22.
Nobles', Milton—Williamsburg, N. Y., March 24-29.
Ness Family—Fulton, Ky., March 20, Union City, Tenn., 21, Humboldt 22, Corinth, Miss., 24, Florence, Ala., 25, Decatur 26, Huntsville 27, Tullahoma, Tenn., 28, Shelbyville 29.
Negrotto's, J. B.—Cedar Falls, Ia., March 17-22.
New York Theatre, Chas. R. Hunt's—Valley Forge, Va., March 17-22.
"Natural Gas"—Cincinnati, O., March 17-22, St. Louis, Mo., 24-29.
"Night Off"—Portland, Ore., March 17-22.
"Noble Outcast"—Mendota, Ill., March 20, Princeton 21, De Kalb 22, Rockford 24, Dixon 25, Elgin 26, Sycamore 27, La Salle 28, Sterling 29.
Ogarita's—Vermont, Ill., March 17-22.
"One of the Finest"—Paterson, N. J., March 20-22, Baltimore, Md., 24-29.
"One of the Bravest"—Detroit, Mich., March 17-22, Buffalo, N. Y., 24-29.
"One of the Old Stock"—Cairo, Ill., March 20, Evansville, Ind., 21, Vincennes 22, Anderson 24, Goshen, Mich., 25, Adrian 26, Jackson 27, Flint 28, Port Huron, 29.
"Old Homestead"—Hartford, Ct., March 20-22, Philadelphia, Pa., 24-27.
"Old Jed Prouty"—Providence, R. I., March 17-22, Williamantic, Ct., 24, Meriden 29.
"Ole Olsen"—Chicago, Ill., March 17-22.
"Our German Ward"—Corry, Pa., March 20, Medina, N. Y., 21, Lockport 22.
"Our Flat"—Philadelphia, Pa., March 17-22, Williamsburg, N. Y., 24-29.
"Only a Farmer's Daughter"—Marshalltown, Ia., March 20.
Polk's, J. B.—St. Louis, Mo., March 17-22, Chicago, Ill., 24-29.
Payton's, Isaac—Parsons, Kas., March 17-22, Columbus, Mo., 24-29.
Pine's, Dottie—Norfolk, Va., March 17-22, Paterson, N. J., 24-29.
Pursell's, Kate—Philadelphia, Pa., March 17-22, Atlantic City, N. J., 24, 25, Wilmington, Del., 26, Pottstown, Pa., 27, Lancaster 28, 29.
Parker's, Pauline—Boston, Mass., March 17-22, Providence, R. I., 24-29.
People's Theatre, G. A. Hill—Corning, N. Y., March 17-22, Waverly 24-29.
"Paul Kauvar"—Minneapolis, Minn., March 24-29.
"Passion's Slave"—Williamsburg, N. Y., March 17-22, Washington, D. C., 24-29.
"Prince and Pauper"—Chicago, Ill., March 17-April 5.
"Possible Case"—Sioux City, Ia., March 21, 22.
"Paymaster"—Detroit, Mich., March 17-22, Philadelphia, Pa., 24-29.
"Private Secretary"—Brookl

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Pearl
Ashley, Annie
Alter, Lottie A.
Applegate, Maude
Ali, Nellie
Adalia, Miss R.
Archer, Lottie
Arnold, Lillie
Abrams, Ida L.
Ames, Pauline
Alston, Theresa
Arkwright & Blanche
Ashton, Mrs. J. B.
Brisben, Louise
Bell, Emma
Brockway, Rose
Blitz, Mrs. F. R.
Bradburn, Pearl
Baker, Nellie
Belmont, Clara
Burke, Kittie
Blythe, Lester
Brooke, Bonnie
Briar, Georgie
Belmont, Daisy
Bowen, Hattie
Bliss, Louise
Barrett, Hazel
Barlow, Mrs. M. G
Bellanini, Mrs.
Beverly, Maude
Bell, Hattie
Bernard, Estelle
Boyd, Miss M.
Barringer, Mrs. C.
Briar, Georgie
Baldwin, Josie
Bentley, Alice
Burt, Ida
Boshell, Ada
Chase, Emma F.
Conway, Lizzie
Cobbett, Elizabeth
Clare, Edna
Cushing, Bella
Carlington, Ella
Chester, Clara
Chester, Flora
Coburn, Mrs. S. K.
Craig, Mrs. C.
Chapman, Dixie
Colton, Jessie
Campbell, Sarah
Devereu, Ida E.
Dirstine, Edith
Diamond, Mable
Dodretti, Mrs. W.
De Monto, Vivian
Daly, Lizzie
Dakin, Alice
Downie, Mrs. A.
Dixon, Jennie
D'Alve, Lillie
Devere, Mrs. S.
Dudley, May
Dale, Lillian
Elliott, Maggie
Eller, Lulu
Esmond, Ella
Earlie, Edna
Emonds, Julia
Florens, Lotta
French, Maude
Figman, Miss X.
Fleming, Frankie
Figman, Annie
Fremont, Lottie
Forepaugh, Mannie
Fisher, Etta E.
Fierce, Jennie
Fisher, Carrie
Freeman, Lottie E.
Geyer, Mabel
Gilbert, Ada
Goodrich, Mamie
Glenn, Maggie 6c.
Germaine, Florence
Gray, Fannie
Gore, Rosie
Grinchel, Ida
Gray, Edna
Girard, Mrs.
Hartman, Mrs. M. P.
Hart, Augusta
Hart, Katie
Hastings, Lolla
Hanson, Mrs. Ned
Hall, Josie
Healey, Clara
Howard, Alice
Hubon, Cora
Howard, May
Hinton, Sallie
Hart, Amy
Howe, Maude
Hall, Lillie
Huffman, Nettie
Hamer, Nettie
Howard, Emma
Hunt, Mary
Ivy, Marie
Irving, Hattie
Jones, Ada
Jerome, Mme.
Kring Sisters
Kehoe, Louise
Keating, Alice
Kingsley, Alice
Kelly, Julia
Kimball, Jennie
Kittie, La Petite
Kilby, Marion
Loraine, Nettie
Latena, Millie
Louis, Allie
Leal, Marie
Louis, Carrie
Lewis, Belle
Lee, Minnie
Lawson, Nellie
Lewis, Lottie
Lake, Etta
Layton, May
Melbourne, Lillian
Milton, Bessie
Madgett, Annie
Moore, Mrs. C.
McDonald, Polly
Malcolm, Florine
Marsh, Maggie
May, Bonnie
May, Viola
Maritzek, Mrs. M.
Miller, Blanche
Matthews, Nellie
Maddern, Minnie
Moulton, Emma
Montrose, Kate
Marion Ruby E.
May, Bessie
Modjeska, Mme.
Maitland, Alice
Melbourne, Lillian
Nordica, Mme. L.
Nobriga, Vivie
Nichols, Kate
Ostrander, Bertie
O'Brien, Rosa
Olive, Millie.
Parker, Pauline
Peare, Evelyn
Peters, Miss M. E.
Proctor, Kittie
Partington, Kate
Plunkett, Blanche
Phoites, Mrs. J.
Piquette, Myrtie
Putnam, Katie
Reddell, Cora
Rice, Lottie
Reese, Lillian B.
Raldene, Mamie
Ross, Minnie
Richmond, Miss H. E.
Ripley, Jennie
Renner, Malvina
Raymond, Julia
Radling, Annie
Rostelle, Marie
Richmond, Mrs. J.
Sylvester, Jennie
Steers, Marie
Stewart, Jessie D.
Stockholm, Ada
Searle, Bessie
Sheldon, Nellie
Stone, Mrs. C. L.
Smith, Helen
Sheppard Sisters
Steinwald, Marg.
Scott, Flora
Sherwood, Blanche
Sherwood, Grace
Selbie, Eva
Taylor, Bessie
Thompson, Alice
Turnour, Millie
Taylor, Emily
Vance, Eunice
Villa, Lucie
Ward, Lottie
Warner, Jose
Williams, Annie
Webster, Blanche
Welter, Tillie
Wentworth, Carrie
Wallace, Hattie
Ward, Emma
Williams, Ida
Wallace, Mabel
Washburn, Clara
Wesner, Ella
Wade, Mrs. S.
Wentworth, Mae
Washburn, Lillie
Williams, Mrs. A.
West, Ella
Wallace, Maude
Wood, Carrie
Whiting, Annie
Wallace, Ethel
Ward, Lottie
White, Mary E.
Walworth, Blanche

GENTLEMEN'S LIST.

Arion, Ed.
Albion, Willie
Alton, Jerry
Adams, Thomas
Austin, R. G.
Abraham, Sig.
Ambrose, Frank
Ainsworth, C. L.
Allen, Lee
Adams, Geo. H.
Alberts, Harry
Antonio, Wash.
Adams, S. H.
Anzola, —
Arno, Chas.
Arthur, S.
Arlington, Geo.
Anzola, —
Austins, Th
Arno, C.
Athol, H.
Acker, M. A.
Aitken, Thos.
Alexander, D. L.
Anderson, J. E.
Adams, H. F.
Anzo, Jos.
Atherton, D.
Andrews' Op. Co.
Aldrich & Kingsley
Baker, P. F.
Branden, E. A.
Blondell, L. D.
Bryan & Murphy
Boucicault, D.
Bassett, F. M.
Burke, Dick
Burnside, W. T.
Burns, J. J.
Bachtel, C. R.
Black, Jas. E.
Barretta, H. D.
Brooks, W. & May
Bartholdt, Andy
Bennett, Will
Boyton, Paul
Black, J. J.
Blaisdell, E. E.
Bankson, John
Bankson, Jas.
Bowser, Chas.
Baisly, Jas. A.
Burns, Jesse
Bassett & Frost
Brown, B. S.
Barbour, W. W.
Barrett, Wilson
Baker, C. H.
Bartine, Chas.
Benedict, Lew
Beach & Bowers
Brazil & Alton
Brannon, Mike
Barnes, J. D.
Brown, W. P.
Bailey, Jas. A.
Browne, Edwin
Belknap, W. S.
Blitz, F. R.
Burr, O. V.
Brobst, Geo.
Baldwin, W. S.
Bruns, Harry
Balbroma, —
Brazil, A. L.
Bailey, C. H.
Booth, Walter
Bennett, A. M.
Black Hussar Band
Batcheller, John
Bryan, H. S.
Burns, Chas.
Bush, I. T.
Burke, T. K.
Beck, P. H.
Belmont, R. H.
Bourne, Ed.
Bailey & Reynolds
Bagaley, Wm.
Brandt, C. C.
Beck, H. L.
Bellwood Co.
Burke, John
Bulger, Harry
Bryton, Fred
Benedict, Aiden
Barry, F. P.
Boyd, J. H.
Beahan, Wm.
Bruck, J. M.
Broadbolt, C. R.
Conners, W. D.
Carroll, J. P.
Cremins, W. J.
Clifton, W.
Clark, W. F.
Cranston, C. E.
Campbell, W. S.
Campbell, J. W.
Chapman, J. M.
Crimmons & Doyle
Clair, Carl
Chase, Harry
Clayton, F. C.
Confare, T. R.
Colson, C. H.
Cushing, A. H.
Canfield, U. F.
Carroll, F. B.
Clark, Duncan
Coburn, S. K.
"Confidential"
Clark, Wm.
Charest, Geo.
Conroy, Pat
Cole, A. W.
Coffee & Clark
Chase, C. W.
Carroll, John
Colvin, E. D.
Cronan, M.
Crandall, W. E.
Carlton, H. G.
Carner, Frank
Cobb, C. G.
Conroy, Pat
Cotter, H. D.
Culhane, W. E.
Cary, O. S.
Cooper, F. W.
Carlton & Falls
Chandler, J. C.
Cooke, F. E.
Coy, Frank
Cole, Kid
Conant, Dick
Cameron & Mason
Chilcott, Wade
Cannon, Nelse
Core, J. C.
Clark, N. C.
Downing, Robt
Dignon, John
Devern, Ed.
Draper, S.
Decker, G. H.
Day, C. E.
Don, Dave
Doolittle, F. H.
De Kress, Chas.
Dayton, W. W.
Dolan, Jas.
Dare, Frank S.
Dot, Adm.
Dyllyn, J. B.
Dee, Matt.
Donaldson, W. C.
Davis, C. L.
Dorian, Alf.
Doris, W. J.
Dunham, R. W.
Dillon, Matt.
Donovan & Albright
Downing, W. W.
Dehm Family
De Mora, F.
Duchak, L. J.
Dictu, Prof.
Delmar, H. W.
Delmore & Wilson
Deming, Arthur
Dunn, Tom
Dews, N. N.
Dowling, J. J.
Davenport, Harry
Devlin, Dick
Donaldson, G. W.
David, Frank
Downie, Andrew
Enos, Wilson
Ewing, Wm.
Elliott, J. B.
Earle, Graham
Elliott, John
Emerson, Morton
Ehrent, Herman
Elmer, Harry
English, Tom
Emerson, Frank
Ernest, Harry
Emery, Rome
Edwards, W. A.
Forepaw, J. "F. H. R."
Frost & Fanshawe
Fields, Al. H.
Fleming, W. J.
Falls, F. F.
Fitz, E. B.
Foote, W.
Forrester, N. C.
Fox, Eddie
Fint, C. H.
Forrester, Frank
Foster, G. H.
Fort, Sam
Field, J.
Fitzgerald & Kelly
Fitzgerald & King
Fowler, W. W.
Flynn, Maurice
Franklin, Mort.
Fernauzes, Sig.
Fverni, Sig. B.
Forrester, Frank
Force, E. K.
Fostelle, Al.
Foy, M.
Frazer & Bunnell
Fifer, H.
French, John
Forbes, Chas.
Foss, W.
Felch, Stanley
Foote, Com.
Fremonts, The
Flint, D. A.
Foy, Edwin
Gainer, J. W.
Gould, C. H.
Garden, Osmond
Groesbeck, H. W.
Gorman's Minst.
Gibbons, Frank
Gorman, John
Gorman, Geo.
Galvin, Thos.
Greve, Harry
Gorman Bros.
Graham, H.
Givens, S. F.
Gardner, P. H.
Gilman, G. S.
Gardner, P. H.
Gleason, A. L.
Goodwin, W. L.
Gorton's Minst.
Grieves, J. S.
Goudyear & Cook
Gorman, J. E.
Gillett, F. H.
Glassford, — (manager)
Goodwin, W. L.
Gould & Burk
Gillette, A. M.
Gilson & Marr
Girard & Earl
Gilson & Miles
Gilbert & Dixon
Harding, J. W.
Huber, —
Homer, Geo. E.
Herman, A.
Horn, Will
Hassett, C. W.
Hunt, Joe A.
Hutchins, F.
Howorth, John
Hughes & Farron
Haney, Master
Hougton, Ed.
Hopkins, J. D.
Hill, Gus
Hall, Howard
Hardy, Joe
Healy, F. L.
Hunter, C. B.
"H. B."
Hall, W. R.
Hess, C. D.
Henry, Hi
Hathaway, H.
Hall, Clarence
Harding, Chas.
Hart, Dan
Hall, Howard
Howe, Fred
Howley, J. E.
Hurd, T. J.
Hickley, W. F.
Hammond, Ben
Hatton, Frank
"Hilarity" Co.
Hall, Geo. F.
Hoffman, Carl
Haney, Felix
Hamilton, G. H.
Hoadley, F. R.
Harper, Thos.
Irwin, Fred
Isham, J. W.
Jackson, W. F.
Julian, Fred
Jacobson, H.
Johnson, Prof.
Johnson, Barry
Johnson, F. A.
Jerome, Chas.
Jerome, Wm.
Jenkins, Geo. A.
Johns, Andy
Jerome, Billy
Julians, The
Johnson, Jos.
Jackson, C. L.
Jefferson, J.
Jackson, W. H.
Kelly, J. J.
Knapp, E. S.
Klea, — (manager)
Kissells, The
Knowlton, Dell
Kelly, Ed. O.
Kelley, Jas. T.
Kelly, Richard
Knowles, R. G.
Kendall, E. F.
Kellar, Prof.
Kelly, J. T.
Kemble, Gus
Kernell, H.
Kelly, R. H.
Kelly, D. M.
Keene, J. R.
Lindley, Harry
Leslie, J. A.
Leslie, Fred
Le Roy, Nat
Lucier Family
Lawson, G. H.
Lester, —
Lawrence, J. F.
Le Duc, E. H.
Lavinia, Herbert
La Delle, Mons.
Littlefield, C. W.
Lambert, E. T.
Laverne, C.
Lee, Jas. F.
Lewis, E. P.
Lawrence, T. W.
Leroyle, H.
Loney, —
Loeb, W. B.
Lenton, Frank
La Tour, Harry
Lewis, W. H.
Lewis, Earl
Meaney, Steve
Marco, Jas.
Montford, F.
Mitchell & Lorraine
Meegan, F. J.
Morrissey, T. J.
McClellan, A. J.
Martin, Ike
Mullany & Daly
Melvin & Trover
Mollenhauer, W. F.
McFadden, E. E.
Morrissey & Proctor
Meredith, H.
Moran, John
McClellan, A.
Murry, Jas.
May, Ed. F.
McGibeny, Frank
Mayer, Jos.
Madden, Jos.
Mack, Sid.
McCaull, C. D.
Mack, Harry
Merkley, H. C.
McCann, Chas.
Markley, Fred
Maitland, J. C.
Marzelo, W.
Marville, Archie
Macs, Two
Mack, Phil
McManus, P. H.
McKee, T. A.
Miller, — (agent)
McDowell, Alf.
Mowatt, Ben.
Marr, John
Marble, Billy
Mealey, Joe
McConnell, J.
Marr, Jas. S.
Melville, G. D.
Mackley, A. J.
Miller, Sam C.
McCullum, B.
McElroy, J. E.
Mitchell, Doc
Munroe, Jas. G.
Merton, Lawrence
Miller, Prof. J.
McCollin, A. W.
Morris, Albert
Monte, Joe
Manning, D. C.
Mason, Dan
Newton, Harry
Nash, Dan
Newcomb, W. H.
Napier, F.
Noble, Warren
Norman, C. F.
Nelson, Robt. 12c.
Nicholson, J. H.
Nunne, J. A.
Neuville, Gustave
Orrin Bros.
O'Day, Wm.
Orville, Chas.
Orloff, I. D.
Oregon Charlie
Orton, J. T.
Oura, J.
Oppenheimer, J.
Osborne, C. G.
O'Reilly, S.
Porter, D. E.
Pitman, J. B.
Phillips' "U. T." Co.
Primrose & West
Payne, J. H.
Post, Ralph
Phillips, H. I.
Pendy, John
Powell, Geo. L.
Parker, — (of Howard Comb.)
Prutle, Frank
Phoenix, Walter
Palmer, A. S.
Purvis, J.
Pierce, H. R.
Philion, A.
Parkhurst, H. M.
Powers, John
Phoite, J.
Powers, Howard
Porter, S. E.
Pepper, Harry
Phillips, W. F.
Rhodes, F. B.
Reno, — (tel.)
Ransom, Ed.
Ramsey & Arno
Ronaldo, Geo.
Rogerson, C. L.
Runnels, Fred
Ryan, John
Rihnback, J.
Rosenbush, A. A.
Reeves, H. B.
Restelle, Will
Rigby, A. C.
Reed, E. M.
Rixford, John
Ransom, Burt
Rouclere, H.
Rathbone, E.
Roach, Dave
Reilly, Jas. W.
Rudolph, —
Rhoades, F. J.
Rodrigue, L. S.
Rigby, A. C.
Reilly & Woods
Rush, Ed.
Reynolds, Fin
"Rolling Thunder"
Reto, Frank
Raldelino, Prince
Robinson, H.
Rennoe, B. D.
Rogers, Bros.
Rooney, Pat
Robinson, C. W.
Rixford, Geo.
Reeves, Al.
Russell, E. S.
Russell, W. J.
Riegl, C. H.
Rowe, Wm.
Rummel, C.
Ryland, Geo.
Seymour-Stratton Co.
Stromberg, John
Sherman, Chas.
Strebig, L. V.
Shubridge, Jas.
Shaw, Pete
Stetson, E. T.
Smith, Henderson
Shayne, Eddie
Sheridan & Wright
Slavin, R. W.
Slaman, F. W.
Sherer, Wm.
Stark, Theo.
Sellock, O.
Smith, Matt.
Shays, Geo. C.
Simpson, Allen
Sheeran, Jas.
St. Ormond, H.
Sanford, F. W.
Shaffer, O.
Schwartz, H. F.
Straffin, F. D.
Smith & Roy
Sherwood, R. E.
Sheehan, John
Smiley, A. L.
Starin, Tim
Shipp, W. H.
Strauss, Lester
Selkirk, Geo.
St. James, W. H.
Seaman, F. W.
Sloeum, Ed.
Stewart, J. D.
Sparks, J. H.
Simmons, W. H.
Schaefer, Geo.
Shields, Gus
Scanlan, J. W.
St. Aubyn, C.
Sullivan, J. H.
Silbon, Eddie
Sheldon, H. C.
Shelton, Lee
Spore, J. M.
Stephens, J. W.
Salmon, Chas.
Sullivan, J. J.
Stowe, John
Smith, Chas.
Smith, W. H.
Seymour, H. F.
Shipp, Jesse
Stewart Jr., J. C.
Sanford, Walter
Thayer, Ed. H.
Thorn, J. H.
Festo, Mons.
Tait, Wade
Tatali, Lucien
Thompson, John
Tullock, —
Taylor, D. F.
Todd, W. E.
Thompson, D.
Tracey, Mike
Thornton, Capt.
Taylor, F. J.
Thomas, F. B.
Tulley, W. A.
Thomas, W. K.
Toland, Hugo
Titus, F. B.
Turnour, Theo.
Tracy, Frank
Venable, Chas.
Ventinis, The
Vandyke, H. W.
Vanola, W. L.
Van, Billy
Vincent, Mack
Van Osten, R. L.
Vandeventer, C.
Wahdron, Chas.
West, H. F.
Watson, G. R.
Williams, C. W.
Witter, John
Williams, J. S.
Wood, Frank
Woods, G. H.
Welch, Ed.
Ward, T. H.
Warner, Edwin
Wilson, C. E.
Ward, Eugene
Williams & Brannon
Weston Bros.
Wilson, Geo.
Willard, Chas.
Williams, Tom
Warner, J. E.
Wems, Jos.
Walsh, John
Wheeler, C. L.
Webber, Harry
Winstanley, John
West, W. H.
Ward Family
Wright, J. B.
Wheeler, W. S.
Waite Comedy Co.
Weston, Will
Warner, Henry
Wems Bros.
Wartele, F. W.
Wiethoff, Louis
Wentworth, Harry
Wilson, Jas.
Woods, Geo. M.
Wilson, H. L.
White, Tom
Wood, N. S.
Woods, J. F.
White, Clayton
West, Harry
Whittings, The
Williams, Griff.
"White Eagle Bill"
Young, Edwin
Young, C. E.
Zella, —
Zinman, R.
Zero, Dr.

TEXAS.

Houston.—Booked at Gray's, "The Waifs of New York" March 17. Lewis Morrison's "Faust" opened 5 to good business, but closed 6 to a light house. "Two Old Cronies," 7, 8, had excellent business. They took the train directly after the matinee for New Orleans. Charlotte Thompson followed 14, 15.

PALACE THEATRE.—Business is not so good as desired, on account of numerous counter attractions. The old performers remain.

YELLOW STONE KIT'S Concert and Musical Show opened 8 to crowded tents and big business.

NOTES.—Manager Anderson, of the "Two Old Cronies" Co., informs me that Renshaw and Ten Broeck will not be with his company or under his management next season, and that Blanche Chapman, now sick at Kansas City, has been engaged by and will be with his company as soon as she is able to travel. Manager Bergman is in receipt of a letter from Henry Greenwall, of the Grand Opera House, New Orleans, in which he tenders Mr. Bergman a benefit at the end of the season.

Waco.—Hanlons' "Fantasma" drew a large audience to Garland's Opera House March 4. The Alcazar Comic Opera Co. came 5 to a good house. Primrose & West's Minstrels played 7 to the banner business of the season. The "S. R. O." sign was out early in the evening.... Lizzie Evans came 11, and "the take" insured a large house..... The present has been financially one of the best seasons known in the history of the Opera House, and Manager Garland has made a long list of bookings for next season..... H. E. (Punch) Wheeler, Jerome Sykes and George H. Rareshide were made members of Lodge No. 138, B. P. O. E., at Temple, Tex., 5.... Louis Newberg and George Levy have leased Padgess' Park, a favorite suburban resort, for five years, and will arrange to give performances there this Summer. A large and convenient stage will be added to the pavilion and everything done to make the venture a success.

San Antonio.—At the Grand Opera House, Primrose & West's Minstrels closed a successful engagement March 5, and were followed 9, 10, by Lizzie Evans; 12, Liberati, assisted by several prominent amateurs. Leavitt's Minstrels came 13, 14, after which the house remained dark several days..... The Washington Theatre closed its doors 8, in obeyance to an injunction restraining Manager Shacklett from running what is classed under the new law as a disorderly house. The case will be tested in the courts..... A movement is on foot to build a popular price theatre.

Sherman.—The Felix Sisters gave a clever entertainment at the Sherman Opera House March 8. Coming: "A Clean Sweep" 20, Jennie Calef 20, "The Waifs of New York" 28..... Senor Treema's Mexican Circus gave two performances here 11, 12. They have some of the smallest performers that your correspondent ever saw. The circus was joined here by Arthur Dunning, Tom Rooney and Ed. Powers. On 12 the cooking tent caught fire, and was damaged some before the fire could be got under control.

Fort Worth.—The St. Felix Sisters come March 12. Lizzie Evans 13, Alcazar Opera Co. 14, 15, Dan Mason 19. Hanlons' "Fantasma" drew full houses 5, 6. Primrose & West's Minstrels, 8, had one of the best houses of the season. "A Pair of Kids," 11, drew well.

Galveston.—At the Tremont Opera House, Charlotte Thompson comes March 17. "The Waifs of New York" 18, 19. Lewis Morrison's "Faust" attracted large audiences 7, 8.

Austin.—At Millett's Opera House March 8, Lizzie Evans did well. Primrose & West's Minstrels 6 had "S. R. O." out before 8 o'clock. Hanlons' "Fantasma" 3 had a large house.

WISCONSIN.

Milwaukee.—At the Bijou Opera House, week of March 17, Corinne. "Alone in London" closed 16 to fair houses. Vernona Jarbeau comes 24-29.

GRAND OPERA HOUSE.—Cleveland's Minstrels, headed by Billy Emerson and Hughey Dougherty came for two performances 16. Margaret Mather 17-19, Roland Reed 20-22. Evans and Hoey had excellent houses 9-11. Janausheck 24-26.

STANDARD THEATRE.—"One of the Bravest" comes 16. Rusco and Swift's "U. T. C." week of 17. Hardie and Von Leer finished to good business 15. "A Clean Sweep" is due 27-29.

SLEASBY'S PEOPLE'S THEATRE.—New people 17: Winford and Watson, Hogan and Hogan, May Wentworth, Max William, McCoy and McEvoy, J. J. Zamora, Ashley and Hill, Nellie McCoy, Stevens and Grant, Jessie Adams and the Deaves.

STADT THEATRE.—"Der Pfarrer von Kirchfeld" was given 12 and 14. "Count Essex" (benefit for Hedwig Berlinger) 16.

ALCAZAR.—Remaing over 17: Lizzie Lanning, Sheppard Sisters, Prof. Fitz Harris and Lulu Rose.

JIGLETS.—Lillian Nordica was heard, 13, at the New Academy, in conjunction with the Arions..... Manager Wachsner has secured Hans Von Bulow for one concert, April 17, at the New Academy..... Marie Kronan and Clara Zahl, of the Stadt Theatre, have been re-engaged for next season, while Mila Bley and Carl Magener, after the close of the present season, go to the Lobe Theatre, Breslau, Ger. Paul Barthold will also go to Germany..... A handsomely engrossed certificate of honorary membership was sent to Francesca Guthrie by Milwaukee Lodge of Elks, of which she was elected an honorary member in January..... "One of the Bravest" Co. rested here last week..... Miller & Nicolai, of the Standard, boomed Hardie and Von Leer in a novel way last week. They employed an open street car, placed the Indian Band (which is a feature of the show) in the same and paraded the principal streets, creating a big sensation.

Oshkosh.—At the Grand, Cleveland's Minstrels came March 17. "Si Perkins" did poor business 7. The company closed at Kenosha 11, and open again at Racine 24.

Appleton.—Rusco & Swift's "U. T. C." March 13 had a good house. Warren Noble's "Stormbeaten" Co. came 17 and week. Mrs. Scott Siddons 22. Lisle Leigh, of "Alone in London," visited friends here 8, 9.

Fond du Lac.—At the Crescent Opera House, March 8, "Si Perkins" drew good business. Janauschek booked here for 31, tried to cancel the contract with the local manager, but he would only permit her to close it 27.

La Crosse.—At the La Crosse Theatre, Evans and Hoey jammed the house to the doors March 12. "Hans the Boatman" comes 17, Pat Rooney 26.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, Rosina Vokes, March 17-22. Herrmann entertained fair audiences, 10-15. "Little Lord Fauntleroy" 24-29.

ALBAUGH'S GRAND OPERA HOUSE.—"The Water Queen," 17-22. Rhea returned 10-15 to good business. Aronson's Casino Opera Co. return 24-29.

HARRIS' BIJOU THEATRE.—C. T. Ellis 17-22. "The Corner Grocery" played to moderate business 10-15. "Passion's Slave" 24-29.

LINCOLN MUSIC HALL.—Geo. Wilson's Minstrels 17-19, Boston Symphony Orchestra, assisted by Mary Howe, 21. Washington Choral Society, with Miss Howe as soloist, gave a delightful concert 12 to large attendance. An American Composers' Concert 26.

KERNAN'S NEW THEATRE.—Valdis Sisters Co. 17-22. The Howard Burlesque Co. had good business 10-15. Irwin Bros. 23-29.

GLOBE THEATRE.—Features this week: Harry M. Parker's Dog Hippodrome, Pauline Girard, John J. and Lillie Black, Thompson and Bell, Annie Girard, Behan and Lovely, Rentz, Marie Carr, Ella Fay, Nellie Horn, Minnie Wood, Pearl Pearl, Fred Wood and George Hagan, Lillie Weldon and Bobby Murray, and Harry Wood. Business continues good.

NOTES.—Una Abell, a young lady of Detroit, Mich., made her professional debut with Rhea, as Marie Louise, in "Empress Josephine," at New Haven 8. Miss Abell is young, handsome and talented..... The Chinese and Corean ministers and their suites are frequently seen at our theatres, where they seem to appreciate the attractions presented. At Herrmann's matinee, 13, the Corean minister, with his wife and suite, occupied boxes, while in the boxes opposite sat the Chinese minister and the male attaches of his suite, the ladies of the legation occupying a separate box. This is the first time the latter have made their appearance at a place of amusement in this country.

TENNESSEE.

Memphis.—Inclement weather interfered with amusements the past week. Marie Wainwright had good audiences March 6-8. "A Dark Secret" drew fair houses. The regular season closes with Chas. L. Davis 17-19. The Boston Ideals come 20-22. "The Wages of Sin" 24-26.

EAST END PARK will be open for Summer, under the management of George Johnson.

GENTRY'S THEATRE.—The rain lessened the attendance 10 and week. Nora Allen's "Black Crook" and Mlle. Cyrene were the attractions.

THE J. F. WOODS CIRCUS drove stakes on the Bluff 10, and remained during the week. Andy Showers reports that Mr. Woods quit the show and people at San Antonio, Feb. 14, leaving unpaid salaries and other debts behind him. The company took charge, and have been running the show in their own interest, with Mr. Showers as manager. They disbanded 15, and will store all the paraphernalia, etc., in this city. Mr. Showers and Annie Dare go with the King & Franklin Circus, Louis Debonier and Emiz Palmer go with the French Show, and the La Rue Brothers with Gibbons' Circus.

Nashville.—At the Theatre Vendome, "Capt. Swift" had good houses March 13, 14, 15. The Boston Ideals come 17-19..... The Grand did well last week, with "Joshua Whitcomb" and "Lady Audley's Secret..... The Masonic had good business with "The Mighty Dollar." Next week, "The Irish American" and "The Sea of Ice."

I understand Emma Warren has leased the Grand for five years, and will greatly improve it before the opening of next season.

Chattanooga.—The Pearl Melville Co. opened March 3 and week to good business. "Capt. Swift" to a delighted large audience 12. "One of the Old Stock," 13, 14, did a good business. "Zozo," 15, had fair business. Lewis Morrison comes 21, 22.

VIRGINIA.

Richmond.—At the Academy of Music, March 10, 11, "Little Lord Fauntleroy" was well patronized, the matinee being an unusually large one. Evening of 11 Flossie Ethyl and Georgie Cooper appeared, each playing an act and a half. Between acts two and three Manager Berger appeared on the stage, leading the two little Lords by the hands, and in a neat speech presented them, on behalf of the management and some admiring friends, with gold medals suitably inscribed. The little ladies accepted gracefully. "McCarthy's Mishaps" played to large audiences 13-15. Mattie Vickers comes 17-19, George Wilson's Minstrels 21-22.

RICHMOND THEATRE.—Hettie Bernard Chase occupied the boards 14, 15, and played to fair houses. "Zozo" 24, 22.

CASINO.—Opening 17: The Barrys, Lillie Thompson, Nellie Hughes, Nettie Lorraine, Needham and Kelly, and J. R. Noon. Business is large.

GRAND CENTRAL THEATRE.—To arrive 17: Van Leer and Burton, the Picos, Julia Queen, Lillie Dydell, the McGintleys, Carrie Maynard and Ed. Edwards. Fair houses prevailed last week.

PUTNAM'S THEATRE COMIQUE.—Hall Sisters, Emma Ward, the Haleys and Mamie Arlington are the new faces 17. Business is fair.

Norfolk.—"McCarthy's Mishaps," at the Academy of Music, March 11, 12, was well received. Geo. Wilson's Minstrels come 20, Mattie Vickers in "Jacquine" 21-22.

OPERA HOUSE.—After two weeks of darkness, Dottie Pine will open this house 17-22.

BIJOU THEATRE.—Business continued good last week. March 14, Greek George and Prof. Watson had a wrestling match for a purse and half the gate money. New people 17: Christie and Williams, Young and St. Clair, Lou Edwards, Mable Wells and Carrie Harper.

NOVELTY THEATRE.—This week's people: Nellie Hall, Panzie Larue, Florence Edwards, Vernie Vadere, Nellie Ryan, Bobby and Annie Hyde, Mamie Cotton, Charley Rent and John Mack. Business is big.

IOWA.

Des Moines.—At the Grand Opera House, Halladay's Minstrels have March 14, 15, Aiden Benedict 17, Clara Louise Kellogg 24. The house has been dark since my last.

FOSTER'S OPERA HOUSE.—Pat Rooney has 15, Newton Beers' "Enoch Arden" 17. Helen Blythe canceled 19, 20. "The Pearl of Pekin" 24, 25. J. B. Polk came March 7, 8, and Mrs. Dr. Longshore Potts lectured 10-13.

CAPITAL CITY OPERA HOUSE.—Frankie Jones 18, 19, 20, Halladay's Minstrels 21, 22. Chapman's Pleasure Party did a good business 5-8. Spooner's Comedy Co. opened a week 10 to good business.

Council Bluffs.—At Dohaney's Opera House, Hyde's Specialty Co. March 14. "Little Nugget," due 11, 12, failed to show up. Aiden Benedict came 14. Halliday's Minstrels came 5 to fair business. Pat Rooney 9 had a good house. Coming: "Shenandoah" 26, 27, "A Hole in the Ground" 31..... Owing to a change in dates, the Pat Rooney Co. laid off here week of 19, and left for Des Moines 15..... Taylor Green joined the Halliday Minstrels here. Tom McIntosh and his son, Master Fred, are with this company.

Marshalltown.—At the Odeon: Arthur Rehan's Co. March 17, Blatchford N. Kavanaugh 18, "Only a Farmer's Daughter" 20, Clara Louise Kellogg 25, Evans and Hoey April 2. The Queen City Minstrels (local), March 12, were an immense success financially. Ike Speers, the manager, was presented with a gold headed cane by the other members of the company. Prof. W. A. Baker is arranging for the production of "Pow ha tan" in April..... Muse, Fry's Concert Co. will open Black's Music Hall April 1.

Burlington.—At the Grand, darkness will prevail this week. "Hans the Boatman" March 24, Blind Boone Concert 26, "The Pearl of Pekin" 27, "The Main Line" 29. J. B. Polk deserved a big house 11, but didn't get it. "Tom Sawyer" was announced for 15. Their advance agent appeared, but before he got up all their paper he was wired to cancel. Judging from the prolonged stay of said agent, the general inference is that the ghost has "La Grippe."

Ottumwa.—At the Ottumwa, Pat Rooney comes March 17. John Dillon had a packed house 11. Coup's equescurriculum came to good business 12, 13. At the Turner 12, 13, 14, 15, Lovenberg's Equine Paradox appeared to good business..... Kelly's Comedy Co. passed through this city 13, *en route* to Elden. Chas. York, the cornettist with the company, met with a painful accident at Agency, Ia., 10, by the explosion of a "puff box." His forehead and right side of his face are scarred.

Keokuk.—At the Keokuk Opera House, the first attractions under the management of Hughes & Kirchner will be Aiden Benedict March 20, "Hans the Boatman" 25, "The Main Line" 27, "The Pearl of Pekin" 28, Cleveland's Minstrels April 5. Wm. Weismann retired from the management of this house March 14.

Davenport.—At the Burtis Opera House, Mrs. Dr. Longshore Potts lectures March 20-25. N. C. Goodwin Jr. came to "S. R. O." 12..... At the Grand, "Hans the Boatman" comes 23, Coup's Equines 27, 28, 29. "A Soap Bubble" came 16 to immense business.

Fort Madison.—Newton Beers' "Enoch Arden" came March 4, to a good house. "Pus ha tan," by Burlington local talent, under the management of W. A. Baker, packed the house 7. The Lyceum Theatre Co. opened a week's engagement 10, to fair business.

Oskaloosa.—At the Masonic Opera House, John Dillon March 13 had good business. Newton Beers' "Enoch Arden" 15, Aiden Benedict 18, Halladay's Minstrels 20, "A Soap Bubble" 24.

Dubuque.—At Duncan & Waller's Opera House, "Uncle Tom's Cabin" (Stetson's), had a big business March 13. "Hans the Boatman" comes 19.

MICHIGAN.

Detroit.—The theatres were well patronized last week. At Miner's Grand Opera House, "The Paymaster" comes March 17-22. "Ferncliff" 24-29. Cora Tanner played a successful engagement 10-12. E. H. Sothern followed 13-15, packing the house at every performance.

DETROIT OPERA HOUSE.—"The Gondoliers" 17-22, Adele Aus Der Ohe 26, "Lagardere" 27-29..... The Prince and the Pauper" was favored with fair houses 10-15. James Lathrop has full charge of the house during Mr. Whitney's absence in Europe.

WHITNEY'S GRAND OPERA HOUSE.—This week "One of the Bravest," next "Lost In New York." Last week, "True Irish Hearts" averaged large audiences.

WONDERLAND THEATRE AND MUSEE.—Arrivals: Curio hall—The Midget Convention and Mme. Myers (bearded lady). Stage—Depew, Tribor, Dabe, Kittie Sharp, Irwin, and Millie Irwin.

Grand Rapids.—At Powers' Grand Opera House, Janauschek comes March 17, 18. "Little Lord Fauntleroy" came to large business 11, 12, the matinee calling out a packed house. "Lagardere" 14, 15, played to good business. "The Broom Maker of Carlsbad" comes 20-22. Murray and Murphy 26, 27, "A Royal Pass" 29, Corinne 31.

REDMOND'S GRAND.—"Lost in New York" 17-22. In spite of strong counter attractions and abominable weather, "Ole Olesen" was seen by enough people to make the box office receipts pan out big. Mellini's World of Wonders 24-29.

SMITH'S OPERA HOUSE.—Opening 17: Mr. and Mrs. Sam Lucas, Thompson and Johnson, Morton and Slater, Sandford, James T. Green, Logan and Brant, Nellie De Valda, Rose Garbeth, Laura Jackson, Lillie Howard and Madge Porter. Business is improving.

Jackson.—At Hibbard's, Grau's Opera Co. met with a flattering reception March 4. Janauschek fully demonstrated her drawing powers 14, by packing the house at advanced prices. Eunice Goodrich 17 and week.

East Saginaw.—At the Academy, Cora Tanner comes March 14, the University Glee Club 15, "Little Lord Fauntleroy" 17, 18, "Lagardere" 19. Janauschek gave three performances 7, 8, to big business. Kate Claxton played to a large house 11, as did McKee Rankin 13.

Kalamazoo.—At the Academy of Music, "Little Lord Fauntleroy" came March 7 to "S. R. O." "Lagardere" drew one of

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

George Wood's Broadway Theatre.

[CONTINUED.]

Helen Western's fortnight engagement commenced April 28, 1866, with "Satan in Paris" and "Jenny Lind." James A. Herne supported her. June 4, "The French Spy" and "Pet of the Petticoats;" "The Corsican Brothers" June 11, 12, 13, "Oliver Twist" 14, 15, "Don Cæsar de Bazan" and "A Day in Paris" for matinee 16. This engagement closed evening of 16, with "Oliver Twist." G. H. Gilbert, the stage manager, took his benefit 18, when the season closed. The bill included "Rob Roy," in which Eloise Bridges, J. M. Foster, W. D. Shields and G. W. Middleton appeared; Irish song and dance by Kathleen O'Neil; dancing by Mlle. Rosita; gymnastic performances by Prof. Donnelson and La Petite Angelo, and "Black Eyed Susan," with Adah Isaacs Menken as William.

After undergoing a course of repairs and alterations, the theatre was reopened for Wood's third regular season Aug. 20, 1866. Many noteworthy improvements were made. The entrance was reduced to one half its former dimensions on the street, and the box office was removed to the centre, thus increasing the space from eleven and a half to thirteen feet. The entrance was neatly decorated, and opened into a wide and roomy lobby, being on a level with the street. Large mirrors, illuminated with sunlights, were placed around, and the lobby was chastely ornamented and richly carpeted. The parquet was reduced to a level with the lobby and transformed into horseshoe form, and the chairs were increased in number and covered with damask. The dress circle was also improved, and the stage boxes were increased. A new sunlight was also suspended from the ceiling. G. H. Gilbert was stage manager; Prof. Elchardt, musical director; Robert Grain, scenic artist; Levi Gurnsey, machinist, and R. W. Williams, costumer. The company consisted of John E. Nagle, M. W. Leffingwell, John Jack, O. B. Doud, G. C. Davenport, W. L. Jamison, G. W. Reed, W. H. Beekman, F. J. Evans, G. W. Stoddart, Henry Peck, J. C. Walsh, John Nunan, Newton, Moore, Harris, Goodman, Mrs. G. H. Gilbert, Mrs. G. W. Stoddart, Mrs. H. Chapman, Alice Grey, Celia Logan, Helen Coleman, Young, Braisteed, Smith, Scott, Germain, Cassie Troy and Ella Turner. Samuel Colville was business manager. James Stark made his first appearance in this vicinity in several years. He opened as Richelieu, supported by M. W. Leffingwell as Baradas, G. C. Davenport as De Beringhen, Mr. Nagle as De Mauprat, G. W. Stoddart as Francois, Alice Grey (her first appearance in New York) as Julie de Mortimer and Helen Coleman (her first appearance in New York) as Marion de Lorme. Miss Coleman is at present living in this city in retirement as the wife of Franklin Wynkoop.

"The Robbers" was acted Aug. 25, when John Jack made his first appearance in this city, as the Count di Moor. "Napoleon," the title of a new drama acted Aug. 29.

Napoleon ..... James Stark	Marshal Duroc .....
Gustave St. Aubin ..... J. E. Nagle	..... G. W. Stoddart
Fouche ..... M. W. Leffingwell	Clotilde de Lamarque .....
General Rapp	..... Alice Grey
..... W. L. Jamison	Empress Josephine .....
Pipo ..... G. C. Davenport	..... Celia Logan
Ducorel ..... F. J. Evans	Therese La Belliere .....
Marshal Lannes ..... J. H. Mack	..... Ella Turner

Lucia Dean sang the "Marsaillaise" at the close of this play. "The Stranger," "Ingomar," "Pizarro," "Katherine and Petruchio," and "The Lady of Lyons" were played the closing week of Mr. Stark, whose engagement terminated Sept. 8. It was not a profitable one. Edwin Adams, who had not played in this city since he supported Miss Bateman at Niblo's Garden, commenced Sept. 10 as Robert Landry in "The Dead Heart," supported by Alice Grey as Catherine Duvall, Mr. Nagle as the Abbe Latour, W. L. Jamison as the Count St. Valerie, G. W. Stoddart as Arthur St. Valerie and M. W. Leffingwell as Anatole Toupet.

"The Heretic," Judge Robert Conrad's play, written originally for Edwin Forrest, was produced Sept. 17. Adrien de Teligny, Edwin Adams; Raymond de Clemont, J. E. Nagle; Eleanor de Teligny, Alice Grey; Louise, Celia Logan.

Mr. Adams played Rover in "Wild Oats" for his his benefit 21. At the close of the second act he was presented with a handsome silk flag by Thos. J. Miller, on behalf of the Neptune Club. Mr. Adams acknowledged the compliment, and by desire recited "Sheridan's Ride."

J. H. Hackett was the next star, opening Sept. 24 as Falstaff in "The Merry Wives of Windsor," John Jack as Justice Shallow, Dan Symons (his first appearance in America) as Dr. Caius, Mr. Nagle as Mr. Ford, Mr. Stoddart as Slender, Mrs. Stoddart as Mrs. Page, Alice Grey as Mrs. Ford and Mrs. G. H. Gilbert as Dame Quickly.

"Henry IV" was played Hackett's second week, and he was succeeded, Oct. 8, by Maggie Mitchell, with James W. Collier as her support. She played four weeks. Her opening bill was "The Pearl of Savoy," followed by "Fanchon" and "Little Barefoot." Charles Dillon came Nov. 5, supported by James W. Lanergan. "King Lear," "Belphegor," "Othello," "Louis XI," "Macbeth," "The Merchant of Venice," "The Wonder," "Much Ado About Nothing," "A New Way to Pay Old Debts" and "Richard III" were the plays presented during the engagement, which was a failure. Kate Reignolds came Nov. 26 as Donna Violante in "The Wonder," Wilkie Collins' "Armadale," dramatized by Olive Logan, was given Dec. 3.

Miss Gwilt ..... Kate Reignolds	Allan Armadale .....
Mrs. Milroy ..... Celia Logan	..... G. W. Stoddart
Miss Pentecost	Pedgift ..... T. H. Donnelly
..... Mrs. H. Chapman	Doctor Le Doux ..... J. H. Jack
Midwinter ..... J. E. Nagle	

Dec. 8, E. L. Davenport appeared as Damon, and the following week he acted "St. Marc," "The Stranger," "The Honeymoon," "Hamlet," "Wild Oats" and "Black Eyed Susan." Mr. Davenport's series of eight performances, including one matinee, closed Dec. 15, and he was followed by John E. Owens 19. The burletta of "Chloroform, or New York in 1867," was acted 31. G. H. Gilbert (husband of Mrs. Gilbert, now at Daly's Theatre) died of consumption Dec. 12. The lease of this house was transferred by Geo. Wood to Barney Williams, April 1, 1867, and Wm. A. Moore was the stage manager. Maggie Mitchell and James Collier were the first attractions, who played for four weeks, and April 29 Mr. and Mrs. Williams reappeared for two weeks. Jas. Hackett was the next star, in "The Merry Wives of Windsor," and the season closed May 25.

W. A. Moore commenced a Summer season May 27, with Lucille Western as the star. She appeared in "Leah," "The Flowers of the Forrest," "Masks and Faces," "Oliver Twist" and "Atonement, or the Child Stealer." J. W. Blaisdell, Hattie Thorne and W. E. Sheridan were in the company. This engagement ended July 6, and was followed 8 with Julia Dean Hayne as Julia, in "The Hunchback," after an absence of nearly twelve years. McKee Rankin was the Sir Thomas Clifford. "Fazio" followed on the 9th, and "The Woman in White" on the 10th, for the first time in this city. Laura Fairlie, Anna Catherick, Julia Dean Hayne; Marion Halcombe, Hattie Thorne; Sir Percival Glyde, C. H. Rockwell; Walter Heartwright, W. E. Sheridan; Count Fosco, McKee Rankin. "The Love Chase," "Love," "Adrienne," "Lady of Lyons," "Griselda," "Media" and "The Jealous Wife," were also played by Miss Dean, who closed July 27.

July 29, John Jack took a benefit. The bill was "The Victims" and "Delicate Ground." "Out to Nurse" and "The Artful Dodger." In the first piece J. J. Wallace, J. H. Jack, Bella Wallace and Mrs. Wm. Chapman appeared. J. Newton Gotthold, Frank Evans and Hattie Thorne, had the principal characters in the second piece. W. S. Higgins, G. Stoddart, John Goodwin, Geo. Jordan Jr., Mrs. Chapman and Ella Chapman were in "Out to Nurse," and in the afterpiece, Wm. Ellerton (first appearance), with song. Mr. Quillan, C. H. Rockwell, Miss S. Germain, Blanch Chapman, Peck and Madan appeared. July 30, W. A. Moore had a benefit, when "The Love Chase" and "The Loan of a Lover" were played. Julia Dean enacted Constance; Lucille Western, Gertrude; J. H. McVicker, Peter Spyke.

Aug. 5, 1867, the house was reopened with Robertson's comedy of "Caste," and was cast as follows:

Hon. George D'Alroy ..... W. J. Florence	Marquise St. Maur ..... Mrs. G. H. Gilbert
Captain Hawtree ..... Owen Marlowe	Esther Eccles ..... Mrs. F. S. Chanfrau
Eccles ..... Wm. Davidge	'olly Eccles ..... Mrs. W. J. Florence
Sam Gerridge ..... Edward Lamb	

Lester Wallack, who had secured the American rights to this comedy, applied to the Courts for an injunction to restrain the manager of the Broadway from producing it. Mr. Florence testified on the stand, "that he had attended the Prince of Wales' Theatre, London, and there acquired, *by memory*, a knowledge of the play, which he afterwards transferred to paper. He made no claim whatever to having purchased a right to the play, but simply claimed that a foreign author had no privileges under the American copyright law. This view of the matter was sustained by Judge Barnard, who refused to grant the injunction." "Caste" ran until Aug. 31, when the house closed to reopen Sept. 2, for the regular season. The company consisted of W. E. Sheridan, John H. Jack, George Stoddart, Frank S. Evans, J. Moore, E. Marble, J. Delmar, W. H. Beekman, G. Jordan, H. Howard, R. Madan, J. S. Goodman, E. S. Danvers, Folwell, Newcombe, Mrs. G. H. Gilbert, Mrs. George Stoddart, Mrs. H. Chapman, Kate Newton, Isabel Freeman, Ella Turner, Cave, Smith, Blaisdell, S. Lowring, E. Warren, and L. Warren.

Edwin Forrest was the first star, who opened Sept. 2, in "Virginius." Barton Hill and Miss Lillie were specially engaged to support Mr. Forrest. Miss Lillie, who traveled with Mr. Forrest for some time as his leading lady, was afterwards known as Lillie Glover, and her right name was Swindlehurst. Mr. Forrest continued six weeks, and during that time he played in "Virginius" twice, "Richelieu" four times, "Othello" four times, "Richard III" three times, "Damon and Pythias" twice, "King Lear" three times, "Macbeth" twice, "Jack Cade" three times, "The Gladiator" three times, "Metamora" twice," "Pizarro" once, and "Hamlet" once. He closed Oct. 11. On several occasions he was supported in the leading heavy roles by Mme. Ponisi. Barton Hill played Raphael, in "The Marble Heart," Sept. 7. "The Drunkard" was given matinee and evening 21., James W. Collier took a benefit 28, afternoon and evening. For the matinee, the play was "The Hunchback," and in the evening, "Romeo and Juliet," with Miss E. V. Proudfoot as Juliet. This lady died in this city, April 20, 1877. Her real name was Lewis, and she was the sister of W. H. Pope, the elocutionist. She had been a reader for ten years, and was with traveling companies. Her death was caused by injuries received from a fall at Newport, R. I., by a misplaced trap, while with a traveling company.

Barton Hill took a benefit Oct. 5, matinee and evening. Among the volunteers were: Annette Ince, Mrs. Sloan, J. N. Gotthold, R. H. Craig, John Sefton, Edward Coleman, J. W. Brutone (first appearance in America). The matinee bill consisted of "The Golden Farmer" and "To Parents and Guardians;" the evening bill, "The Hunchback" and "Dress Rehearsal." John Sefton played here at the matinee, and at Philadelphia in the evening. Mr. Sefton's last appearance on the stage was here, as Jemmy Twitcher, for the benefit of Barton Hill, in October, 1867. His first appearance in this city was Jan. 3, 1860. He died in this city Sept. 19, 1868.

Sophie Miles, an Australian actress, made her American debut Oct. 12, as Ophelia, in "Hamlet," for the benefit of Harry Eytinge.

Julia Dean, supported by Frank Lawler, opened an engagement Oct. 14, in "The Woman in White;" 16, 17 and matinee 19, "The Duke's Wager," and 18 and evening 19, "The Wife's Secret" and "Lucrezia Borgia." For her second week: "Deborah," "The Hunchback," "Griseldi," "Fazio" and "The Love Chase." This was Julia Dean's last appearance in this city. Julia Dean Hayne Cooper died in childbirth, March 6, 1868, at the residence of Dr. Cooper, her father in law, at 231 East Thirty-ninth Street, New York. She was born at Pleasant Valley, N. Y., July 22, 1830. Her mother was the well known actress, Mrs. Drake, who, at the time of her marriage with Dean, was the widow of Fosdick. Her first appearance in this city was at the Old Bowery Theatre, May 18, 1845, as Julia, in "The Hunchback." For several years her popularity increased. She became the great paying star of the period, drawing almost as well as Forrest. She made a great deal of money, and supported a large family by Mr. Dean's various wives, for he married as soon as he buried a wife. She was married to Dr. Arthur Hayne, Jan. 20, 1855. His great claim to distinction was, that his father had made an able speech in Congress, which was crushingly replied to by Webster. He followed Miss Dean about, and finally persuaded her to marry, much against the wishes of old Dean, who was naturally loth to loose the goose that laid his golden eggs. Her attraction ceased the moment the marriage became known. Mrs. Haynes did a bad business everywhere, even in cities where she had been most popular, in addition to which misfortune Mr. Dean had so managed money matters that everything belonged to him, not to her. He declared she had forfeited her earnings, for it had been his custom to induce her to sign yearly a contract whereby she agreed to pay him the sum of two hundred thousand dollars (all she had cleared in those two years of starring), in case she married before the year was out. Hayne, not supposing that Dean would insist upon his pound of flesh, induced her to marry him within the year. Dean kept everything, leaving Julia penniless. As soon as Hayne was convinced of this, he turned upon his unfortunate bride and told her that he had run through his fortune, and had merely lowered himself by marrying an actress in order to get money enough to set up in practice as a doctor; that he had long maintained illicit relations with a married woman, whom he loved and always should, and that he loathed and hated her, Julia. Hayne's mother refused to receive Julia, and closed her doors against her son, in her displeasure at his marrying an actress; but she had nothing to say against the fine "society lady" before mentioned, who afterward became notorious as one of Bigamy Bowen's wives. In September, 1866, she was divorced from him, at Salt Lake City, Utah. Some time afterwards she married James Cooper, of this city. After the birth of her first child, in the second marriage, she was recovering rapidly, when suddenly she said to her attendant:

"Throw open the window; I want air."

Before the woman could cross the room, a gasp made her hurry to the bed—Julia Dean was dead.

[TO BE CONTINUED.]

— The following is the make up of the "Stepping Stone" Co., which opened at Albany, N. Y., March 17: Gustavus Levick, Robert Taber, T. Q. Seabrooke, Harry Mills, Frank Leonard, Frank Russell, John A. Lane, Adelaide Stanhope, Beatrice Moreland, Loduski Young, Victory Bateman, Jennie Reiffarth, Kate Osterle, Leontine Stanforth and Margaret Fields.

— Marie Prescott recently brought suit for divorce from Wm. Perzel at Paris, Ky., alleging that she was a resident of Bourbon County, Ky.; that she was married to William Perzel in 1881, and that since 1884 he has wholly abandoned her, and refused to provide for her support. Mr. Perzel answered that his home was in New York, and that, therefore, no abandonment as alleged could occur. As her home was where his was, the Court took his view of the case, and dismissed the suit.

— Minnie Seligman's suit for a divorce from her husband, Dr. Kaufman, has been sent to a referee in this city.

— At the concert of Mendelssohn Quintet Club, at San Francisco, Feb. 28, a romanza from the suite for string orchestra, by Samuel Fleischman, was played for the first time in America. The piece is well connected, and plainly shows that the composer has marked merit. Mr. Fleishman is now in Europe, studying at Berlin. He is considered by the best masters as possessing great talent. The other numbers were well played, particularly the 'cello and violin solos. Mr. Fleishman, it is reported, will shortly return to San Francisco, and among the possibilities is a Pacific Coast tour under the direction of Marcus M. Henry.

— Richard J. Riley, of Riley and Wolfe, shortly intends bringing out a new version of "Ragged Jack," which he produced at St. Louis, Mo., about three years ago. Mr. Riley informs us that a copy of the manuscript has been made and sold to parties out West. These parties have secured some of his old paper, and will attempt to put the play on. Mr. Riley intends bringing injunction proceedings against them should they persist in the production.

— Henry Swift, the Dutch comedian, is doing Hans Schneider in "The Tennessee Scout," under the management of Capt. L. D. Dobbs.

— W. H. Hartigan, who for some time has been located at Mt. Pleasant, Mich., directing amateur theatricals, was recently tendered a benefit with most flattering results.

— **Lloyd Neal and Kittie De Lorme have signed to play Jack and Pixey in E. D. Stair's "Chip o' the Old Block" Co.**

AMONG THE PLAYERS EVERYWHERE.

— The injunction obtained in this city by E. H. House, restraining Samuel L. Clemens, Mrs. Abby Sage Richardson and Daniel Frohman from playing "The Prince and the Pauper," seems to be at an end for the present, and the performances of the piece are going on as usual. Mr. Frohman's lawyers secured a stay of proceedings March 10, and an order for the attorneys of Mr. House to show cause why the injunction should not be vacated. The defendants agreed to file bonds to secure the payment of damages if it should be necessary. A compromise was effected 11 by the attorneys on both sides, in accordance with which the injunction is temporarily vacated, and no opposition will be offered to the performance of the play for the rest of the season. It is also agreed that all royalties shall be deposited with Mr. House's attorneys, to be disposed of by them in such a manner as shall be decided when the case is finally settled, as it is not likely to be before next Autumn.

— Oliver Byron continues to succeed wonderfully on tour, and his season thus far, he writes us, has more than met his expectations. His trial of "The Plunger" was very successful, and the play will be done next season on the road. Mr. Byron has evidently secured a good thing in his new piece, and, with his well known abilities, has added one more to his long list of popular successes. The drama will be strongly cast, and everything done to make it a go. The chief roles in "The Plunger" suit Mr. and Mrs. Byron to a nicety, and several unique novelties will be introduced.

— Agnes Huntington is to visit America, after all, and make a tour in "Paul Jones," in which she sang so successfully in London. Marcus R. Mayer received a cable recently from C. J. Abud, London manager of the International Managers' Agency, stating that the injunction secured against Miss Huntington by Aug. Harris had been dissolved, and instructing Mr. Mayer to book her for the United States. The tour will be under the management of Messrs. Abud and Mayer, and will probably open at Palmer's Theatre, this city, perhaps this Spring.

— The management and members of the Jules Grau Opera Co. seem to be grieved by a statement which appeared in print, claiming that they were misleading the public in their announcements. This, they state, is not so. The company also sign their names to a declaration that they have received their salaries promptly. The names are as follow: Marie S. Greenwood, Alice Hosmer, Lillie Aldrich, Mountjoy Walker, J. K. Adams, Forrest F. Russell, Lillian Marconir, Robert Stanley, J. W. Gurville, Wilfred Arndt, Ada Barnard, Wm. T. Gansett, Eugene Avery, A. E. Arnold, Matt Smith, T. Alexander, Nellie Alexander, Lottie Randall, J. Hebbard, M. Stanley, Phil W. Watson, Annie Graham, Clio Vernon, May Deverill, Mae Hamilton, Tillie Welter, Emma R. Steiner, musical director, and W. P. Gulberson, stage manager.

— Nadage Doree has engaged Max Clayton as acting manager for her Spring tour in "Natasqua," and is now completing her company in this city. W. W. Randall is arranging the booking. Miss Doree expresses much confidence in her forthcoming stellar debut, and her venture will be watched with interest by her many friends. Her play is romantic and emotional, and is her own work, the plot being based upon the material in three widely known novels. The leading role is said to be quite strong in dramatic interest. Miss Doree has for a long time been preparing for a road tour at the head of her own company, and, now that her plans have assumed definite shape, it is hoped she will achieve the success she has been looking forward to.

— Manager William J. Gilmore, of the Central Theatre, Philadelphia, has added to his list of theatrical enterprises by securing the new comic opera, "The Sea King," from its composer, Richard Stahl. Papers have been signed by which Mr. Gilmore is to control the opera for three years, paying Mr. Stahl a royalty on the gross receipts. Mr. Gilmore immediately began preparations for its production by writing to scene painters in New York and Boston relative to scenery for the work. He will bring the opera out shortly at Philadelphia. Mr. Stahl is to direct the production and conduct the orchestra. Mr. Stahl had almost completed arrangements for producing his opera at the Chestnut Street, Philadelphia, about April 21 or 28. He had secured several people for the cast, and, with the exception of Digby Bell and his wife, these people will probably appear in Mr. Gilmore's production. Among them are Louise Montague and Lena Merville. It is not improbable that Hubert Wilke will create the title role. The part that was to have been assumed by Mr. Bell may be carried by Edwin Stevens. Mr. Stevens' contract with Rudolph Aronson will expire April 1, it is said, but he will doubtless remain with the Casino Co. during its engagement at the Chestnut Street, Philadelphia.

— Bernice Howard, who has been engaged for next season as soubrette by Agatha Singleton, is now at Toronto, Canada, with Miss Singleton.

— Will H. Clifton is arranging the stage and scenery of the New Fuller Opera House, at Madison, Wis.

— Alfred F. Wands, business agent of the Chas. D. Kellogg Concert Co., reports success with his troupe.

— W. J. Chappelle has arranged to book and route "The Limited Mail" Co. Elmer E. Vance is the manager of the new venture.

— M. M. Murrey closes with the "In the Ranks" Co. March 20.

— Rose Leon and her little daughter, Freddalena Kline, are resting at Lafayette, Ind.

— Estelle Clayton says she is soon to produce an opera called "Paulita," music by E. I. Darling. According to the synopsis given out, "Paulita" looks very much like the dismal "Big Pony," produced at the Bijou Theatre, this city.

— Manager Al. Hayman sails on the Etruria March 31, to join Bronson Howard in London. Mr. Howard has cabled an order for a complete outfit of "Shenandoah" printing, and the play will probably be produced in London soon after Mr. Hayman's arrival.

— Mary Seguin, a sister of the late Edward Seguin and daughter of Mrs. Maria Seguin, both of whom will be remembered by older operagoers as popular artists on the lyric stage, has given, as a memorial to her mother, to St. Andrew's Church, this city, a chime of bells, which will be shortly placed in position. The largest bell weighs 3,000 pounds, and all the bells, eight in number, aggregate in weight nearly 12,000 pounds.

— J. H. Brannick is no longer with "We, Us & Co."

— W. D. Crollus and J. W. Davenport have been engaged for Ullie Akerstrom's Co.

— Lillie Alliston is recovering from an attack of diphtheria.

— William McCready has signed with Daniel Sully.

— Daisy Dixon is no longer with "A Royal Pass" Co. Josie Stauffer recently succeeded Ethel Barrington with the same company.

— "The Minister" is said to be the title of Sedley Brown's new play.

— Rose Fraser is with the opera troupe at the Front Street Theatre, Worcester, Mass.

— John P. Slocum will shortly put "Zigzag" on the road, with Alf. C. Wheelan as stage manager.

— B. F. Horning has been secured for the Boston engagement of Sig. Salvini.

— Annie Alliston Parish is the name Annie Alliston will hereafter be known by.

— Nelson Decker has returned to this country from Australia.

— Frank C. Thayer has been engaged to go in advance of Marie Hubert Frohman.

— Mrs. Bryon Douglas (Marion Booth) recently presented her husband with a fine baby boy.

— Hugh McFarlane, the supernumerary in the "Richard III" Co., who claimed that he had been engaged until June, and brought suit against Richard Mansfield when the latter discharged him, lost his suit in the Sixth Judicial Court, this city, week before last. It was a test case.

— Albert Bruening translated and adapted Oscar Blumenthal's "A Drop of Poison" for Mary Shaw, the first performance of which will occur at Chicago, April 14.

— George H. Jessop sailed for the West Indies March 8. Mr. Jessop should have a pleasant trip, and return much improved in health.

— W. A. Mestayer and Theresa Vaughn have been engaged by John Stetson to play the Grand Inquisitor and Tessa, in his "Gondoliers" Co. They will open with the organization in Boston.

— J. M. Hill will close his "A Possible Case" Co. March 22, that date being the end of the thirty weeks' season booked.

— "Money Mad," by Steele Mackaye, will receive its *premier* at the Standard Theatre, this city, April 7. The following high class actors have been engaged for the production: W. A. Lackaye, E. H. Vanderfelt, W. H. Thompson, E. J. Henley, Hudson Liston, Geo. W. Wessells, James Keenan and George Dalton. The female portion of the cast has not been decided upon, but will be of great strength.

— **"Guilty Without Crime," with Dore Davidson and Ramie Austen in the steller roles, will open a supplementary season at Williamsburg, March 24.**

— Arthur E. Moulton has signed for another season with Frank Daniels.

— Mack Vincent's Concert Co. opened their season at Batavia, N. Y., March 10.

— George Watson, who was last season with F. B. Warde, is now holding a position in the United States Mint at San Francisco.

— Louis N. Glover will next season appear in a new American play, written for him by Harry W. Emmett. His season will open at the Amphion Theatre, Brooklyn, Sept. 8.

— The estate of Henry Coad, a pioneer actor of San Francisco, which has been in litigation for years, was settled last week, the whole estate going into the hands of the wife of Charles Shultz, the well known orchestral leader of the Old California Theatre. Mrs. Shultz is a daughter of Henry Coad, who went to the Coast in 1851, and soon thereafter made what was then termed a foolish investment in real estate on Market Street, by paying $1,200 for a piece of property which was appraised last year for $250,000. Mr. Coad was for a while a member of the old California Theatre stock.

— Manager Peck, of Peck & Fursman, was a CLIPPER caller March 14. Mr. Peck reports excellent business on the road with "Daniel Boone." He has begun a libel suit against Wylie and Sanford, whose places in the "Daniel Boone" Co. are now filled by Gus Cohen and wife. Mr. Peck will be a frequent visitor to the metropolis now, as the show is playing within easy reach of the city.

— Frank Opperman has joined the stock at the Masonic Theatre, Nashville, Tenn., to play characters for the remainder of the season.

— Lodge No. 161, B. P. O. E., was instituted at Saratoga Springs, N. Y., March 10. Following are the officers installed: George H. Gillis, exalted ruler; George T. Church, esteemed leading knight; Frank A. White, esteemed loyal knight; Harry Crocker, esteemed lecturing knight; George L. Carliss, secretary; Willard N. Mackaig, treasurer; B. J. Goldsmith, Willard Lester, J. C. Shepherd, trustees; George Blodgett, tiler. After the institution ceremonies a banquet followed at the Commercial Hotel.

— Prominent members of Glens Falls Lodge, No. 81, B. P. O. E., have tendered Bro. Fred A. J. Dunwick, esteemed leading knight, a testimonial benefit. Brother Dunwick was the founder of the lodge in that village, and an indefatigible worker in the interest of this order. He was formerly CLIPPER correspondent at Glens Falls.

— Ballston Spa, N. Y., is to have an opera house. It will be erected by George D. Storey, and is to be located on Washington Street, near Main. The ground has a frontage of 105ft. on Washington Street. There will be a side entrance to the proposed theatre, which will be two stories high. The plans provide for a good sized auditorium, two boxes and a U shaped gallery. It will have a seating capacity of about eight hundred. The structure will probably be brick. It is expected to have the new playhouse completed during the coming Summer.

— The Glens Falls Athletic Club have secured R. B. Mantell in "Monbars" for a benefit April 14.

— Mlle. Rhea was highly complimented during her recent engagement at Washington. President Harrison, Mrs. Harrison, Mrs. McKee and others from the White House attended her performance of "Josephine," and, as a mark of their appreciation, Mrs. McKee on the following day sent to the actress a beautiful floral tribute from the White House Conservatory.

— Ullie Akerstrom's new play, "A Little Busybody," will receive its initial production at Proctor & Soulier's Grand Opera House, Wilmington, Del., March 19. Miss Akerstrom reports excellent business.

— M. J. Jacobs, treasurer of the Jacobs' Circuit, received his Fellowcraft degree in Mt. Moriah Lodge, No. 27, F. and A. M., March 7, at the German Masonic Temple.

— Harry Plunkett reports closing a pleasant season with "Harbor Lights." He will spend the Summer in his mud cabin by the Mill Pond at Norwalk, Ct.

— H. C. Clayton, the comedian, has retired from the stage, and is now chief engineer for a delicatessen company in a Western city, where he is known as Harry C. Crow. Mr. Clayton has secured the rights to a new spectacular piece, entitled "Other Worlds Than Ours," which is now in the hands of a prominent Western manager, who will organize a stock company and put it on, with Mr. Clayton as manager.

— Chas. H. Haystead, manager of the Josie Mills Co., reports excellent business. The company "lay off" this week, but resume their tour at Brockville, Can., March 24. On 31 they open a new opera house at Napanne, Can. H. M. Markham has signed to do leading roles. Kenyon Jones is the leader.

— The National League of Musicians, at Cincinnati, re-elected the old officers March 14, with the exception of the treasurer. For that office J. M. Lander, of this city, was elected.

— Ex-Manager Chas. Pope, now United States Minister at Toronto, Can., lectured there on March 14, in aid of the restoration of the University Library, recently destroyed by fire. Mr. Pope's subject was "Shakespeare, Bacon and Donnelly, or an Hour with Genius, Philosophy and Fraud."

— On March 14, Judge Andrews, in the Supreme Court, Chambers, this city, granted an injunction enjoining Agostino Montegriffo from singing under any other management than that of Manager Pratt, of the Emma Abbott Co.

— H. C. Miner has caused his lawyers to draw up papers in a suit for the recovery of $5,000, which he claims he paid Aug. Daly for the "sole right and title to the Parisian spectacle of 'Roger la Honte.'" The news that the suit is about to be instituted will probably prove a surprise to the theatrical profession, although it has been a matter of common talk ever since the play was given a production early in the season at Niblo's, this city, that both managers were not the best of friends. Mr. Miner has admitted that suit is to be brought, and gives the following as his reasons for bringing it: "I gave Mr. Daly a check for $5,000 on Feb. 11, 1889, for the sole right and title to the Parisian production of 'Roger la Honte.' During September I saw it advertised that Mr. Hamlin, of Chicago, was going to play a version of the drama, and also that G. M. Wood was going to likewise produce it in the West. I at once notified Mr. Daly of the facts, but he refused to protect what he claimed to own, and, upon close investigation, I found that 'Roger la Honte' was dramatized from a printed book, and that Mr. Daly sold me what he did not own. Then, greatly to my surprise, when he produced the play at Niblo's, I found that it was an entirely different version from the one I bought and paid for. I wrote to Mr. Daly, and asked him for the manuscript of the French version, but he refused to send it to me, and forced me to take his and Mr. Buchanan's version of the drama. The difference between the version I saw in Paris and the one given me by Mr. Daly was very great. In France the play was a splendid success, and I don't doubt for a moment that, if it was produced here as bargained it should, its success would have been just as great. In fact, the Daly-Buchanan version of 'Roger la Honte' bears every trace of having been hurriedly thrown together by a person who either had never seen the original played in French or had no knowledge of that language. And, again, Mr. Daly never staged the play correctly. Mr. Daly dressed the gendarmes like German soldiers, and did other things equally ridiculous." Mr. Miner has produced his bill of particulars, which takes up twelve sheets of typewritten paper, and also his comparisons of the version he paid for and the one he got. The papers in the case were served on Mr. Daly March 17. The play closed its season some weeks ago, and its stars, William Terriss and Jessie Millward, have returned to England. The tour was not a success, and Mr. Miner's losses in consequence are said to have been considerable.

— Charles Jerome has joined "A Soap Bubble" for its California tour. Mr. Jerome complains of unprofessional treatment at the hands of the management of "A Clean Sweep," which company he and Julie Mackey recently retired from.

— Gustave Neaville writes us that while playing at the Williams Opera House, Lake Charles, La., March 3, his vest was robbed of $190 and a diamond locket valued at $40. He has not recovered his property.

— Joe E. Anderson (stage manager) and Mrs. Florence E. Porter (*nee* Gray) have left the Sterling Comedy Co., of which Mrs. Porter's husband, Sterling Porter, is manager, and G. S. Wyckoff agent. Their departure has caused comment, and is said to be in the nature of a sensation. Mr. Porter takes his loss philosophically. J. A. Benton, late of the May Henderson Co., joined at Kittanning, Pa., March 4.

— Edward A. Hamilton, the efficient assistant treasure of the Chestnut Street Opera House, Philadelphia, will spend a month or so this Summer with J. Henry Rice in following the white tents.

— Lillie Stanley has secured from J. E. French all rights to "The Lone Pine," in which she has been playing the leading role of Nugget Nell with satisfactory results through New England this season.

— A. J. Sharpley, manager of the Lyceum Theatre Co., was presented by his wife, Aida Lawrence, with an elegant gold watch and chain on the anniversary of his birthday, Feb. 22.

— **C. W. Compton has left "A Noble Outcast" Co., owing to the serious illness of his sister. He will probably not resume his position with that company until next season.**

— Walter G. Lowery, formerly an advance agent, was arrested at Brooklyn, March 15, accused of passing worthless checks. Two cases were specified in the complaint. The victims were Brooklyn tradesmen, and the amounts were small. He was remanded for examination.

— B. Frank Gilkison, formerly of Hicks & Binford Minstrels, and now advance of the May Nevada Co., intends to produce next season a new musical comedy, in three acts, entitled, "The Tramp," written expressly for him by Albert W. Mershon. The company will tour Illinois, Kansas, Iowa and Wisconsin.

— Murry Woods has joined the "Paul Kauvar" Co. for their Western trip.

— George W. Neville closes his engagement with the Redmund Barry Co. March 15. He has signed with the New York Lyceum Theatre Co. for next season.

— Wallie Eddinger has been engaged by Manager Tompkins to play the child hero's role in "Human Nature," an English melodrama, which is to have an elaborate production at the Boston Theatre, Boston, next season.

— The Penn Yan, N. Y., Opera House was dedicated March 11, by Banta & Barnes' Co., in "The Private Secretary." This is the same company that has been touring the country as the Madison Square "Jim the Penman" Co.

— Ullie Akerstrom is reported to be dangerously ill, and Manager Frank Charvat has canceled all her dates for the present, in consequence.

— Lodge No. 52, B. P. O. E., of Chillicothe, O., has increased its membership by fifteen. At the installation of the new "bucks" last week, quite a large number of visiting Elks were present, and enjoyed a banquet and other good fellowship tokens.

— F. E. Griswold's "U. T. C." Co. closed its season at Rock Springs, Wyo., last week. The end was very unfavorable.

— Florence Hastings is to star next season in a play now being especially written for her.

— At the close of the performance of "Lady Audley's Secret," on March 12, Mr. Conklin, president of the Gong Bell Co., presented Josie Woodruff with a chime of silver bells, to be used by the Royal Hand Bellringers, in her production of that play next season.

— Mamie Conway, who has been very ill at the home of her mother, in Philadelphia, is a happy convalescent.

— The announcement is made that arrangements are about completed for the seventh annual festival of the Rutland, Vt., Music Festival Association, to be held at that place June 5, 6, 7. There will be six concerts, and the talent engaged includes some of the most eminent artists in the country. The list is as follows: Emma Juch, Clementina De Vere, D. M. Babcock, W. H. Lawton, Helen D. Campbell, Julie Rive-King, Herr Franz Wilczeck, the Temple Quartet of Boston, W. H. Gage, accompanist; Carl Zerrahan, conductor; George A. Mietzke, associate conductor. There will be a trained chorus of two hundred voices and the Germania orchestra of Boston, thirty pieces.

— Gregorio E. Gonzales writes as follows from Habana, Cuba, March 9: "I close with the Joran Co. here, now at the Tacon Theatre, this city, after an eight months' tour in the Republic of Mexico (my country), and must say very successful, indeed. It is the first American company I ever toured in Mexico, and from the result I feel encouraged. From the good receipts the McCabe & Young's Minstrels had here a week ago, I feel inclined to take such a company to Mexico, with at least two programmes; probably one like Thatcher, Primrose & West's, which I saw last year at San Francisco. After I close here with the said company I shall leave for New York City."

— R. B. Davenport, late advance agent of the Boston Ideals, and previously attached to *The N. Y. Herald's* staff, has reassumed the management of *The New Haven Morning News*. Mr. Davenport's energy, cleverness and good training will, doubtless, be of value in his new departure.

— "The Kitchen Belles," a new farce-comedy, is to take the road shortly under the management of Nicholas & Alliger. The company will include about twenty specialty people.

— Gertie Howard, late of the Gaiety Opera Co., was married to Frank Blake, a young Boston merchant, at Providence, R. I., March 3.

—Maurice Grau will sail for France March 22, to look after the arrangements for Bernhard's appearance on Easter Monday in M. Sardou's adaptation of "Cleopatra."

—Bolossy Kiralfy's "Water Queen" Co. were attached at Baltimore for a printing bill of $300.

—The Actors' Fund will have a benefit at Greenwall's Grand Opera House, New Orleans, next week.

—Reports from Philadelphia say that Kathryn Kidder has entirely recovered from her recent illness.

—Business Manager Charles Osgood, of Daniel Sully's Co., was among THE CLIPPER'S callers March 17. He informs us that the opening date of Mr. S

VAUDEVILLES AND THE MINSTRELS.

NOTES FROM CLEVELAND'S MAGNIFICENTS.—A reception bordering on an ovation has been tendered us through Southern California. In every case the houses were not large enough to hold the people, notwithstanding the prices were largely advanced. The Cleveland boys look more like touring English sportsmen than the traveling "troupe." The cause of all this is the craze for hunting that has suddenly developed in the company. With every shotgun is a sportsman's suit, a game bag and a cartridge belt. It would be a very frosty day for any "road agents" that attempted to hold up a train with us on board. There are some very clever shots in the company, and rivalry runs high. Mr. Sweatnam is a most enthusiastic hunter, while Manager Cleveland is getting to be such an expert shot that all the game and birds take to distant parts with astounding rapidity as soon as his lithographs are displayed. Mr. Cleveland has just accomplished another master stroke in the engagement of Sig. Benedetto, male soprano, for next season. This singer was much sought after by American managers, as he has scored very heavily in London, where he is creating a furor with Moore & Burgess' Minstrels. By the way, a wonderful array of talent has been secured by Manager Cleveland for next season for his several gilt edged companies, and every day he announces some novelty to astonish Americans with next year. The Cragg Family (now seven in number), twenty-five Japs, Billy Emerson, Willis P. Sweatnam, Billy Rice, Luke Schoolcraft, Griffin and Marks, Barney Fagan, the Four Emperors of Music, Burt Sheppard, Banks Winter and Raymond Shaw are all on the list. The company went into 'Frisco with colors flying and a big boom. The opening house at the Bush Street was immense, every seat, aisle and available space being occupied. The lobbies were a mass of floral tributes. The house, ever since the opening night, has been packed to the doors. Altogether, it was "Cleveland week" in 'Frisco. Several secretaries are now constantly employed by Manager Cleveland, answering his large mail. Two sacks of mail matter awaited his arrival here, all of which was immediately answered—a pretty good record for a theatrical manager. The entire house was sold out before the company's arrival in 'Frisco for the opening night. Among the audience were a large number of San Francisco's representative society people. We have encountered the most delightful of weather, and so far have escaped all snow blockades and washouts. Sweatnam and Rice had an immense reception at the Bush, on the opening night at their first entrance.

THOS. F. SULLY, the minstrel, who was stricken with paralysis several years ago, is at Hot Springs, Ark., and at last reports was improving. Mr. Sully was at one time a well known song and dance man with the Dan Bryant, Kelly & Leon, and Moore & Burgess Minstrels.

PROF. F. C. EDWARDS was presented by his company with a gold watch at Sherbrooke, Can. Agent J. W. Sharpe made the presentation.

WILL E. CULHANE has retired from the active management of Elliott's Jolly Voyagers. He will continue to book and route the show, and all contracts made by him will be carried out. On May 5 he will take the management of C. A. Bell's New York Sensation and Floating Theatre. Belle Emerson (Mrs. W. E. Culhane) and Baby Erma rejoin Elliott's Voyagers March 31, remaining until May 5, at which time they join the boat show.

CHARLES LOVELL joined the Clymer Family Co. at Cumberland, Md.

THE make up of the Oregon Medicine Co., No. 10, is: Dr. Blue Mountain, Mrs. Blue Mountain, Walter Flemings, Princess Blue Mountain, Billy Charles and Kent Lyon, Gus Kiralfo, Walter Burdette, Edward Conklin, Libbie Shook, Billy Shook and Frank Handy.

SAM T. JACK has engaged E. H. Davis as business manager of his new enterprise. That the show will be a big one and a decided novelty, there can be no doubt. It will cost a heap of money before it opens, and wideawake Manager Jack is sure that it will be a big winner, and astonish both the public and the profession.

BOB WALLACE, of Bob and Lew Wallace, is confined to his bed with the grip. His wife is giving him good care.

THE following are with the Cherokee Indian Medicine Co., No. 1: Dr. White Cloud, manager; Dr. J. J. Cameron, Dr. H. T. Long, Dr. J. H. Horten, Mons. and Mlle. La Delle, Harry Ordell, Geo. A. Morton, W. T. Bryant, H. O. Stoley, Master James Welch, Indian Chief Mountain Panther, Red Cloud, Eagle Eye, Tall Tree, Long Foot, Big Horn, Princess Neoley, Laughing Waters, a Mexican brass band of six mouth pieces, including Prof. Alfonso, B. Laguira, Joan Cortaise, Feslix Riena, Albert Lowande and F. T. Fausta. The company reports good business through Southern Indiana.

KITTIE WOLFE, of Riley and Wolfe, now with Irwin Bros.' Show, is meeting with success in her Italian harp song and dance.

WM. LUCIFER, of Lassard and Lucifer, now with George Wilson's Minstrels, was a CLIPPER caller March 13. He reports the company as doing a big business through the East.

NOVELTY THEATRE, OGDEN, UTAH.—Last week's people: Hallett and Raymond, Laura Ashby, Lillie Morris, Della Hayden, Orville, James Kennedy, Gibbons and Ford, Lillie Carroll, Crimmins and Gore, Mabel Rivers, Billy Kennedy, Winnie Yeager, May Lewis, May Valentine, Georgie White, Julia White, Pearl Raymond, Minnie Kane, May Hoyt, Fay Belmont, Dollie Crawford, Susie Queeny and Lillie Behman.

W. Z. JOHNSON, who managed the New Orleans Museum and Concert Co. last Winter, and made a successful tour through New Mexico and Texas, is now at the Eden Musee, Chicago, with a microscope.

ARCHIE ROYER'S SPECIALTY CO. opens its season at Pottstown, Pa., March 21. The roster: Archie Royer, proprietor and manager; Zeno Bros., Harry Cassle, Hart Bros., Master Twight, Billy Webb, Kaminski, Sam Morton and others.

BILLY FARRELL, of Richards & Pringle's Georgia Minstrels, was compelled to "lay off" last week on account of illness, but has recovered sufficiently to resume his position.

CHAS. E. DARLING joined Heath, Scott & Rawson's Pantomime and Specialty Co., as advance agent, at Paterson, N. J., March 17.

MCDOWELL AND STEVENS have decided not to go to England in June, on account of Miss Stevens' health. They will be at the head of their own company, which will be known as McDowell & Stevens' All Star Specialty Co. It will be a big show, carrying a band of twelve pieces. The company will start out in September, and play through the West to the Coast.

GUSSIE WALTERS, and not Gussie Thompson, is at the Grand Museum, this city. Harry Thompson is at the same house. Both are in the stock.

BOB BRANIGAN has closed a successful engagement with Daniels' All Star Specialty Co., and has returned to the Fall River, Mass., Musee.

PUEBLO, COL., OPERA HOUSE.—Last week's people: Nicholas Bros., Eva St. Clair, Jenny Lindey, Vestvali, Lewis and King, Ella Learne, Bartley and Thompson, Flora Wheeler, Dickson and Judson, and Arthur Lorraine, stage manager.

JENNIE AND EMILY YEAMANS sailed for England March 12, and will remain abroad several months. Jennie is under engagement to open at the Empire, London, and her season is otherwise filled. Mrs. Annie Yeamans, mother of these bright girls, has retired from the company at Daly's Theatre, this city. She is not in good health of late, and her physicians forbid her to travel.

PROF. MCKINNEY, of McCabe & Young's Minstrels, is reported on the sick list.

THE IMPERIAL SAXOPHONE QUARTET—O'Bannon, Shaw, Emmet and Dillon—will join Healy & Bigelow's Indian Medicine forces at Chicago, May 1, for the Summer season.

JAMES F. LAMB, ventriloquist, is to travel South next season, commencing Aug. 25.

ARMAND AND RAYMOND will close their season May 26 and retire to their cottage on Peak's Island, near Portland, Me., for a three months' Summer vacation. Next season they will travel with a first class combination.

DAN QUINLAN, interlocutor of George Wilson's Minstrels, was the recipient of a very handsome gold headed cane March 8, from his Danbury, Ct., friends. Manager Wilson made the presentation speech in his usual happy vein, to which Dan responded very neatly.

DELPHIN LEBEUF and Bertie B. Thornton and La Petite Maud have joined forces in a new act.

HARRY E. SMITH will be tendered a farewell benefit at the Academy of Music, West Superior, Wis., March 20. The list of volunteers is lengthy.

CHAS. GRADY is now traveling in advance of Hillyer & Ballinger's Specialty Co.

LOTTIE GILSON, of Bennett Bros.' Specialty Co., has entirely recovered from her recent illness.

ALVIDO, Japanese juggler, joined Curren & Howard's Novelty Co. March 3.

LAMBERT AND ROSTRUM are playing Cort's Pacific coast circuit and meeting with much favor. They will shortly return East.

C. W. LITTLEFIELD joins the Bennett Bros.' American Star Specialty Co, March 24 for the balance of the season.

OWING to illness, C. F. Norman, general agent of Dan Nash's Comedy and Specialty Co., has been compelled to go to his home at Buffalo, N. Y., from which point he will transact his business. He reports good business with the company. Two new people joined last week.

MARRIED.—On March 12, at the residence of James M. Anderson (Justice of the Peace and THE CLIPPER correspondent at Hot Springs, Ark.), William Burton, professionally known as Willam Gaylord, and Charlotte Mirande. Both bride and groom are at present filling engagements at the Casino Theatre, Hot Springs.

FREDDIE STOCKMEYER, who has long been a prime favorite on the Pacific Slope, is expected in the East before many weeks.

BEN LEAVITT is very busy getting matters in readiness for the coming season, and intends that the Rentz-Santley Co. will be in stronger and better shape than during any previous season of this successful troupe. Mr. Leavitt will most likely run a burlesque troupe at a city theatre during the Summer.

CHARLES F. CROMWELL is still hard at work on the preliminaries for the Weber & Fields Co. for the coming season. The engagements thus far made show conclusively that the company will be most popularly made up. Mr. Cromwell has made his bookings to the best advantage, and in the best theatres.

JENNIE VALMORE injured her knee a few weeks ago, and was compelled to cancel dates. She is all right once more, and will continue her successes shortly.

WM. SPARKS, better known as Old Bill Sparks, cannon ball juggler, is playing at Kohl & Middleton's Museum, St. Paul, this week. This is the first engagement he has filled since July 18, 1889, when he was terribly burned by the explosion of a coal oil lamp at New Orleans. Mr. Sparks, who has been doing a cannon ball act over forty years, intends taking out a company of his own early in April from Chicago.

NELLIE LAWSON, who has been working alone for some time past, has signed with Bryant & Saville's Burlesque Co. for next season, when she will probably join forces with Lulu Eller in a new change act. The latter is at present resting at Newburg, N. Y., on account of severe throat trouble.

SOME NEW PLAYS.

"The Blythe Case" Originally Produced on the San Francisco Stage.

"The Great Blythe Case," a five act romantic drama by Fred G. Maeder, was originally acted at the Alcazar Theatre, San Francisco, Cal., Feb. 3. It is founded upon incidents in the life of Thos. H. Blythe, a millionaire, and details one of the most celebrated Probate Court cases ever tried at San Francisco. The first act begins in a gypsy encampment in England, where Tom Blythe, a young, enthusiastic fellow, a spendthrift, but devotedly attached to a kind, good mother, who has reared him through poverty and hardships, is hiding from his creditors. He has planned out a trip to the "Land of Gold," as the date of the play is 1849. The gypsy queen, Esther, a young and lovely girl, is in love with him, and through the jealousy of a lover of hers, Dick the Ruffler, and the vindictiveness of William Savage, his mother's father, Tom is nearly prevented from leaving Liverpool. Through the cunning and friendly aid of his partner, Will Robson, a gypsy peddler, and a faithful Irish sailor, Barney Flynn, Tom Blythe frustrates the "peelers," and makes good his escape from England. The second act transpires on board the ship, where various episodes of travel and adventure occur, and Tom finds himself a hero. He encounters an English nobleman, Sir Elton Travers, and his daughter, the Lady Maude, and both Tom and Robson immediately profess a liking for the young lady. The treacherous gypsy, Dick, is a passenger, and Esther is disguised as a boy, and is a stowaway, in order to follow and protect the lad of her heart. Barney's sweetheart, Molly Casey, is also on board, and a great deal of comedy takes place. A strong climax is reached when Esther receives a blow aimed at Tom, and dies in his arms. The third act opens in San Francisco, in 1849. Blythe, Robson and Barney are peddlers—Blythe selling razors, Robson underwear, etc., and Barney is a water peddler. Blythe, who is somewhat addicted to spiritualism, has a dream, in which he sees the future of California, and, by strong and novel scenic illusions, many views of the city are shown, a fire scene illustrating the great fire in San Francisco in 1850. In the fourth act a lapse of many years has taken place. It represents San Francisco in 1882, and Tom Blythe is a millionaire. Barney and Molly are property owners, known as Mr. and Mrs. Flynn. The incidents of this act are all of a local character, of things as they are, and real local characters appear in the scene. The act ends with Blythe's death. In the fifth act is the trial at the City Hall, and the judge and lawyers are accurate in makeup. The play was written at the instigation of James M. Ward, the Irish comedian, for whom the character of Barney Flynn was contrived, while that of Molly Casey was written for his wife, Carrie Clarke Ward.

"Die Ehre."

"Die Ehre" ("Honor"), a four act drama by Hermann Sudermann, was acted for the first time in America March 12, at the Amberg Theatre, this city. It is said to be the first dramatic effort of the author, and the success it scored when it was presented to the German public at the Lessing Theatre, last year, was sensational. It was not less great at the Amberg. A young man, Robert Heinecke, who has been educated above his station, returns home in the first act, after a long absence. He finds that, unconsciously to himself, he has outgrown his earlier notions, imbibed higher and nobler ideas of life, and lost all sympathy with his own family. At every turn he is cut to the quick by the grossness and dullness of his home surroundings. Honor seems to have no meaning to his father and mother, and even when his sister is seduced by the worthless son of his wealthy employer, Herr Muhlingk, he finds that the shame weighs nothing in their mind against the satisfaction they derive from a handsome check which they received as compensation. After dashing his head in vain against the materialism of his family, he at length gives up the struggle and goes out into the world once more with the noble hearted daughter of Herr Muhlingk, to seek a new home and a new honor.

"Just My Luck."

This four act comedy drama, by Fred G. Maeder, was produced Jan. 27, at San Francisco, at the Orpheum Opera House, by Harry Courtaine and a dramatic company. This play was written eight or nine years ago for Mr. Courtaine, while Mr. Maeder was stage manager of the Arch Street Theatre, Philadelphia. Mr. Courtaine played a similar role to that of Gabe Liveoak (the hero of "Just My Luck") in Judge Tourgee's "A Fool's Errand," and it then struck Mr. Maeder that it would make a great comedy hero for a contemporaneous play. Both actor and playwright happening to meet on the Pacific Coast, the play was produced. The plot is domestic and full of strong dramatic situations, which will serve to always make it a welcome addition to the stage. The first act opens in Alabama, at the home of Gabe Liveoak, a "Southern Yankee," living with his wife, and posing as a Sir Oracle to the villagers. He is an honest, simple hearted old fellow, who thinks himself a victim of ill luck, but is enabled to drop into heroic situations, and his imaginary ill luck serves to make him a good angel to all around him. He has a strong scene with a Jew peddler, one Jacob Schneider, in the first act, and also befriends a tramp, who is in a dying condition, and entrusts not only a secret to him, but a baby, who has been saved from the wreck of a ship called the Alice. This tramp is a brother to the man who married Liveoak's sister and is a merchant in New York. He is the black sheep of the family, and has been concerned as a wrecker on the Florida coast. The baby plays an important role in this act, and arouses Mrs. Liveoak's jealousy. Gabe is about going to New York to be present at the reading of his father's will, who had died ten years ago, and, being an old crank, like his son, had left certain mysterious instructions regarding his property. By a series of contretemps Gabe misses the train, and the first act ends in a ludicrous situation. The second act opens on a wharf in New York, the pier of the Southern steamers, and is somewhat in the Harrigan vein—a vehicle for many local specialties. Here we are introduced to Phillip Cranston, partner to Ralph Farnsworth (Gabe's brother in law), and also to Ernest Selden, a young artist in love with Rosalie, Leavensworth's daughter. Cranston is a rival of Selden's for her hand, and is also an adventurer—in fact, a criminal known in Australia as "Slippery Jack." Having some knowledge of a secret in Farnsworth's life, he has wormed himself into the latter's good graces, and secured an interest in his business, of course, with a view to eventually ruining him. Gabe arrives in New York, and becomes at once a prey to newsboys, swindlers and the usual besiegers of the hayseed, and out of this comes a deal of comedy. He saves the life of a little street gamin, named Bob, by jumping into the North River after him, and is fished out by means of a derrick. In acts third and fourth he visits his sister and brother in law, and his honesty and hearty good nature are contrasts to the stuck up and false aristocracy he encounters. The will of old Liveoak is read, and Ernest Selden becomes a rich man by being the legatee. This puts a new phase upon everything, which causes several complications, and Gabe saves his brother in law from ruin at the hands of "Slippery Jack," aids his lovely young niece in her love affairs, and, in a general way, becomes a permanent factor in helping virtue and suppressing vice. As Gabe Liveoak, Harry Courtaine may be credited with a genuine success. The part at times suggests the Joshua Whitcomb of Denman Thompson, but in his performance it never treads upon the ground made eminent by that actor.

"Suspicion."

This new three act play, by Chas. P. Brown, received its initial presentation at Montclair, N. J., March 8. The company is under the management of Col. F. H. Flick, and includes Gracie Emmett, James Whitcomb, Guy A. Fleck, J. J. Coleman, James A. Ryan, John W. Gardner, Jennie Mayheu, Richard Lindsay Jr., musical director, and R. R. Dorman, acting manager. The story, briefly told, is: Caleb Grayson, a jeweller, receives a valuable diamond, an heirloom in the family of one of his customers, to reset in a heart of gold. Upon completion the diamond disappears, and Grayson's bookkeeper (Nicholas Scruff) is suspected of having stolen it. A detective (Gerald Griffin) is employed to unravel the mystery, and the absence from home of Grayson, particularly at night, with the detective, arouses the suspicion of Mrs. Grayson, who suspects her husband of infidelity. Grayson can no longer hide the loss of the gem from its owner, and is threatened with exposure and ruin. The detective presupposes the diamond might have found its way into the possession of a woman, known as a reciever of stolen property, and he procures her photograph, which Grayson deposits on the mantel of his library, together with the letter from his customer demanding the return of the stone. The letter and picture, being found by the wife, confirm her suspicions, and lead to a series of complications on which the play depends for action. Dennis McGriggen (Grayson's private secretary) overhears Mrs. Grayson reading the letter, and claims ownership in order to save his employer. His confession is in turn overheard by Kathleen O'Hara (Gracie Emmett), his affianced, and, thinking herself deceived, she is about to depart, when Scruff and Grayson enter. Their conversation detains her long enough to witness a call from the detective, who comes by appointment with Mrs. Grayson for the purpose of explaining to the wife the absence of Grayson. His unexpected call is, however, the opportunity for Scruff, who persuades Grayson to suspect the wife of improper relations with the detective. In an ensuing quarrel between husband and wife, Kathleen further complicates matters, to save Mrs. Grayson from suspicion, by announcing that the detective called upon her by appointment, not, however, in time to avoid the wrecking of a happy home. The second act discloses two apartments of a tenement house, occupied respectively by Dennis and Kathleen. The complications of the preceding act are still further heightened by the discovery by Kathleen of her long lost brother in the detective, who fled from Ireland when young. The act is made a vehicle for several amusing scenes between Dennis and Kathleen, and finally ends after arrangements have been consummated to attend a masked ball for the dual purpose of reuniting Mr. and Mrs. Grayson, as well as establishing Scruff's guilt. Kathleen having consented for the purpose to be his escort, much to the chagrin of Dennis. The final act opens with the ballroom scene and the arrival of Kathleen and Scruff, closely followed by Dennis. An altercation ensues between the rivals, ending in a duel, in which Jim, a darkey servant, and the detective (disguised) act as seconds, and prevent serious results by substituting beans for bullets in the pistols used. Dennis feints having been shot, to test Kathleen, who appears immovable. The reconciliation of Mrs. and Mr. Grayson is accomplished through the influence of the detective, and Kathleen induces Scruff, under the influence of liquor, to confess to having received a stolen watch, the knowledge of which superinduced his nervousness and directed suspicion toward him as the thief of the diamond. The clew is thus run out to an unsatisfactory ending, and the Graysons' fondest hopes seem to be doomed, when Kathleen, by accident, discovers the missing gem on the person of Jim, the darkey, who, having been in Mr. Grayson's employ, found it on the floor, and, ignorant of its value, wears it on his scarf. All ends happily with the reuniting of Kathleen and Dennis.

SHOW NEWS FROM OVER THE OCEAN.

"MONSIEUR BETSY," by Oscar Metenier and Paul Alekis, received its *premier* March 3, at the Varieties, Paris.

THE County Council, of London, has been favorably considering a measure for imposing a license on variety performers, and embodying many absurd restrictions, the infringing of which will involve the canceling of their licenses, and the consequent ruin of the performers. A large and stormy meeting of actors, managers and the public was held at the Middlesex Music Hall. A committee has been formed to raise funds to oppose the measure. Many indignant speeches were made, amid great excitement and the hissing of the Council, which the press and the public alike unite in condemning.

AUGUSTA DARGON has returned to the stage, and is in Australia, playing in Tennyson's "Queen Mary."

SOLICITOR ABRAHAMS applied at the Bow Street Police Court, London, March 6, for a warrant against Lord Abington, who is held by the magistrate. Night of 4, while the parties were at the Nell Gynne Club, Gladys Leslie, sister of George Giddens, was talking to Mr. Foster, the proprietor of the club, when Lord Abington struck her across the back. Miss Leslie, very much frightened, said to Mr. Forster: "I think I had better go home." Abington then exclaimed: "I will send you home" and then struck her violently on the mouth with his fist. She fell, and Abington hit her again behind the ear as she was falling, and kicked her while she was on the ground. Abington was expelled from the club, and the magistrate will grant the warrant if the facts are confirmed by other witnesses.

AT Hamburg, March 9, Marie Formes, an actress, member of the Protestant Church, was married to Baron Koenigswaerter, the celebrated Jewish Hamburg capitalist, in accordance with the rites of the Jewish Church, she having embraced Judaism for that purpose.

HERR KAINTZ, who was a favorite of King Ludwig of Bavaria, and who was recently engaged by Gustav Amberg for this city, has lost his memory and is suffering from nervous prostration at Berlin.

"CORISANDE," by Henry Hoyte, received its London *premier* March 17, at the Comedy Theatre.

"THE PRINCE AND THE PAUPER" was done at London Feb. 27, at a special matinee, for copyright purposes.

"PANSY" received its *premier* Feb. 28 at the Theatre Royal, Preston, Eng.

"NUMBER TWO," by Harry Croft Hiller, is announced for matinees March 24, 25, at the London Vaudeville.

THE copyright production of Alfred A. Wilmot's "Queer Lodgers" took place Feb. 27 at Lyric Hall, Ealing, Eng.

"GRAND MERE," a three act comedy by George Ancey, was produced Feb. 26 at the Odeon Theatre, Paris.

"LA COURSE AUX JUPONS," by Leon Gaudillot, received its *premier* Feb. 20 at the Theatre Dejazet, Paris.

THE American rights of Sydney Grundy's adaptation of "Les Petites Coiseaux," Labiche and Delacour's comedy done as "A Pair of Spectacles," have been secured for A. M. Palmer by Charles Overton. The piece was originally done in English Feb. 22, at the London Garrick.

"PIM POM," a one act piece by E. T. Bannie, was originally played Feb. 21 at the Princess Theatre, Glasgow.

LADY COLIN CAMPBELL has written a drama in which she will take the leading part, and is negotiating for a London theatre in which to produce it.

VON BULOW, the pianist, sailed from England for this country March 12, with his manager, Leo Goldmark.

"OUR GREAT SURPRISE," by Harry Blyth, was played for the first time Feb. 20, at the Theatre Royal, Glasgow.

"PARIS FIN-DE-SIECLE," by Ernest Blum and Raoul Toche, received its *premier* Feb. 22, at the Theatre Gymnase, Paris.

AN American syndicate has taken the London Olympia until the expiration of Barnum & Bailey's lease, and will open a monster skating rink there.

NEGOTIATIONS for the production of "Theodora" by Grace Hawthorne, at the London Drury Lane, have fallen through, and the great stage of that theatre will be occupied by "Paul Kauvar," beginning in May. Wm. Terriss and Jessie Millward take the leading parts.

VISCOUNT DUNLO, son of the Earl of Clancarty, who recently married Belle Bilton, of the London music halls, has already entered suit for a divorce. A bric-a-brac dealer is the co-respondent.

MRS. ALICE J. SHAW, the whistler, gave the first of a series of concerts at Prince's Hall, London, March 12. Tickets were a guinea each. There was a very fashionable audience.

EDWARD LLOYD, the English tenor, sailed from London for this country March 15. He will make his American debut next month, at the Boston Festival.

MME. EMMA NEVADA, with her husband and little daughter, has returned to Paris from Madrid to try what change of air will do to remove the last traces of the violent and reiterated attacks of influenza which have kept her prostrated throughout the entire Winter.

NEW YORK CITY.

Review of the Week.—With the advent of real Spring weather there has been a noticeable falling off in the size of the audiences at most of the city theatres. Fortunate, just at this period, are those houses which are provided with attractions that have already secured the verdict of metropolitan success, and are enjoying a run. But these profit paying ventures are not numerous.....The Jefferson-Florence Co. opening their first week in "The Rivals," at the FIFTH AVENUE, found fair sized houses to greet them, and gave their usual careful and well rounded performance of the old comedy. With this exception, the past week was quite uneventful at the city theatres..... "The Charity Ball" at the LYCEUM, "The Stepping Stone" at the STANDARD, Frank Daniels' "Little Puck" Co. at the PARK, D'Oyly Carte's "Gondoliers" Co. at PALMER'S, "A Midsummer Night's Dream" at DALY'S, "The County Fair" at the UNION SQUARE, "The Old Homestead" at the ACADEMY, "The City Directory" at the BIJOU, "The Senator" at the STAR, "Aunt Jack" at the MADISON SQUARE, "Shenandoah" at PROCTOR'S TWENTY-THIRD STREET, "The Grand Duchess" at the CASINO and Sig. Salvini at the BROADWAY were the continued attractions. Business at the Star, Union Square, Proctor's and the Lyceum was conspicuously large. The record breaking trip to Washington of the Madison Square Co., on 10, and their return to town in time for their regular performance here that night has already been chronicled. Rose Eytinge's place in the cast of "The Stepping Stone" was filled on 10 and thereafter by Jennie Reiffarth. J. W. Herbert appeared as the Duke in "The Gondoliers" at Palmer's 12, and was successful. He had recently left the Conreid Opera Co. The Salvini engagement of a fortnight at the Broadway closed 15 to only fair business. On the off nights, 12 and 15, Alex. Salvini appeared in "Don Cæsar de Bazan," with this cast: Don Cæsar, Alex. Salvini; Charles H. Lucius Henderson; Don Jose, George Fawcett; Marquis De Rotunda, Carl Ahrendt; Lazarillo, Edward Suader; Captain, Erwin Delamater; Judge, George C. Robinson; Alcade, Augustus Hillsdorf; Pacola, Ben Johnson; Perez, Edward Stancliffe; Diego, John Morton; Maritana, Anne O'Neill; Marchioness De Rotundo, Virginia Buchanan. The performance gave evidences of haste .....At the AMBERG Ernst Possart did not appear 10, though billed in "King Lear." "The Meyer Family" was substituted. On 12 was presented, for the first time in America, "Die Ehre" ("Honor"), a four act drama by Hermann Sundermann. This was its cast: Graf von Trast, Herr Possart; Commerzienrath Muhlingk, Herr Kierschner; Curt Muhlingk, Herr Elsfeld; Heinecke, Herr Rank; Robert Heinecke, Herr Ottbert; Lothar Brandt, Herr Haack; Hugo Stengel, Herr Horwitz; Michalsky, Herr Sinnhold; Wilhelm, Herr Korn; Frau Muhlingk, Frl. Weinert; Leonore Muhlingk, Frl. Leithner; Frau Heinecke, Frl. Schmitz; Auguste Heinecke, Frl. Kuhn; Alma Heinecke, Frl. Burg. The play scored an instant success, and was capitally acted. We give a synopsis of its plot in another column..... Hebrew drama still prevailed at the THALIA, PILLING'S and NEW COMEDY (POOLE'S).....DOCKSTADER'S and the HARLEM COMIQUE remained unoccupied.....These were the week stands ended 15: J. S. Haworth's "Paul Kauvar" at NIBLO'S, "The Shanty Queen" (a dismal failure) at the WINDSOR, Daniel Frohman's "Sweet Lavender" Co. at the HARLEM OPERA HOUSE, "The Stowaway" at the PEOPLE'S, "Master and Man" at the GRAND OPERA HOUSE and "The Still Alarm" at the FOURTEENTH STREET.....German opera continued at the METROPOLITAN, but, as the season nears its end, both the attendance and the public interest lessen. It has been an uncommonly uneventful season, indeed. .....The Stoddard lectures at Daly's and Sarah Cowell Lemoyne's Monday afternoon recital at the Lyceum attracted good sized audiences.....The benefit to Frank C. Bangs at Palmer's Thursday afternoon, 13, was not the financial success the occasion demanded, and this was evidently the fault of those who had charge of the advance announcements and the "working up" of the affair. $500 was all that was realized. The following bill made up a fine entertainment. The beneficiary appeared late in the afternoon, and recited some verses entitled "The Grenadiers. Jane Stuart, the *ingenue* of W. H. Crane's Co., displayed a sweet, well cultivated voice in an Arditti waltz song and an English ballad. Mr. Crane, supported by Miss Stuart and other members of his company, appeared for the first time in New York in the masterwork of M. Labiche, "Le Voyage de M. Perrichon." The adaptation, made by T. Russell Sullivan of Boston, retains the wit of the original. The first act of "The County Fair," by Neil Burgess and his company, and "A Man of the World," with Maurice Barrymore, Walden Ramsay, Mr. Woodruff and Nannie Craddock, were also presented.

IT IS SURPRISING how rapidly the theatrical business of the country is increasing. Gustave Frohman says: "The managers, as a rule, are doing very well this year. This is especially true of legitimate country attractions. New York, of course, is the headquarters of everything. We began a year or two ago with a single desk; now we have seven typewriters and stenographers busy every day in an office of 40ft. frontage. There are nearly three thousand theatrical towns in the United States and Canada, in which a company can be booked for a season of ten years, and play a different town each night. To systematize the business, I have prepared special maps of each State, showing at a glance the good show towns, the railroad distances, the theatrical value of each town or theatre, the kind of attraction generally preferred, whether dramatic, operatic or minstrels. A column might be written on the new features which have been developed to colossal proportions in theatrical management during the last two years. Chicago may get the World's Fair, but New York will control the theatrical business of the country."

GRAND MUSEUM.—Last week's business showed no falling off, and Manager Fursman feels confident of holding his patrons this week. The bill: Curio hall—Hop o' My Thumb (midget), Gus. Shields (giant), A. J. Hull (iron skull), Annie Bell (fat woman), Mrs. W. J. Doris' snakes, Emma Schaler (living skeleton), W. H. Brookes and wife (tattooed people), and Mayo (Guatemalian dwarf). Upper stage—Evans and Ward, Walter Plummer, Wm. and Jennie Stamford and F. J. Bacon. Lower stage—Andy Amman and wife, Chas. Griffin, Harry Thompson and Sadie Brown.

THE ACTORS' FUND OF AMERICA has leased the commodious four story brick house, 12 West Twenty-eighth Street for five years, and will move into its new quarters May 1. The building was formerly an annex of the Arno Hotel. It occupies a space 25x80ft. The Fund will occupy the parlor floor for its offices and committee rooms. The rest of the house, with the exception of the basement, which will be turned into a store, will be rearranged for offices.

GAIETY MUSEUM.—Manager Bernstein reports excellent business, despite Lent. This week's bill: Curio hall—Dona Malita and Dona Lola (glass dancers), Millie Estella (juggler), Tartara and Mallietta (Fiji king and queen), Mme. Martini (palmist), Sig. Giovanni's trained cockatoos and the Venetian troubadours. Stage—Billy Dacy and Tom Allen, Weldon and Henshaw, Prof. Fox, the Butlers, Crita Barton and Geo. M. Devere.

THE German opera season at the Metropolitan will close March 22. On 24 the Patti Opera Co. open a series of sixteen performances, prices ranging from $7 (orchestra chairs) to $7.50 (family circle), with the boxes from $50 to $60.

A. MINER GRISWOLD ("The Fat Contributor") is to lecture at Hardman Hall, commencing March 19, every evening, for two weeks, Sundays excepted. His subject will be "A Tour 'Round the World."

HANS VON BULOW, the pianist, is to give a series of farewell concerts at the Broadway, April 1, 2, 3 and May 1. Tickets for the course are $4.

MARION STANWOOD was twice last week found on Broadway at early morn, in a somnambulistic state. She was taken care of both times by the police.

WORTH & HUBER'S.—The wild men of Borneo head the curio hall list for the week of March 17, the following also being potent attractions: Barney Baldwin, the leopard children, George Williams, turtle boy; Hildebrandt and wife, tattooed people; Sig. Doddretti and wife, the Venetian troubadours, the Martin Sisters, Albinos; an African mummy, Susie Corradi, bearded woman; a family of six Mexican feather workers and others. The auditorium list for the week is also popularly made up as follows: The Buffalo Duo, Vennetta and Adams, Clark and Angeline, T. J. Heffron, Geo. M. McAuley, the Lamonts, Addie Gilbert, Billy Jackson, Fannie Gilbert and others.

UNION SQUARE THEATRE.—"The County Fair" reached its three hundredth metropolitan performance evening of March 18, and rich souvenirs graced the occasion. The souvenirs were a fac simile of a horse shoe, the nails standing out on the face, to be used as a pen rack. Suspended in the centre is a medal likeness of Neil Burgess, his signature appearing below. It is also suitably inscribed; and makes a most useful and elegant pen-rack, for which it is intended. Manager David Towers is responsible for the design, which does him much credit. Business continues at high water mark, and there is no falling off in the attendance.

KOSTER & BIAL'S.—Monday, March 17, saw another change in the programme, and the introduction of some fresh specialties, the full list being as follows: Carmencita, a troupe of seven Japs, the Austin Sisters, Smith and Lord, Guyer and Goodwin, Laura Lee and the Star Three. "The Flags of All Nations," a taking interpolation of song, was brilliantly led by Jennie Joyce. The musical medley, arranged by Director W. J. Rostetter, is one of the biggest successes seen here in many a day, and too much credit cannot be given to Mr. Rostetter for its popularity. The songs introduced are by Madge Lessing, Josie Gregory, May Shannon, Mamie Barnard and Annie Moni. The choruses are brightly rendered, and the whole affair is a hit that will long be remembered.

BIJOU THEATRE.—"The City Directory" has come to stay—not only to stay, but to crowd this cosy house at every performance. There is always something new to see in the piece, and people go again and again to be amused by one of the best farce comedy entertainments ever presented in this city.

THE JEFFERSON-FLORENCE CO. finished, March 15, a week of fine business at the Fifth Avenue Theatre, their second week opening brilliantly Monday evening, 17. "The Rivals" was continued as the bill. Next week, "The Heir at Law." The three weeks' stay of this company should end in a record of success. "Natural Gas" is announced to follow 31.

W. H. CRANE is to give a professional matinee of "The Senator" at the Star on March 20, as a special compliment to Joseph Jefferson and W. J. Florence.

"AUNT JACK" is soon to be replaced at the Madison Square by H. A. Jones' play, "Wealth," which is new to America.

FOR "The Knights of Tyburn," to be produced at Niblo's, April 17, Alfred Godchaux, manager of the play, has engaged Clara Thompson, Jeffreys Lewis, Louise Sylvester, E. D. Lyons, Barry Maxwell and L. Grisel.

RICH & HARRIS' HOWARD ATHENÆUM CO. will open at the Academy of Music, in August, with their new roster.

AT DALY'S, "A Midsummer Night's Dream" is continued until March 20. On 21 and 22 "The Taming of the Shrew" will be revived. Later, "Nancy & Co." is to be reproduced; and a new version of Von Moser's "Haroun al Raschid" (upon which "An Arabian Night" is founded) will be seen before the close of the season, April 12.

L. J. VINCENT is to have a benefit at the Star Sunday evening, April 6.

STANDARD THEATRE.—"The Stepping Stone" continues. The cast was changed March 17, and was then as follows: Thurman Noyes, Frederic de Belleville; Royal Mackenzie, J. E. Kellerd; Doctor Wyke, Chas. M. Collins; A. B. C. Johnstone, J. H. Ryley; Church Twinkler, Chas. S. Dickson; Caleb Knox, Frank Hatch; Nick Vale, Chas. Dade; Mirand Johnstone, Selina Fetter; Ruth, Ada Levich; Cynthia Vernon, Linda Dietz; Phyllis, May Haines; Mrs. Arden, Mme. Ponisi; Roschen, Vida Croly; Jessie, Sally Williams, and Cicely Newman, Alma Doerge. Selina Fetter replaced Louise Balfe in the role of Miranda on 14. Ida Waterman has been engaged for Ruth, and will shortly make her appearance. "Money Mad," a new play by Steele Mackaye, is announced by Manager Hill for April 7.

MINER'S EIGHTH AVENUE THEATRE.—Manager Robie has selected a house company of strong merit to amuse the patrons of this resort for the present week. The week opened with a holiday matinee on March 17, the curtain raiser being a comical donkey act, in which two young sons of Harry Watson made their debut upon the stage. Their act went well. The following performers make up the list of entertainers: Harry Watson and Alice Hutchings, Charles M. McDonald, Frank and Lillian White, Andy and Annie Hughes, Gus. Mills, the Ventinis, Nieman, John Daly and Annie Devere, Harry Edwards and Daisy Kernell, Glenroy Bros., Dave Oaks and Jessie Boyd. Next week, another house company.

THE GEORGE S. KNIGHT BENEFIT COMMITTEE make their final report concerning the amounts received and the disbursements, which were as follow: The Monroe & Rice Co., $212; Joseph Jefferson, $100; Tony Pastor, $100, for a box; Boston Lodge of Elks, $100, for a box; Edwin Booth, $50; Evans & Hoey, $50; R. B. Mantell, $50; Joseph Murphy, $50; Denman Thompson, $50, for a box; C. A. Gardner's Co., $29; George W. Orrin, $25;

THE CABINET CLUB hold their annual reception March 20, at Everett Hall, on East Fourth Street.

ST. PATRICK'S DAY MATINEES.—The following theatres gave an extra matinee March 17: Windsor Theatre, People's Theatre, Fourteenth Street Theatre, Grand Opera House, Miner's Bowery and Eighth Avenue Theatres.

FOURTEENTH STREET THEATRE.—"My Aunt Bridget" scored a popular success at the two performances given Monday, March 17, on which date it commenced a fortnight's stay. The play and stars had been previously seen in this city at other houses, but the present company is far more expensive than has ever before presented the piece on any previous visit. The full cast is: Bridget McVeigh, George W. Monroe; P. Alton McVeigh, John C. Rice; Jack Treyser, Louis Monico; Joe Nervy, W. A. Mack; Tompkins Blazor, Bernard Dyllyn; Dora Blazor, Catharine Linyard; Miss Delcimer Recimer, Kate Davis; Nellie Rider, Nellie Rosebud; Kittie Blazor, Brownie Wells; Bonnie Annie Laurie, Minnie Carleton; Lila Butte, Dora Pearl; Rob Roy, James Cavanagh; A. Ringer, Royce Alton; Polly Glider, Lena Merville. Many plaudits greeted the people in their varied specialties, and a popular go should be the verdict for the performance, while the two weeks' engagement ought to turn out profitably. Piquant Lena Merville never worked to better advantage, and all her endeavors were marked by her usual chic and finish. Catharine Linyard's singing was deservedly admired and encored. Kate Davis was the recipient of marked attention. W. A. Mack, Bernard Dyllyn and Nellie Rosebud also came in for much applause. The stars should have been well satisfied with the receptions accorded them. The nursing bottle interpolation, in the first act, was not a bit funny, and would be pleasingly missed; the same criticism also applies to the bustle appendage of Mr. Mack in the second act, while the tobacco chewing lines of Mr. Monroe would not take valuable matter from the dialogue if left out. They are all coarse. The executive staff is as follows: R. B. Monroe, manager; James N. Fort, business manager; Joseph Nicol, musical director; W. A. Mack, stage manager. "A Long Lane" is underlined for 31. This is Sedley Brown's "Pine Meadow," rechristened for its first regular production.

JACOBS' THIRD AVENUE.—"Lights and Shadows" opened the week auspiciously Monday afternoon, March 17, and the attendance in the evening was all that the house could hold. The full cast is: Mabel Bland and Edith Broughton, Anna Mortland; Madame Gerard, Annie Barclay; Kate Stanhope, Gertie Roberts; Mrs. Bleeker, Ida Robinson; Mark Milburn, Leslie Miller; Rufus Milburn, F. H. Dillon; Judge Broughton, David Hanchett; Archy Bleeker, Ed. J. Heron; Max Wilton, J. J. Wallack; Claude Maul, Wm. Mortimer; Tom, Tony Sullivan; Chief of Detectives, John W. Rennie; Sergeant of Police, J. A. Fullwood. The executive staff: Frank C. Gayler, manager; A. J. Shedden, business manager; Harry Meredith, stage manager. The company is evenly balanced, and a smooth performance was given. The week should easily turn out profitably. "The Galley Slave" week of 24.

TONY PASTOR'S.—An immense audience Monday evening, March 17, enjoyed the fine entertainment provided by Manager Pastor, those participating being as follow: Elmer Ransom, Lottie Elliott, the Midgleys, the Julians, Tony Pastor, Sheffer and Blakely, Jennie Valmore, Kelly and Ashby, Maggie Cline, Tierney and Wayne, Frank Bush and others. The announcements for the week of 24 are as follow: Baker, Jones, Manning and Davis, George Murphy, Ella Wesner, the Tissots, the Barrows, Mlle. Garretta, Lillie Western, Winifred E. Johnson, Jennie Valmore, and Revillo. Mr. Pastor's celebration of his twenty-fifth year as a metropolitan manager is sure to be a grand ovation. The house is already sold for the afternoon and evening. Mr. Pastor's friends are legion, and if he had the largest theatre in the city for the affair, it would be none too spacious. It is to be a gala, not a money making, affair, but it will be a stupendous one, for all that.

LONDON THEATRE.—Gus Hill's World of Novelties is back once more, and the houses of Monday afternoon and evening, March 17, were all that could be desired in size and enthusiasm. The make up of the company for its present stay is as follows: Gus Hill, Rosina, Harris and Walters, Pirrung, Goodrich and McBride, Billy Carter, C. W. Williams, Swift and Chase, Jas. E. Black, John and Nellie Healy, and the Fisher Bros. The show, from beginning to end, is most popular, and its successes were numerous. The Henry Burlesque Co. come 24-29.

PEOPLE'S THEATRE.—"The Wife's" return to this city March 17 was marked by a good attendance at the above house. Curtain calls were plentiful. The company includes Boyd Putnam, Henry Herman, S. Miller Kent, Henry Talbot, Thomas H. Burns, C. B. Field, A. W. Gregory, Frances Gaunt, Ethel Greybrooke, Etta Hawkins, Eliza Logan, Olive Dunton and Mrs. Berian-Gibbs. Next week, "The Exiles."

MINER'S BOWERY.—Fair audiences were on hand afternoon and evening of March 17, when the following coterie entertained: Revillo, Sophie Thorne, Fred Macart, Emma Lee, Matthews and Harris, Captolia Forrest, Frank Macart, Edward and Louise Lorrett, Chas. G. Seymour, Josephine Macart, Arthur West, the American Four and John Whitman. Week of 24, another house company.

THE Mistletoe Dramatic Association will give a dramatic entertainment and reception on Tuesday evening, April 20, at the New Central Opera House, Sixty-seventh Street, near Third Avenue. The affair will be under the management of John B. Hefter, and has for its purpose the erection of a new school building in Harlem.

WINDSOR THEATRE.—Barry and Fay, in "McKenna's Flirtation," packed this house at two performances on Monday, March 17. The audience at night was a crusher, and jollity reigned supreme from the rise of the curtain to the end of this very laughable comedy. No changes have been made in the piece since its late successful production at the Park Theatre. Following is the full cast: Michael Ryan, Hugh Fay; Timothy McKenna, Wm. Barry; Timothy McKenna, Charles Lamb; Greenleaf Blackstone Kent, Charles Sturges; Willet Chase, J. A. Wheelock; Patrick Mcquirk, Sam Clark; Mrs. O'Donnell, Policeman McCarthy, Jas. J. J. Murray; Pan Handle Mike, R. E. McAllister; Mrs. Mary Ellen Ryan, Louie K. Quinton; Mary Ellen Ryan, Duddie Douglas; Anastasia McGovern, Adele Bray; Nellie Casey, Saidee McDonald; Maggie Casey, Nettie Lowrie; Sadie Monahan, Mabel Morris; Katie Fagan, Lottie Mortimer; Annie Fogarty, Bessie Osterman. Next week, Louis James. On Sunday night, 16, at this house, the Chinese theatrical company gave a performance to a big audience of their countrymen. It purported to be a sacred concert, but was really a heavy tragedy, entitled "Le Khi Han Kan." None but Chinamen were admitted.

RHEA opened a two weeks' engagement at the Broadway, March 17, when she gave A. R. Haven's play, "Josephine, Empress of the French," its first New York performance. The house was large, and it greeted the actress, who had not been seen here in seven years, with much cordiality. We are forced to defer a review of the performance until our next issue. The Duff Opera Co. follow at the Broadway. "MYLES ABOON," with W. J. Scanlan as the star, is at the Grand Opera House this week. There was an extra matinee March 17, St. Patrick's Day. "A Midnight Bell" will be the attraction 24.

Harlem.—At the Harlem Opera House, the Sunday concerts not proving as successful as Manager Hammerstein expected, he has discontinued them. "Sweet Lavender" played to good business last week. "A Midnight Bell" opened well March 17. Next week, the Metropolitan Opera House Co., when prices will range from $1 to $2.50.

OLYMPIC THEATRE.—Although there were seats to be had at nearly every performance, the business done by the Forrest Burlesque Co. last week was very satisfactory. Assistant Manager Curtin put great expectations on the return engagement of "The Night Owls" and, judging from the attendance of 17, his expectations will be realized. Next week, the May Birds Burlesque Co.

HARLEM MUSEUM.—For the past two weeks Manager Toovey has presented the lady patrons of this house with handsome vases as souvenirs, which filled the house at every performance almost entirely with ladies. Business continues good. Curio Hall—Lorraine & McBride's wax floral queens, Archy Sweeney (Herculoid), Capt. R. A. Annett, Alma Don Janata (alligator charmer), Colorado Charlie (cow boy whittler), Prof. Domar (magic king), Weiler Bros. (strong men), Little Deer and Split Bark (Indian chiefs), Prof Wenig's paintings and Prof. Lynas. Stage—William and Fannie Everett, Hen and Robert Clark, Fred D. Lucier and Hella Archmore, Frank Forrest, Jessie Catl, E. C. Smith and George Williams.

DORIS' MUSEUM.—Business continues satisfactory. Assistant Manager Ferguson has recovered from his illness, and is at his post again. Curio Hall—Mons Huber (armless man), Mme. Huber (fire queen), Arthur Kempton (shoe knife genius), Mons. Dufresne (modern Samson), Mlle. Julie Dupree (albino), Mr. and Mrs. Frank Morris (mind readers), Harland and Rollinson, and Alvirey (human stick). Stage—Joe Wilson, Leonard and Watson, La Petite Kitty, Maude French, Andy Moore, Harry King, Bob Melrose and Harry Allen.

ELLA WILSON'S BENEFIT at Turn Hall March 16 was a success financially. The programme introduced Ella Wilson, Master Harry Walters, S. J. Adams, L. T. Umber, Lou F. Shaw, Prof. Carrell and Eddie Rosenheimer, Mattie Rooney, Prof. Khamer, Master Eddie Quinn on the harmonica, the best number on the bill, outside of the beneficiary and her father, Fred Wilson. Emma Lawrence, L. Neatie, Maud Walters, Belle Behrman, Alice Neville, Laura Stein, Harry Walters, Pat Rooney Jr. and Robert Simon. The Columbia Fishing Club, of which Fred Wilson is a member, was out in force, and the boisterous "guying" of some of them was unwarranted. Especially was this the case when Fred Wilson appeared in his specialties, and, although he pleased the audience, the uncalled for conduct of one man so mortified Mr. Wilson that he was completely "broken up," and retired.

THERE has been a protest made against the opening of the tent this Summer, but it is impossible to say as yet what effect the protest will have with the granting of a license.

NEW YORK STATE.

Brooklyn.—Local managers express themselves as satisfied with the business of last week, the average result being all that could be looked for at this period in the season. For the current week the layout is an attractive one, and the efforts of our managers should have deserved support. Two plays, new to this city, receive their introduction, and, taken all in all, there is enough theatrical food to satisfy the appetites of all. The opening, March 17, being a holiday with a large class of our citizens, the audiences at all the houses were of good size.

PARK THEATRE.—Of "The Private Secretary" nothing need be said. It is a good one, and when W. H. Gillette is in it the bill is full. The house 17 was full. "Our Flat" entertained fair sized audiences last week. "The Henrietta" 24.

GRAND OPERA HOUSE.—One of the best opening houses of this week applauded "The Burglar" at this theatre. It was its first presentation in Brooklyn, and the impression seemed to be a good one. Col. Morris was fortunate in the selection of "My Aunt Bridget" for last week's attraction, the business done being the largest of our local houses. As at present organized, the company is the strongest that has appeared in the play in this city. The musical element is decidedly good, the efforts of Bernard Dyllyn and Kate Davis proving strong hits. The reception accorded Monroe and Rice was such as they can always count on in Brooklyn. Next week, "Master and Man."

H. R. JACOBS' BROOKLYN THEATRE.—"A Rag Baby" is the attraction this week, and the audiences which greeted it 17 were large. The business done by "Lights and Shadows" last week was only fair. This house feels the effects of Lent probably as much as any local one, and Manager Hild will hail its close gladly, as he is anxious to play the balance of the season, closing May 31, to the good business prevailing previous to Lent. "The Fugitive" March 24.

CRITERION.—It was the intention to put on "The Bohemian Girl" this week, but it has been deferred until 30, to run the remainder of the week. For the present "Billee Taylor" will amuse the patrons. There is some talk of putting on "The Grand Duchess" April 7. If the plan is carried out, they promise something gorgeous in the way of costumes and stage settings. The house will be dark for the next two weeks.

ACADEMY OF MUSIC.—"The Still Alarm" opened March 17, for a week. The audience was only fair, and not what the holiday should have assured. McCaull's Opera Co. 24-29.

HYDE & BEHMAN'S THEATRE.—Irwin Bros.' Specialty Show is playing a return visit this week, opening 17 to good attendance. The Two Macs' Co. is a good one, and the results of last week must have been satisfactory. A house company, including Geo. Dixon, 24.

GAIETY.—One week of the legitimate satisfied Manager Milbank that variety was more to the liking of his patrons, and, as a consequence, this week sees a return to the old order of things. Bennett Bros., American Star Specialties are the company, and the bill comprises, besides the Bennetts, Turner and Russell, the Acme Four, the Videcqs, Garnella Bros., Dixon and Lang, Cain and Loreno, Mat Farnan, Ben Collins and Lottie Gilson. Gus Hill's World of Novelties next week.

ZIPP'S CASINO.—Manager Gebhardt presents a bill this week that is of more than average strength. Here is the material: Tyson and Vaughn, Davenport and Reeves, Beatrice Vaughn, Annie Wallace, Minnie Schult and Kirchner's Orchestra.

AMPHION.—"Mr. Barnes of New York" was first introduced to a Brooklyn audience 17, and was received by an audience that filled every seat. "Old Lavender" did a fair business, ending 15. "The Burglar" 24.

LEE AVENUE ACADEMY.—"Sweet Lavender's" opening called the "S. R. O." sign into acquisition, and even standing room was almost an impossibility. Ullie Akerstrom did fairly last week. "Our Flat" is the attraction this week. "Success" proved by its business last week to be very well named. "Guilty Without Crime" 24.

PROCTOR'S.—"Held by the Enemy" opened 17. The opening house was large, and there is no doubt that it will prove a big card. "After Dark" drew fair houses 15. Due 24: Milton and Dollie Nobles.

GRAND.—The old stock company is back. All the favorites were seen in "Golden Gulch," and it is needless to state they were heartily welcomed. The two weeks of straight variety were very well received. The people this week: Sanford and May, and Charles Littleford.

LEE AVENUE ACADEMY.—There was a great time at this house March 12, when the members of Munn Lodge, No. 190, F. and A. M., held their regular annual family gathering and complimentary visit to their Worshipful Master Edmund E. Price and Bro. J. S. Berger, the proprietors of the house. The visiting Masons were many, and were accompanied by their wives and families. Some four hundred orchestra chairs were needed to accommodate the party. The audience were delighted with Ullie Akerstrom, who played "Annette, the Dancing Girl," and was frequently called before the curtain. Filling one of the lower boxes was a delegation of Chicago Masons, members of the Lone Gee Tong Enti Lodge, of New York. This delegation was headed by Deputy Sheriff Thomas L. Lee, whose face frequently betrayed his appreciation of the play. Actually, Managers Berger and Price felt gratified at the flattering testimonial which their brother Masons accorded them. Some of the guests were: Past Master James J. Jordan, Mrs. Jordan and the Misses Jordan, Past Master Joseph Abrams, Mrs. Abrams and family, Mr. and Mrs. John Maguire and family, Mr. and Mrs. Thomas Maguire and family, Mr. and Mrs. C. W. Gardener and family, John H. Hoyer, Police Captain John McCullough, Senior Warden John Hall, Mrs. Hall and Miss Hall, Mr. and Mrs. John Maxwell and family, Meyer Sandman and family, Mr. and Mrs. Newhall and family, Mr. and Mrs. H. F. Hunteman and family, Moses Fletcher, J. McHale, Henry Eisner, S. L. Eisner, Mr. and Mrs. B. L. Crawford, William Carmichael, Past Master Samuel J. Campbell, Mr. and Mrs. Henry C. Bauks and the Misses Banks, Police Captain and Mrs. John J. Bogan and the Misses Grogan, Mr. and Mrs. F. N. D. Hibbs and the Misses Hibbs, Mr. and Mrs. John G. Barker, Right Worshipful John S. Gorman, Grand Treasurer of the Grand Lodge of the State of New York; John R. Schlick, Prof. John J. Frank and others.

NOTES.—A. R. Waterman, the resident manager of H. R. Jacobs' Lyceum Theatre, will assume entire control of the house next season. He will continue popular prices. During the Summer months the theatre will be enlarged and renovated throughout.....Two or three of our variety houses provided programmes 17 printed on paper of Erin's national color. The attaches of the Lee Avenue Academy and Lyceum Theatre gathered at the residence of Geo. F. Peterson, the Lee Avenue's advertising agent, night of 14, to celebrate the fourteenth anniversary of the birth of his daughter, Hattie. The main amusement was the popping of corks.....Laurent Howard, manager of Berger & Price's Lee Avenue Academy, in conjunction with Harry Charplin, has written a musical farce, entitled "A Domestic Cyclone," which will have its first presentation in this city some time in May.....Imra Fox and Charles De Van were the attractions at Proctor's last Sunday night.....Manager Walter Sinn has regained his health, and is again on duty.....Francis Wilson has been released from his contract to produce "The Oolah" at the Amphion this season. The production will occur next season.....Richard Hyde, of Hyde & Behman, after a pleasant Winter in Florida, reached home 17, much improved in health.

Buffalo.—The record of the past week was one of meritorious attractions, tragedy being the offering all round, but the observance of Lent was perceptible in the attendance. At the Academy of Music: "The Two Sisters" March 17-19, "Bootles' Baby" 20-22, Fanny Davenport 31. The performances by Wilson Barrett last week elicited deserved praise. The attendance was fair. Louis James appeared 13-15, to average business.

STAR THEATRE.—The present week's bill is Gilmore's "Twelve Temptations." Bartholomew's Equine Paradox closed a successful fortnight's engagement 15.

CORINNE LYCEUM.—J. J. Dowling and Sadie Hasson present "The Red Spider" and "Nobody's Claim" this week. Oliver Byron follows. Last week, "The Galley Slave" did well.

COURT STREET THEATRE.—Harry and John Kernell's Co. this week. Next week, "A Rag Baby." Gray & Stephens Co. were well patronized.

WONDERLAND.—In the museum this week: The Cliff and Cave Dwellers and Capt. Crittenden, the explorer. In the theatre: Rouclere's Rattlers. The Midgets' Convention last week proved magnetic.

MUSIC HALL.—Stetson's Co. sing "The Gondoliers" this week. The Charles D. Kellogg Concert Co 31. The Hall was crowded 14 at the Faulkner Leonard wrestle. The latter was victorious. Nora Clench and Mrs. Ford were the soloists at the Liedertafel Concert 11.

Troy.—At Rand's Opera House: R. B. Mantell March 18, 19, Estelle Clayton 20, 21, 22. Joseph Murphy 24. "The Old Homestead" had packed houses 10, 11, 12. Annie Pixley canceled 14, 15, by reason of sickness.

GRISWOLD OPERA HOUSE.—Mme. and Augustin Neuville 17 and week, followed 24 by Florence Bindley, Agnes Wallace Villa had good business week ending 15.

GAIETY THEATRE.—Col. L. A. Williams' Co. week of 17 in "King of the Prairie" made a parade St. Patrick's day, and opened to a big house. The May Bird Speciality and Burlesque Co. had "S. R. O." week ending 15.

Kingston.—At the Kingston Opera House, "The Stepping Stone" March 20, Thomas E. Shea's Co. 24 and week, J. K. Emmet April 4, J. B. Polk 11.

LISCOMB'S OPERA HOUSE.—This house was closed the past week.

NOTES.—The Academy of Music is doing an immense business. Roller skating having been revived in this city, the house is drawing large crowds Thursdays and Saturdays.....The benefit to Prof. Batchelier, by the Hauck Gymnasium Club, of which he is the instructor, was largely attended.....Manager Liscomb intends making a number of improvements at the close of the season which are very much needed.....Gussie Rice, a well known soubrette from San Francisco, is visiting friends in this city.

Albany.—At Proctor's, March 17-19, "The Stepping Stone," 20-22, R. B. Mantell. The past week the house was closed. The engagement of Barry and Fay, for the latter half of the week, was canceled on account of the illness of Hugh Fay.

JACOBS' OPERA HOUSE.—Due 17-19, "Time Will Tell;" 20-22, "Master and Man," when higher prices will rule. The engagement of Oliver Byron the past week was extremely successful.

HERMANN'S BLEEKER HALL.—Due 24, the German Opera Co.

Syracuse.—At H. R. Jacobs' Opera House March 17 and week, "The Galley Slave." "Time Will Tell" drew fair houses last week.

WIETING OPERA HOUSE.—Due 19, 20, Louis James. T. W. Keene and "The Gondoliers" divided the past week to big business.

SHAKESPEARE HALL.—March 17 and week, The May Birds' Burlesque Co. "In Clover" drew poorly last week.

Rochester.—The past week was a good one for amusement going people. The attractions, especially at the Lyceum, were of a first class order, and played to good business. This week the Lyceum has T. W. Keene for the first half of the week, and for the last half, Herrmann. Stetson's Opera Co. left March 12, and Wilson Barrett departed 15. Due: 24, three nights, E. H. Sothern; 27, three nights, "The Still Alarm."

GRAND OPERA HOUSE.—Harry Williams' Specialty Co. this week. The Henry Burlesque Co. left 15. Week of 24, Harry Kernell's Co.

JACOBS' ACADEMY presents "Silseria" this week. Mme. Neuville and son left 15. Due 24, Daniel Sully.

Newburg.—At the Academy: "Three of a Kind," March 12, Louis James 22. "He, She, Him and Her" had good business 14. Annie Pixley canceled 13, owing to illness. "The White Slave" 29.....The Opera House is dark this week.....Columbia Rink has been sold, and will shortly be run over from its present site to West Newburg, there to be re-erected as an amusement hall.....Manager Taylor has renewed his lease of the Academy. He has also formed a short circuit with Manager Bright, of Yonkers, and Manager Sweet, of Poughkeepsie.....The employes of the Academy benefit next month with Louis Aldrich.

Elmira.—At the Opera House, "The Wife" May 10, had a fair sized house. "The Last Days of Pompeii," John Fay Palmer as Arbaces, drew fairly 11. Herrmann was the attraction 17. Gracie Emmett in "Suspicion," is due 20.....At the Madison Avenue Theatre, Geo. A. Hill's Theatre Co. closed a week's engagement 15. Business is good. Gormans' Minstrels came 17.

PENNSYLVANIA.

Philadelphia.—Although there was an unusual lack of novelty in last week's bill, there was no notable decrease in the attendance, which continued remarkably good for this time of the season. The new pieces this week are few in number, but, as the attractions are, in the main, fairly strong, it is not likely that there will be any falling off in business.

CHESTNUT STREET OPERA HOUSE.—"Prince Methusalem" was revived March 17 for the last week of the McCaull Opera Co. The title role was taken by Bertha Ricci, Marion Manola having made her local farewell appearance with the company 15. "Clover" had fair prosperity last week. "The Old Homestead" comes 24, to fill the week left vacant by J. K. Emmet.

CHESTNUT STREET THEATRE.—Julia Marlowe began a week 17, opening in "As You Like It," which will be repeated 20 and matinee 22. "The Hunchback" will be given 18, 22, "Pygmalion and Galatea" matinee 19, "Ingomar" 19 (night) and "Twelfth Night" 22. Rosina Vokes' two weeks' stay closed 15 to moderate attendance. Due 24, "The Private Secretary."

BROAD STREET THEATRE.—As the Wilsonian system of pruning and revising progresses, "The Gondoliers," whatever its intrinsic merits may be, seems to steadily increase in popularity. Last week's business was extremely large, and a continuous advance sale ensures a certain amount of future prosperity. It now looks probable that the company will remain at the Broad during the balance of the season, which has yet seven or eight weeks to run. Should the drawing powers of "The Gondoliers" fail before that time, "The Oolah" may be revived.

ARCH STREET THEATRE.—Nellie McHenry presented "Greenroom Fun" to Manager Holmes' patrons for the first time 17. "The Burglar" finished a successful return engagement 15. Due 24, "The Paymaster."

PARK THEATRE.—Rose Coghlan made her first appearance at the Park 17, in "Forget Me Not," in which she has never before been seen in this city. "Peg Woffington" will occupy the latter part of the week. Unusually large audiences attended the Emma Abbott performances last week, and applauded Miss Abbott, who pluckily performed her work while suffering from a heavy cold. Due 24: R. B. Mantell.

WALNUT STREET THEATRE.—"Our Flat" which played a successful engagement at the Park earlier in the season, began a week 17. Big business fell to the lot of Joseph Murphy last week. "The Seven Ages" 24.

NATIONAL THEATRE.—"The Stowaway" began a week with a special St. Patrick's Day matinee 17. Edwin Arden's admirers swelled the receipts of "Barred Out" to large figures last week. Due 24, "Daniel Boone."

CENTRAL THEATRE.—A house company, headed by Ramsey and Arno, started the week 17. The roster includes: C. W. Kelly, Louise Dempsey, Lillie Western, the American Quartet, the Brothers Wems, the Sisters Coyne, the Sheerans, Lillie Allyn, Georgie Lingard, Walton and Slavin, Wilton and Nelson, Prof. E. G. Johnson and Manager Gilmore's European importation, Martyne, the facialist, who made his local bow 24. The Howard Athenæum co. jammed the house at every performance last week. Week of 24, a consolidation of the Howard Athenæum co. and some of the Two Macs' Co.

FOREPAUGH'S THEATRE.—"Unknown" was revived week 17, with the following people: E. L. Snader, Hudson Liston, Charles Herbert, Lionel Dainer, Louis Glover, W. H. Neason, Donald Harold, Charles Vincent, Gail Forrest, Nellie Gilmour and Mamie Lewald. "Under the Gaslight" was well treated last week. "Hazel Kirke" 24.

BIJOU.—"The Mikado" was revived 17 by the Gaiety Opera Co. In the variety bill are: The Onri Sisters, Mc-Dowell and Stevens, Otto Bonno, May and Billy Golden, the Darrows, Smith and Fuller, Daisy Golden and the Romalo Brothers. Last week's bill drew well.

CARNCROSS' OPERA HOUSE.—There is no change of bill here this week, and the attendance attests the satisfactory quality of the present programme.

KENSINGTON THEATRE.—Gustavus Clarke's "Ten Nights In a Barroom" was put on 17 for a week. "One of the Finest" was largely patronized last week. Due 24, Wilbur Opera Co.

CONTINENTAL THEATRE.—Kate Purssell started a week 17. P. F. Baker closed a highly successful week 15. Due 24, "Beacon Lights."

LYCEUM THEATRE.—"Peck's Bad Boy" returned 17 for week. Last week Kate Purssell drew large business. Due 24, "The World."

GERMANIA THEATRE.—"Leuchtkuzeln" began the week 17. "Grossstadtische" will be given 19 for the benefit of Johanna Clausen Koch.

FRANKFORD OPERA HOUSE.—Local societies occupy Manager Castor's popular theatre 17-22. Frank Lindog, who opened 10, had a remarkably good week, receiving sufficient encouragement to prolong his stay until 15.

NINTH AND ARCH MUSEUM.—The midget cattle are the centre of attraction at Manager Bradenburgh's house this week. Most of last week's curios remain over. The theatre stage is held by the All Star Specialty Co.

ACTORS' FUND BENEFIT.—Through an unaccountable error, the date of the annual benefit of the Actors' Fund was announced as 13 in place of 20, when it will occur at the Grand Opera House. The bill as thus far arranged includes: Julia Marlowe, Rose Coghlan, Nellie McHenry, McCaull's Opera Co., Marion Manola, Jefferson De Angelis, DeWolf Hopper, Francis Wilson's Opera Co., Carncross' Minstrels, "Our Flat" and Ramsey and Arno. Messrs. Nowak, Wannemacher, De Novelis and Hassler will officiate as musical directors, and Herbert A. Cripps will serve as stage manager. A number of other volunteers will be included in the bill, which promises to be superior to those of all preceding benefits.

NOTES.—Miss Pallisser of the New York "Gondoliers" cast, came over 13 and gained some points from the Wilson production at the Broad.....The new roof of the Grand Opera House is almost completed. Manager Fleishman will leave about May 1, with Mrs. Fleishman, for a brief tour of Europe, returning about Oct. 1.....Rafael Joseffy will make his first appearance with the Boston Symphony Orchestra, as soloist, in this city, March 19.....Pauline Harvey has closed with the Gaiety Opera Co. at the Bijou.....Contractor Frank E. Smith, who built the B jou, has brought suit against Manager B. F. Keith for a balance of $18,847.50, alleged to be due upon the contract. The theatre was to be finished Aug. 15, 1888, and Mr. Smith's claim is for extra work performed up to Sept. 23, 1889. In the absence of Mr. Keith, Manager Albee, who explained the matter to me, said that Contractor Smith had no equitable claim against Mr. Keith. The contract stipulated that the theatre was to be finished by Aug. 15, under a penalty of $100 a day for delay, and that Mr. Keith was compelled to expend more than is now claimed to complete the work.....James L. Cooper has opened an office at 915 Chestnut Street.....Rumor that another new theatre will be built in Frankford comes from an authoritative source. Negotiations are being made with W. B. Allen, the owner of Garfield Hall on the Main Street, for the sale of his property. If he decides to sell, the building will be altered into a theatre. My informant tells me that Mr. Heart, of the Kensington Theatre, is also after the property. The new theatre, if built, will be called the Forrest Opera House.....Eugene Oudin, of the McCaull Opera Co., was tendered a reception 14 by a number of local admirers.....J. O'Donnell, press agent of the Standard, will take a benefit April 15.....Kate Purssell was presented with a diamond star by a number of friends 13.....Gustave Hinrichs is negotiating to secure Mlle. Bauermeister as leading soprano for the Summer season at the Grand Opera House.....Edward A. Hamilton, assistant treasurer of the Chestnut Street Opera House, will be tendered a benefit April 22.

Pittsburg.—At the Bijou Theatre, Emma Abbott this week. Last week, Henderson's "Gondoliers" satisfied good houses. Next week, "The Twelve Temptations."

GRAND OPERA HOUSE.—This week, "The Exiles." Last week, Rose Coghlan. Next week, the Duff Opera Co.

HARRIS' THEATRE.—"The Blue and the Gray" this week. Last week, Bennett & Moulton's Opera Co. sang to splendid business. Next week, "Under the Lash."

WILLIAMS' ACADEMY OF MUSIC.—The Lilly Clay Co. this week. Last week, Reilly & Woods' Co. Bennett Bros.' specialty to next week.

CASINO MUSEUM.—Manager Connelly announces E. E. Ellen's All American Specialty Co. and an array of freaks and monstrosities.

WORLD'S MUSEUM.—Manager George Connors has Zemora and his Egyptian Mystery, Dorondo and her alligators, and a number of other attractions.

JOTTINGS.—"The Gondoliers" made a quite favorable impression last week.....The Grand attaches are to take a benefit soon.....Clark Gibbs & Son are at the World's Museum this week.....One or two St. Patrick's matinees were given.....Manager Jim Geary is running a Ft. Wayne, Ind., museum.....Matt W. Canning, manager of "The Blue and the Gray," was formerly manager of the Grand and other Pittsburg theatres.....The Arthur Rehan Co. has canceled its engagements for the Grand.

Kittanning.—At the Opera House, the Stirling Comedy Co. ran along smoothly until March 14, when Mrs. Florence Porter, wife of Sterling Porter, suddenly disappeared. Mr. Porter took the first train to Pittsburg, but could not find any trace of her. He returned in the evening, but when the time for the curtain to go up, it was announced that no performance would be given. A matinee was given 15. Joe Anderson also left the company here. Coming: Loder's "Hilarity" 19, Royce & Lansing's Co. 20.

Reading.—At the Academy, "Woman Against Woman" comes March 17. "Little Lord Fauntleroy" 21, 22. Mason Mitchell drew well 10. Nelson's Great World Co. gave four performances 13-15 to large audiences.....At the Grand, Frank I. Frayne comes 17. Gracie Emmett appeared 11 in "Suspicion" to fair business. The production was creditable, and, with judicious pruning and time to soften the harshness apparent, it ought to serve well the purpose of displaying Miss Emmett's talents.....At a recent meeting of the stockholders of the Academy it was decided to make some important improvements in the interior of the building during the coming Summer, preparatory to its occupancy by Manager Mishler.

Lancaster.—At Proctor's Opera House, "Little Lord Fauntleroy" comes March 18. Ullie Akerstrom 20, 21, 22, the Howard Burlesque Co. 24, 25, 26. Royce & Lansing's Co. showed to fair business 10. W. J. Scanlan had a good house 11. Gracie Emmett in "Suspicion" failed to do much business 12. The company did as well as could be expected for only the fourth performance. Victoria Vokes appeared to hardly fair business 15.

Allentown.—"Hilarity" came March 10 to a medium house. "Natural Gas" came 11 to a crowded house. "The Two Sisters," 12, had a good house. "The Dear Irish Boy," 13, drew a poor house. Victoria Vokes, 14, had a fair house. Al. G. Field's Minstrels had a crowded house 15. The Opera House will be dark this week.

Erie.—At the Park Opera House March 12, Louis James drew a large audience. The Lilly Clay Co., 13, were favored with their usual large attendance. The Grau Opera Co., 15, were greeted with a large attendance. Coming: 17, R. L. Downing; 19, "Bootles' Baby."..... At the Central Opera House, Prof. D. Mellini the past week had good business.

Scranton.—At the Academy of Music, Edwin Arden in "Barred Out" March 17. "The Two Sisters" 14, 15, had fair houses. "The Wife" 13 drew a large house. "Held by the Enemy" comes 22, for a benefit to Co. D, Thirteenth Regiment. "Green Room Fun" 24.

Allentown.—At Music Hall, March 10, Gracie Emmett appeared in "Suspicion," to ordinary business. W. J. Scanlan came 13, to a good house. "The Wife" appeared 16, to good business. Coming: 24, Gowango Mohawk; 27, "The Water Queen."

Titusville.—"Held by the Enemy" drew a small audience March 12. R. L. Downing had a packed house 13. Jules Grau's Opera Co. 19, Royce & Lansing's Co. 21, MacLean and Prescott 22.

Bradford.—At the Wagner, Kate Claxton comes March 18, R. L. Downing 19, 20, Grau's Opera Co. 21. Floy Crowell did a phenomenal business last week at popular prices. Frank I. Frayne 25.

ILLINOIS.

Chicago.—Grand opera didn't fare very well on its return trip to Chicago. There were no crowded houses, save one, while Booth and Modjeska were playing to all the Chicago Opera House would hold, and the minstrels at the Grand and Richard Mansfield at the Columbia, had well filled houses. The current week will be even a greater one, from a dramatic standpoint, for in addition to Booth and Modjeska and Mr. Mansfield, there come Clara Morris and Cora Tanner. The lesser theatres are doing finely. Nearly all of them give extra matinees St. Patrick's Day.

COLUMBIA.—Richard Mansfield presented "Prince Karl" for three nights to good houses, and "Dr. Jekyll and Mr. Hyde" to overflowing houses the remainder of the week. The latter unexpectedly so great an attraction that it will be kept on this week, "The Frenchman" replacing it Wednesday, or, perhaps, Thursday. During the performance of Ibsen's "Nora" ("A Doll Home") afternoon of 15 Beatrice Cameron, who was playing the title role, fainted on the stage. The performance was stopped. The role of Nora is a very trying one, and Miss Cameron has not been at all well lately. The audience was dismissed with the announcement that all money would be refunded at the box office. The audience was one of good size, composed chiefly of ladies, and the scene around the box office for the next two hours was very confusing. A number of persons went away without asking for the return of their money. Miss Spencer played Miss Cameron's part at night. The illness is not serious, it is thought, and is the result of overwork. J. B. Polk comes 24.

AUDITORIUM.—The Abbey-Grau Opera Co. had only moderate houses, save the Saturday matinee, which brought out a fair audience. The big hall is to be devoted to purposes of miscellaneous and irregular performances, the first of which is Mary A. Livermore and Cora Scott Pond's National Pageant, a series of historical tableaux presented by society ladies and gentlemen. The New York Metropolitan Opera House Co. in German opera begins April 21.

CHICAGO OPERA HOUSE.—Edwin Booth and Helena Modjeska gave seven of the finest and greatest performances ever seen on the Opera House stage, and drew seven of the finest audiences. This week: "Much Ado About Nothing," "Macbeth," "The Fool's Revenge," "Donna Diana" and "Hamlet."

GRAND OPERA HOUSE.—Cleveland's Minstrels (Billy Emerson and Hughey Dougherty at the head) last week. Mr. and Mrs. Cleveland presented Master Marsa Orsada with a gold medal and diamond ornament Friday night. Cora Tanner 16.

MCVICKER'S.—The New York Casino Opera Co. closed the best of its four weeks' engagement with "Ermine" 15. Clara Morris comes 17. "Bootles' Baby" follows.

HOOLEY'S.—Margaret Mather came in for a fair share of patronage. "The Prince and the Pauper," with Elsie Leslie in the dual role, opens 17.

HAVLIN'S.—"The Fairies' Well" opens 16. "Lost in New York" closed to excellent business. "The Devil's Mine" 23.

HAYMARKET.—Murray and Murphy open 16. Roland Reed had fine houses last week. Arthur Rehan's Co. 23.

CRITERION.—Ada Gray enjoyed good patronage, and was well served by "A Legal Wrong."

LYCEUM.—Hyde's Specialty Co. did a big business last week. Week of 17: The Four Carles, Bryant and Richmond, J. G. Fletcher, Frank Livingston, Golden and Quigg, Lottie Swan, Rogers and Holland, and the Brunelles.

H. R. JACOBS' ACADEMY OF MUSIC.—James H Wallick had a big week, and was followed 17 by "Shadows of a Great City." Corinne 24.

LITT'S STANDARD.—"Will o' the Wisp" had a fair week, and gave place, 16, to "Ole Olsen." James Reilly 23.

WINDSOR.—Hallen and Hart open 16. The Carleton Opera Co. put in a profitable week. "Capt. Swift" 24.

PEOPLE'S.—William Redmund and Mrs. Thomas Barry closed a successful week 16, after which the company disbanded. "Alone in London" opens 17, "The Shanty Queen" 24.

H. R. JACOBS' CLARK STREET THEATRE.

Hunman and Francis Hart. In auditorium: Mr. and Mrs. Charles Boyd and Primrose La Varnie.

NOTE.—Hiram W. Albaugh, eldest brother of John W. Albaugh, and for some time stage doorkeeper at the Holiday Street Theatre, died at his home in this city 10.

MASSACHUSETTS.

Boston.—The past week was in every sense of the word a thriving one for theatricals. Full houses ruled. This week opened with a forecast of a repetition of its predecessor's success in the amusement line. The sensation of last week was the rush to secure tickets for the farewell performance of Patti, and thousands of passers by were amused at the long line of hundreds of messengers who waited patiently for a period of forty-eight hours at the Tremont Theatre, where the sale occurred for the eight performances which will take place in Mechanics' Hall. And, by the way, it does not appear that this neat, barn-like structure is in the fullest sense thoroughly adapted to the needs of such a voice as Patti's. As a matter of fact, the acoustic properties are not equal to those in some of our leading theatres, notably the Boston and the Grand Opera, of which latter establishment Campanini stated last season that it was one of the finest houses he had ever sung in. However, the attraction of the diva's presence, backed by a powerful company, will doubtless be sufficient to crowd the great house at every performance. The repertory follows: March 17, "Otello," with Tamagno in the title role and Mme. Albani as Desdemona; 18, "Semiramide," with the first appearance in three years in this city of Patti; evening of 20, "William Tell;" 21, "Faust," and 22, for the first time in this city, "Lakme."

.....The most of this week's attractions at the several theatres are old friends, changes of company, though, having been made at the Park, Globe, Grand Opera and Howard, while Stuart Robson altered his bill to "The Henrietta."

BOSTON THEATRE.—"A Brass Monkey" still meets with success at this house. It has been greatly changed for the better since its presentation in this city last year. The company, headed by George Marion and Flora Walsh, is an excellent one. On 24 Wilson Barrett returns for his farewell engagement of two weeks, and April 7 the German Opera Co. are billed.

HOLLIS STREET THEATRE.—As above noted, Stuart Robson revived "The Henrietta" this week, the second and last of his engagement. On 24 Julia Marlowe appears in "As You Like It," and during her stay does a round of Shakespearian characters.

GLOBE THEATRE.—As for several seasons past, St. Patrick's week brought to this house Joseph Murphy, supported by Belle Melville and an excellent company. On Monday and Tuesday evenings and at the Wednesday matinee, he presents "Shaun Rhue;" Wednesday and Thursday evenings, "The Donagh," and "Kerry Gow" completes the repertory of the balance of the week. On 24, "Mr. Barnes of New York" is booked. H. E. Dixey closed in "The Seven Ages" to splendid business 18.

GRAND OPERA HOUSE.—"The Corsair," with its scenic splendor, gorgeous costuming, handsome and shapely young women, and sparkling music, was presented at Proctor & Mansfield's house on Monday evening, 17, to an audience that filled the great theatre. The week promises to be one of the most successful in the history of the house. Next week, Maude Banks in "Joan of Arc." Nellie McHenry, in "Greenroom Fun," closed a week of fair business 15.

TREMONT THEATRE.—The third week of the London Gaiety Co., in "Faust Up to Date," opened with a prospect of success fully equal to that of the two preceding ones, and was marked by new songs from Florence St. John (who is immensely popular with patrons of the Tremont), new dances, and the singing of "Killaloe" and "All the World's a Stage," by E. J. Lonnen, new stanzas, and very catchy ones at that, having been written for the latter by Business Manager Nat Childs, of the Tremont. Next week closes the engagement of the company. They will be succeeded by the McCaull Opera Co.

BOSTON MUSEUM.—"All the Comforts of Home," as found at Mr. Field's house, has proved to be one of the strongest drawing cards yet played by that far seeing manager, who has certainly found no cause to regret the presentation of what may with truth be classed as the best of W. H. Gillette's efforts. It has proved a staple attraction, a chock full of genuine fun, and the acting throughout is exceptionally good. Emma Sheridan's work is without a flaw, and by far the best she has yet done here, the role assigned her being admirably adapted to her powers, and rendered in an equally admirable manner. The piece is booked for a long run, beyond question.

PARK THEATRE.—Sig. Salvini opened the first week of his farewell to America on Monday, 17, supported by his English speaking company, beginning with "The Gladiator," and following Tuesday and Saturday matinee in "Othello," Thursday, "Samson," and Friday evening, "The Outlaw." Wednesday and Saturday evenings Alex. Salvini appears in "A Child of Naples." Week of 24 will close his engagement.

HOWARD ATHENÆUM.—N. S. Wood opened here at a Monday matinee 17, in "Out in the Streets." The piece fits him to a dot, and the supporting company is more than ordinarily good. "The Dear Irish Boy" is underlined for next week. The Rentz-Santley Co. finished a good week 15.

GAIETY AND BIJOU.—Manager B. F. Keith has a very strong bill this week. Joseph F. Campbell's stock company appear in the new comedy farce, "Two Noble Rogues," a truly laughable skit, while the specialty bill includes the Marvelles, Carlotta La Verne, Huber and Allyne, Williams and Brannon, Armond and Raymond, Senor E. Garcia, George B. Leslie, Frank A. Lawrence and others.

PILLING'S WORLD'S MUSEUM.—The hustling manager of this popular place presents a rare list of attractions, prominent among them being Lillian Tobin (who lunches on a diet of glass lamp chimneys), J. Murray and Allie Alden, Charles Mackie and Ben Walker, Eugene and Mollie Ross, J. S. Stewart, J. H. W. Byrne, Pilling's Comedy Co. in "Scenes in the Studio."

AUSTIN & STONE'S MUSEUM.—Business here is always good, and Stone & Shaw must be coining money. This week they continue to present their Mascot Midgets, who have traveled the world over; Soto Sunetaro, Japanese necromancer; Sig. Giovanni and his college bred monkey, while on the theatre stage are seen Grace Milburne, Etta Cole, Nannie Russell, Rosa Le Clair, Albert Nash, Frank Emerson, Chas. H. Dean's comedy creation, "Cobb-Webb," and a very strong array of other features.

THE NICKELODEON.—Manager Wm. Austin is not a whit behind his neighbors in tickling the palates of amusement seekers. This week he sets before them Golgatha, who smashes planks on his skull; Young Hercules, a marvel of strength; Balbrouna, the fire god; Walter Starr, who packs himself into a very small box; Eileen, the Albino princess, and a big minstrel and stock company. The variety of features is certainly such as to suit almost any one.

GRAND MUSEUM.—A female pedestrian match at this house was inaugurated last week, and is continued by eight fair competitors in the main hall, while on the stage is presented "The Scout's Daughter," in which Pauline Parker is the star. She is supported by John Richards. A variety olio is interpolated in the second act. It draws fairly good houses.

NOTES.—Manager Fred F. Proctor was in town during the week, and expressed himself as well pleased with the manner in which the Grand Opera House is conducted by Resident Manager Mansfield. It is the intention of both parties to present nothing but the very best attractions, and that their policy in this respect will be borne out is evinced by the engagement of Maude Banks, who made such a decided hit at the Grand when she made her debut, and still later by their booking of Duff's Opera Co., which comes to the Grand 31.....The Boston Museum Co., together with the orchestra and mechanical departments, have all volunteered for the Mrs. Vincent Hospital Fund benefit, which is to take place at the Museum afternoon of April 24. Mr. Field has already received generous replies from the managers of other Boston theatres, as well as from the managers of companies appearing here during the week in question.....Frank Chace, a well known comedian of this city, has been appointed stage manager at Pilling's World Museum.....Manager B. F. Keith has just made contracts for the elaborate decoration of the auditorium of the Gaiety and Bijou, which will be done by well known fresco painters at a cost of several thousand dollars.....Little Emily," in which Chas. Barron will appear as Peggotty—one of his strongest roles—will probably be the next attraction at the Boston Museum.....Annie Chester, recently with the Lewis Morrison "Faust" Co., is lying very seriously ill at her residence in Roxbury, with malaria, contracted while West with that company.....W. F. Denny, leading comedian at Pilling's World Museum, was tendered a benefit performance at that house, Sunday evening, 16, when a long list of performers appeared in specialties.....William Austin made a flying trip to New York last week, and secured several novel attractions, which will be exhibited at the Nickelodeon during the Spring.....J. H. McVicker and Prof. Cook, of Austin & Stone's Museum, participated in the concert at the State prison last Christmas, and in acknowledgment of their services the prisoners have presented each of the gentlemen with a handsome cane made of tissue paper, in which 40,000 separate pieces were used. The sticks are handsomely made, and shine like polished ebony. The process of manipulation was to soak the paper, then assimilate it with glue, and subject the combination to great pressure. Patience and skill were also important agencies.....Here are some World's Museum notes, compiled by Press Agent Nelse Innes: Frank Chace is now stage manager, and thoroughly fills the bill. Clarence McElroy, formerly with "A Dark Secret," and late manager of Pilling's Popular Theatre on the Bowery, New York, assumed the position of business manager of the World's Museum 10. George H. Snow, superintendent, has a benefit 22. The little Nelson Sisters have been engaged for the season. John H. W. Byrne joined the stock 17. Frank Clayton has had an offer to double up with Edwin Kerwin, who has many dates ahead. They will make a rattling team. J. L. Simons has received an offer from the Metropolitan Opera Co. Frank Wright, formerly stage manager of the Howard Athenæum, who has been laid up with gout for eight weeks in the hospital, is out on crutches. Bobby Newton joins the Tally-ho Trio 31, replacing Mr. Morgan.

Lynn.—At Proctor's Theatre, "The Great Metropolis" comes March 24-26, Herrmann 27, "A Brass Monkey" 29. "The White Slave" drew well 10-12. "The Corsair" played to crowded houses 14, 15.

MUSIC HALL.—The Standard Dramatic Co. 17, the Rentz-Santley Co. 22. Frederic Bryton did splendid business 15.

LYNN MUSEE.—Business continues good. Week of 17: Frank and Fannie Davis, Charles and Carrie Moore, Walter Mack, Leslie Hardman, Minnie Russell, Moore's performing dogs, Billy Burke and Estelle Willis, Curio Hall—The Midget boxers, Becker and Sweitzer, Sister Matile (Shakeress), Prof. Angelo's performing birds, Andrew Gafney (Grecian giant) and Prof. Fredericks.

FRAGMENTS.—Manager Chas. E. Cook was in your city last week.....Theatre trains will be run on both railroads this week, to accommodate the people who wish to attend the Patti opera at Boston.....The last performance of the Hood course occurs April 2, when the Lotus Glee Club and Nella Brown appear.

Worcester.—At the Front Street Opera House, the company which Manager Arnold has secured for his season of opera began an indefinite engagement March 10. Business was good, and the members of the company were collectively and individually well received. This week's bill, "Three Black Cloaks."

.....At the Bijou 17: James and Frankie Hall, Lena Vernie, Kennedy and Larkell, and Mason and Earle. Last week's business was good.....Manager Lothrop, of Boston and Providence, was in this city last week. It is currently reported that he will have control of a new popular price theatre on Pleasant Street, for which plans have been drawn, and which will be fitted up during the coming Summer. The building to be occupied is the property of R. C. Taylor, who is the landlord of the Front Street Opera House and the Bijou Museum.

Lawrence.—At the Opera House, March 10, Conreid's Opera Co. played to big business. Ferris Hartman essayed the title role in "The King's Fool," J. W. Herbert going to "The Gondoliers." "The Corsair" played to a big house 12. Coming: 27, 28, 29, "The Great Metropolis." The Elks' benefit, April 11, will be a grand affair. Many properties and several scenic effects will be introduced into "Forgiven," together with an enlarged orchestra.....Opening at Bijou Palace March 17: Whippler Twins, Jennie Pickett, Maggie Clark, Wilson and Bravarde, Whitter and Leonard, and Rose Mack. At the Parlor Theatre 17: F. Hobbs, Billy Bryant, Bobby Newton, Harry Hogan, Nellie Abbott and Nellie Howard.

Holyoke.—At the Opera House, March 13, Conreid's Opera Co. drew one of the largest houses of the season. March 14 "Held by the Enemy" had a fair house. The Conreid Co. will sing "The Gypsy Baron" next week. their first rendition of the opera. J. Aldrich Libbey has reconsidered his resignation, and will remain with the company the balance of the season. He will sing the role in "The Gypsy Baron."

OREGON.

Portland.—At the Marquam Grand, Sol Smith Russell comes week of March 17, "A Tin Soldier" 24. Maggie Mitchell played 11-15 to large business. The Mendelssohn Quintet Club gave a concert 10 to a splendid house. "The Great Metropolis" played to fair business week of 3.

NEW PARK.—H. T. Keene's Co. (Caroline Gage leading) presented "Queena," "The Galley Slave" and "Esmeralda" week of 10. "A Night Off" and "An Arabian Night" week of 17.

CORDRAY'S.—"Ingomar" was given week of 10, with Essie and Minnie Tittel in the cast.

CORT'S STANDARD.—New people: The Dashington Bros., Prince Wells, the Kirbys, Weston and Lattell, John W. Phoite, May Demming, Leavitt and Alvin Dashington.

THEATRE ROYAL.—Richard Clinton has sold the Theatre Royal to Charles Frankes and F. W. Eagles, of Seattle. Mr. Clinton retires from all connection with the theatrical business after twenty-five years' experience. Having amassed most of his wealth in real estate, Mr. Clinton purposes to go into that business here. It is believed that the purchasers of the theatre are merely buying in the interest of John Cort, who will probably close the Standard and remove to the Royal.

LOUISIANA.

New Orleans.—Business the past week was unusually fine. This was in strange contrast with the week before, when the people stayed at home, and managers and actors were sore at heart, as well as light in pocket.

GRAND OPERA HOUSE.—Lewis Morrison's "Faust" received unstinted applause at each performance Primrose & West's Minstrels March 15. Kate Castleton 24.

ST. CHARLES THEATRE.—"Two Old Cronies" were booked for a big run, and the crowded houses showed that Mrs. Bidwell's anticipations were fully realized. "A Dark Secret" 16-29.

AVENUE THEATRE.—"The Waifs of New York" was well rewarded with large audiences. "The Wages of Sin" 16.

ROBINSON'S DIME MUSEUM.—The new programme embraces Evaleen, Breen and Robinson, Eva Browning, Miles and Ireland, and the educated dog, Queenie. The needle man and elastic skin man remain.

W. H. HARRIS' Circus opened here to excellent business, and will, undoubtedly, entertain crowded tents during the show's engagement South. Manager Harris has an exceptionally strong combination, and, though a low priced one, as far as admission fee goes, it gives a show which many large circuses would feel proud of. The Nickel Plate entertainment opens with eight equestrians on white steads, among whom were Nellie and Collie Harris, who at once won admirers by their riding. After which Master Frankie Harris (eleven years of age) proved himself to be a wonderful bareback rider, and later appeared as a tumbler. Then follow Harry Brandon, Geo. Larousa, the Albion Family, John Beer, etc. The horses exhibited by Manager Harris are undoubtedly well educated. The leapers and tumblers were nimble, and the show, as a whole, gave satisfaction. Arthur Westfall is general business manager for Manager Harris. The costumes are all new and handsome.

UTAH.

Salt Lake City.—At the Grand Opera House, Helen Lamont's Casino Opera Co. closed a financially successful engagement of three nights March 5. "Shenandoah" was played to crowded houses 6, 7, 8. "A Social Session" 12, 13, 14.....At the Salt Lake Theatre, Haulons' "Fantasma" played to immense business 5, 6.

KENTUCKY.

Louisville.—At Macauley's Theatre, Clara Morris came March 10-12 to good houses. The house was dark the latter half of the week. Coming: 17-19, "Capt. Swift;" 20-22, Carleton's Opera Co.

THE MASONIC TEMPLE was dark last week, and will continue so until 24.

HARRIS' THEATRE.—"The Fakir" had an excellent run week of 10. Week of 17, Kelly & Wood's Co.

BUCKINGHAM THEATRE.—Good houses ruled week of 10. Week of 17, Parson Davies' Co.

GRAND CENTRAL.—Week of 17: The Three Wallace Sisters, John P. Houlehan, Lillie De Faust, Adams and Hill, Mamie Waldron, Boyle and Stevens and Will Myers. Business is fair.

GEM THEATRE.—Week of 17: Maud Earlington, Jessie Daniels, Geo. McCoy, Davis Bros. and Ed. Lynch. Business is large.

Owensboro.—Fanny Davenport was extensively billed to appear at the Temple Theatre March 14. Morning of 14 her manager telegraphed that he could not come, as he could not make Lexington, his next stand, on time. Manager Watkins replied that he could, and no answer was received. The people here are highly incensed at Miss Davenport, as nearly all the house was sold at $1.25 a seat, and there was no reason why she should not appear. Manager Watkins will bring suit for damages. Ten years ago Miss Davenport played here at Hill's Opera House to a packed house. She came out on the stage, and it is charged that she "turned up her nose" at the Owensboro people, and was hissed by them. The next morning the whole town was up in arms against her. But a packed house was assured last night had she played. The Boston Stars come 17.....The Columbus Clock was here all last week, and did a fair business.....Geo. Wilson's Minstrels come April 7.

Paducah.—Nothing of importance has been at the Opera House during the past two weeks. The Musin Concert Co., although their paper was up, canceled March 12. The Noss Family 12, "Fantasma" 20, Roland Reed 21.....The New National is doing an average business with the following: Lew and Della Walters, Tom Harper and Fannie Wallace. Heines and Powers come next week.....Chas. Mays arrived 10 from Nashville, Tenn., with the fixtures and scenery for the new variety theatre he is to open here. The building is now being fitted up, and everything is being pushed to be ready for the opening, 25.

Lexington.—The Rose Hill Burlesque Co. had a large audience March 11. Fitzpatrick's "Rip Van Winkle" Co. had a fair house 12. Fanny Davenport had one of the finest audiences ever assembled in Lexington 15. The company was booked at Owensboro, Ky., 14, but canceled. Bristol's Horse Show gives nine performances week of 17. "The Fakir" comes 28, 29, Emma Abbott 31, April 1.

AMONG THE PLAYERS EVERYWHERE.

— There is much interest in the forthcoming production of "The Editor," which will be produced by Louis Aldrich and a strong company early in April, under the management of Klaw & Erlanger. The play had its first reading, on March 17, at the Metropolitan Opera House, this city.

— Mate Stevens, of Holden's Comedy Co., was suddenly called last week to the bedside of her mother, who is lying dangerously ill at her home, Indianapolis, Ind.

— The new addition to Klaw & Erlanger's Exchange, this city, will be ready for occupancy, as originally announced, on April 1.

— The infant daughter of Mabel Le Duke died at New Orleans, March 14, after a very brief illness.

— Lena Harland, recently of the "Evangeline" Co., is still confined to her home at Baltimore, and is very ill, though her physician says she is likely to recover.

— Klaw & Erlanger have arranged with Marcus Mayer for an English production of "The Great Metropolis." The business they are doing with this attraction in New England is unusually large. They have also arranged with Al Hayman for a fifteen weeks' Pacific Coast tour with Clara Morris in a strong repertory.

— Little Irene Franklin, of Pete Baker's Co., was the recipient of a number of pretty floral tributes at Philadelphia last week. The clever little actress has signed to support Mr. Baker in "Chris and Lena."

— James G. Brown, musician, lately with the "Si Perkins" Co., has retired from the profession and embarked in the business of hotel keeping at his home, Elyria, O. Owing to the recent deaths of his mother in law and brother in law, Mrs. Bliss and son, former owners, the hotel estate, known as the American House, reverted to the two remaining children—Mr. Brown's wife and her brother. Mr. Brown has since purchased the latter's interest, and now owns and manages the hotel. Professionals will always receive a comfortable welcome from Boniface Brown, at whose hostelry THE CLIPPER will be a regular weekly arrival. Mr. Brown's experience on the road, largely one night stands, eminently fits him for the position he has chosen, and he has many friends in the profession to whom the news will be very gratifying.

— Mrs. Annie Yeamans, late of Aug. Daly's Co., has signed to rejoin Edward Harrigan's Co. next season.

— Lillian Russell on March 17 signed a new contract for two years from May 1 next with Manager Rudolph Aronson, of the Casino, this city, at an increased salary. She will therefore not appear in grand opera, as has been intimated.

— A St. Joseph, Mo., dispatch, dated March 17, says: "The agent of Mrs. Gen. Tom Thumb arrived here from New York today, and made application in the courts to have a receiver appointed for the Eden Musee here. Mrs. Thumb started the Musee three years ago. She was to have received twenty-five per cent. of the profits, but has never received a cent. The managers also refused to pay her back the $2,000 she put into the enterprise at the start. The Court will appoint a receiver on March 21."

Letters from Lawrence Barrett to friends in this city make known that he is getting along very satisfactorily, and that there is not the slightest doubt of his playing with Edwin Booth next season. It has been definitely decided that Arthur B. Chase will retire from the management of Booth and Barrett at the close of the present Booth-Modjeska season. A tour of thirty weeks has already been booked for Booth and Barrett next season, including twelve weeks at the Broadway Theatre, this city, three in Boston, and three in Philadelphia.

— The comedy, "Irish Luck," is the sole property of Clem C. Magee and Pat Shea. They hold the copyright.

— G. S. Wyckoff, the advance agent, closed with the Sterling Comedy Co. March 15, at Kittanning, Pa., by expiration of contract. He is now at Keokuk, Ia., awaiting new fields to conquer.

UNDER THE WHITE TENTS.

THE following people have signed with McClellan's United Shows and Wild West for this season: Prof. J. E. Burtine, with his troupe of canaries; Nevarro, juggler; Mme. Lezetora, strong woman; J. W. Moore and Freeman, aerialists; Ned and Mrs. Hathway, balloon ascensions; Lucy Whitby, club swinger; Ed. M. and Ida Harman, double trapeze; Eddie Toomley, contortionist; F. O'Neil, drum major; Dollie Crosby, snake charmer; Bruce and McBride, acrobats; Gilman and McFarlin, triple horizontal bar act; J. H. Fisher and a band of twelve pieces; J. R. Tucker and eight men, advance, and E. H. Sells and sixteen canvas men. The sideshow is to be made up as follows: Sig. Cannon and his troupe of birds, Buckskin Lew and his relics of the West; Mme. Del Monto, Circassian; Sig. Del Monto, lecturer; Nellie Parks, electric woman; True Gilam, human pin cushion; Geo. Evereth, fire king, and others. The show expects to open early in May.

SOUTH AMERICAN CIRCUS NEWS.—A correspondent writes as follows from Valparaiso, Chili, under date of Dec. 19: Frank A. Gardner and his happy circus people are homeward bound, after perhaps the longest (one year and four months), and certainly the most successful, season ever passed here. Mr. Gardner, with his wife, Mildred Gardner, and the following members of his company: Mr. and Mrs. Harry Carey, Mlle. Marietta and Nina Viola, Frank Long, Louis Leslie Harry Warner, Charles Dunsworth, and others (including Ballebrega and wife, Emma Lynden, whom Mr. Gardner secured to perform in conjunction with his company, on the Isthmus), are in the best of health and spirits, and have plenty of the needful. Mr. Gardner informs me that he will immediately commence reorganizing, with headquarters at 201 Centre Street, New York City. From time to time, the performers have assured me of the kind consideration received at his and his wife's hands. The subjoined letter attests not only his honorable manner of carrying out contracts, but his generous open heartedness at the close:

VALPARAISO, Chili, Dec. 10, '89.—FRANK GARDNER: The long, successful and pleasant season which you have just given timely notice of terminating, with your most generous offer, after the liberal manner in which every obligation was fulfilled, to give transportation to such point or place as we might elect, calls forth from us, jointly in unison, to express to you personally in this letter, and through THE NEW YORK CLIPPER to all professionals, our heartfelt thanks for your untiring efforts, aided by those of Mrs. Gardner, to make everything perfectly agreeable to such a degree, that in not one instance can we find fault. Congratulating you on your well earned laurels and fortune, in which we well shared, we trust that the future shall be as satisfactory to you as the past year has been to us. Yours, with the highest esteem, and with regret at severance: (Signed) Bellota Ducrow, Linda Jeal, Eleana Jeal, Mrs. Harry Carey, Nellie Ryland, Marrietta, Nina Viola, Sallie Marks, James Murray, Harry Carey, Louis Leslie, Dan Ducrow, Louie Ducrow, Harry Warner, Frank Long, Eugene Kennebel.

Balabrega and wife, Emma Lynden, were very successful in Ecuador. They have just closed their Peru contracts, and are now *en route* for the States with Frank A. Gardner's Circus. Balabrega has made considerable money, and his wife has been the recipient of magnificent diamond decorations, one specially of note being a diamond bracelet, valued at $500, presented to her by the President of Peru, at a private seance given by Balabrega. The Ducrows (Dan, Lou and Bellota) and the Jeals (Linda, Eleana and Nellie), with James Murray and Robert Nelson, together with some native talent, have formed a company, and remain in Chili, the Jeals deeming it unwise to return home with their stock during the cold weather. They have a fair company, and get along nicely. Eugene Kennebel remained in Lima, Peru, having a very liberal offer, and contemplating entering into mercantile life. Sallie Marks, whose health was never too good, finding the invigorating air of the salitre districts so congenial, concluded to sojourn a month or two at Iquique. Prof. Harry Warner, the aeronaut, returns to New Orleans, La., and, after a thorough requipment of balloons, parachutes, etc., goes to Argentine. Louis Leslie returns to his home at Baltimore for a short rest, and then rejoins Frank Gardner. Mr. and Mrs. Harry Carey, after a visit to Mrs. Barney Carroll's country seat at Westchester, N. Y., rejoin the Gardner Circus. Frank Long, who met with such flattering success in South America, after securing a partner, sails again with Gardner's Circus. The horses, ponies, donkey and dogs, Mr. Gardner informs me, will remain South, in view of the cold weather.

"TIPPECANOE," one of the herd of elephants in the menagerie of the Forepaugh Circus, was found dead recently. He is the first elephant known to have met with sudden death in this country. James E. Cooper, proprietor of the show, presented the brute's remains to the Medico Chirurgical College. A post mortem examination showed that the animal died of dropsy of the heart, which weighed 1021b. Dr. Keyser places the age of the animal at 114 years, and says, that barring the affection of the heart, he would undoubtedly have lived many years more.

E. H. DAVIS, manager of Forepaugh's Theatre, Baltimore, has accepted a position with the Barnum & Bailey Show for a portion of this Summer.

COL. J. W. FOSTER, of the Frank A. Gardner Circus, was a welcome caller on THE CLIPPER March 13, having just arrived from his long and successful tour in South America. Mr. Gardner is also here, and is in good health. He had been away a year and four months, and his trip has netted him a comfortable fortune. The horses, etc., remain at Colon in readiness for Mr. Gardner's next tour.

EDDIE MARTINE, aerialist and gymnast, has signed with the King & Franklin Show.

HARRY HILTON has resigned as lecturer of the Gaiety Museum, this city, and will rest until the opening of the tenting season.

RIANO AND BENTLEY have signed with King & Franklin's Show.

J. CUNNINGHAM, contortionist, has signed with the Wintermute Bros.' Show for the season.

THE MILO BROTHERS—John and Francis—Lowery and Gangham, and John Price have signed with McClelland's United Shows.

THE BINGLEY & STEVENS SHOW was placed in the hands of a receiver at Atlanta, Ga., March 18.

P. T. BARNUM sailed for this city from England March 13.

MANAGER CHAS. BARTINE has added an elephant, three camels, a couple of lions and other animals to his circus and menagerie.

GIRD LAREDO, contortionist, has signed with the Wallace & Anderson Show, of which B. E. Wallace and Jas. Anderson are the joint proprietors and managers.

ROSTER of Sawtelle's New Shows for season of 1890: Sig. Sawtelle (proprietor and manager), Ida B. Sawtelle and her educated dogs and ponies, Will S. and Fanny Fowler, Mons. and Mlle. Zararon, Will Smith and Eva Roy, Steve and Ida Hallstead, Edward Leopold, John Belendger, Lawrence Holloren, three Burchena Brothers, Dick Nugent, Alfred Mumford, Henry Hillman, Jas. H. Bartlett, Pete Thompson, Wm. Milligan, Wm. Parker, Howe and Darch, Prof. M. L. Foster, C. R. De Wolfe, Jas. B. Swafford, Dan Traver, Walter Baxter, Sewell B. Snow, M. G. Van Bibber and Lewis Latz. The show will travel in its own boats, two in number.

JOHN E. BRENNAN, singing clown, has been engaged for Layand's Novelty Show.

WHITING BROS. & CO.'s Circus and Menagerie is made up as follows: Whiting Bros. & Co., sole owners and proprietors; Harry Harrison, manager; G. S. Cole, general contracting agent; Hiram Whiting, equestrian director, George Hall Jr., side show manager; C. W. Odell, privileges; Bob Wise, chief canvasman; John Scott, chief hostler; Al. Millette and son, Harry Hart son, Bert De Haren, three American athletes, James McLee, William Link, William Black, Fannie Dair, Prof. Caddy and his troupe of performing dogs and goats, three Whiting Bros., William Klee, May Waldron, Mamie Shepard, Little Pansy and Professor Louis Hoddy and his military band. This show will travel by wagon, using eighty feet round top tent with two thirty foot middle pieces, and will carry sixty head of horses.

MANAGER W. F. MARDELL has thoroughly refitted and reorganized his American Allied Shows for the Summer season, since the closing of its Winter tour at Nachetz, Miss., several weeks ago. The opening date is fixed for March 31, and the route will lay throgh the South. The show will travel in its own cars.

THE WHITNEY FAMILY AND WILD WEST SUPPLEMENT sailed for Europe March 15.

CHARLES ELLIS has been re-engaged for the Miles Orton Circus, making his seventh season with that show.

THE SCHEIDELL BROS. report excellent business for their show at Hot Springs, Ark.

SIG. ALVARDO has signed with John F. Robinson's Circus for this season.

J. M. BALABREGIA and his wife (Emma Lynden) have returned from their long tour of South America, after an eventful but eventually prosperous trip. Mr. Balabrega, who was a CLIPPER caller on March 17, is about to engage in a lawsuit, which will doubtless develop some very unpleasant features for the defendant, O. J. Ferguson. Mr. Balabrega submits numerous documents, affidavits, etc., tending to show that he was unprofessionally treated by Mr. Ferguson. The latter, it appears, on Feb. 2, 1888, signed contracts engaging Mr. Balabrega and wife, at a stated weekly salary, to travel under Mr. Ferguson's management in South America, agreeing to pay their expenses, fares, etc. It is charged by Mr. Balabrega that after April, 1888, Manager Ferguson failed to comply with the contract, neglecting to pay the salaries, failing to settle bills for printing, board, etc., and otherwise putting Mr. Balabrega and his wife to expense and mortification. It is further charged that Mr. Ferguson assaulted Mr. Balabrega, and that at Buenos Ayres there was considerable publicity given to the affair. The American Consul took part in it, and, as a result, Mr. Balabrega holds Mr. Ferguson's note for $1,000, which has long since matured, but has not been paid. Mr. and Mrs. Balabrega, after suffering untold embarrassment, reorganized the company, and made a long and brilliantly successful tour under their own management. Mr. Ferguson returned to America soon after the trouble, and is now employed at a Harlem Museum. As it is not unlikely that the courts will be called upon to settle the affair, THE CLIPPER submits it merely with this statement of facts.

JOSEPH SEMON, who was a CLIPPER caller March 18, has secured the programme privilege with the new Washburn & Arlington Show. He will be busy in this city for some time, and will take the road about May 20. He also goes two weeks ahead, in charge of the first brigade.

VAUDEVILLES AND THE MINSTRELS.

NOTES FROM GEORGE WILSON'S MINSTRELS.—Charles Noble has joined the company, which is being considerably strengthened for the second Southern trip. Manager George Wilson tendered the entire company a tally-ho coach ride at Washington, March 17, on which occasion during the visit at the White House a general handshaking was carried on with the President, brought about through the kindness of Secy. Halford, who is a particular friend of Bert Davis. On the opening night the President occupied one stage box, with a senatorial party directly opposite. This gave the initial performance a genuine "boom." Joseph S. Strasburger and Manager Daniels are negotiating for the lease of Lincoln Music Hall for next season. From present outlook the season will run well into July. W. F. Dickson will manage a company number two for George Wilson next season. We are headed once more for the South, and will soon be in the "Land of Flowers."

T. D. MARKS, who returned from his European trip a few weeks ago, has thus far booked thirty-nine weeks for the International Vaudevill s in the leading cities and theatres of America and Mexico. Mr. Marks will be the first to tour Mexico with a vaudeville troupe since 1874, when Shuman's Trans-Atlantiques made a small fortune there. The International Vaudeville Co. is composed entirely of European performers, and will number twenty-seven people. Mr. Marks makes no c aims as yet, and does not care to divulge what his p rformers do; he says he will wait for the public to judge at the Union Square Theatre, this city, when the inaugural tour begins, Aug. 18. Mr. Marks sails for Europe June 4, to bring his company over.

BILLY COOK is organizing a minstrel company at Beatrice, Neb.

JELLA is with Billy Casad's Mins rels for the season.

THE following people opened at Peterson's Family Resort, this city, March 17: Wm. McMahon, Kitty Burke, James Barron, Ada Jones, George Grasic, Madaline Markley, May Russell, Prof. Thos. Carey and Prof. Eugene Tabouret.

AT the Sagamore Casino, this city, for the current week: The Williams, Maude Raymond, Frank Gibson, Mollie Anderson, Charles E. Leapage and Frank Rice.

SAM LANG and his wife, Dollie Sharp, have just purchased an elegant residence at Saratoga Springs, N. Y., where they will spend their leisure this Summer. The team have been playing the Pacific coast circuit for the past three years, and very profitably, too, if their many real estate acquisitions can be taken as a criterion. They have purchased a number of building lots at Ogden, Utah, and a good sized ranch near Des Moines, Wash. This is the thirteenth year they have been working together.

ASA BARKER, manager of Green's Museum, Terre Haute, Ind., and Fannie Hall (non professional) were married in that city last week.

DAVE TRACEY is in the Parkersburg, W. Va., jail, insane. He has been refused admission at the insane asylum on account of not being a resident of the State. His home is said to be in this city. Manager Lavin, of Parkersburg, has thus far attended to his wants, but would like to hear from a brother, who is supposed to be in New York, or any of his friends.

T. S. LEANDER, brother of Walnratta, the wire walker, died at the City Hospital, Baltimore, Md., March 12, after an illness of six weeks, from heart disease. He was born in London, and had been in this country only thirteen months. He was forty-eight years old. The remains were interred in the Baltimore Cemetery.

O. M. CARTER and his wife will hereafter work under the team name of the Carters.

LOWRY AND EVANS have been reengaged for the Howard Burlesque Co. for next season.

HARRY LAYTON joined the Guy Bros.' Minstrels March 10.

PROF. CHAS. E. GRIFFIN arrived in this city March 17. He says he had a prosperous season with the Glass Blowers and Wizard's Annex.

ALNA DON JANATA, snake charmer, had her right hand badly lacerated by an alligator with which she was performing at the Harlem Museum, this city, March 17.

THE name of the World's Museum, at Fall River, Mass., has been changed by its manager, Louis Levine, to the Bijou Family Theatre.

RUDOLPH, the whistler, closed with H. W. Williams' Co. March 15.

DEATHS IN THE PROFESSION.

WILLIAM D. VAN ARNAM died at his residence, No. 89 Second Avenue, Lansingburg, near Troy, N. Y., March 11, after an illness of nearly two years of dropsy. Mr. Van Arnam was born at Albia, in 1827, and was the son of the late Nicholas and Martha Van Arnam. His first business venture was with his uncle, John Van Arnam, in the old Verandah Saloon on First Street, Troy, N. Y. John Van Arnam subsequently became proprietor of the Troy House, and employed his nephew as a clerk. After the death of his uncle, William D. continued proprietor of the Verandah until 1861. He made a great deal of money feeding the troops recruited and passing through Albany and Troy in the earlier months of the Rebellion. He was afterwards connected with the old *Northern Budget*, as publisher. His newspaper experience was brief, however, and it came to him chiefly because the Verandah was a resort for many of the newspaper men of Troy, some of whom induced him to take an interest in the affairs of *The Budget* when it was in a weak state. There was no place near Troy at that time more famous than the Verandah, it being the meeting place for the professional and public men, and many events that are important in the history of the city of Troy had their inception there. In 1855, the demands of the at regoers having outgrown the capacity of the old Museum, a corporation was organized under the name of The Troy Dramatic Building Association. It purchased the property of Nos. 10 and 12 Third Street, and erected the Troy Adelphi, which seated fourteen hundred people. The building was burned Oct. 10, 1862. Mr. Van Arnam then secured the site, and built Griswold Hall, which was opened Jan. 11, 1864, with a concert. The hall was elegantly furnished, but was not supplied with scenery. A few years afterwards Mr. Van Arnam put in temporary scenery, and let the house to theatrical companies. On April 1, 1871, the house was destroyed by fire, which started on the stage. Mr. Van Arnam immediately rebuilt the place, putting the theatre in a separate building, in the rear of the site of the burned building, and kept the front for mercantile purposes. Store fronts were put in the building next the theatre, which he had previously occupied as a residence, and also the building now occupied by *The Budget*. The rebuilt theatre was opened Oct. 20, 1871, and was leased to Mrs. Emma Waller. Her regime lasted about a season and a half, when Mr. Van Arnam was obliged to take the reins himself. He engaged Louis Harry Everitt, an old actor, as manager. Those were the days of stock companies. Nearly all the biggest American and foreign stars of the period played at the Griswold. In 1884 Mr. Van Arnam brought Ristori and company there one night on a guarantee of $2,000. She played Queen Elizabeth to a $3,000 house ($2 and $3 a seat), people coming by special trains on all the local railroads. Edwin Forrest was there several times, and on Oct. 27, 1869, Mr. Van Arnam played him in "Richelieu" in new Tweddle Hall, Albany, without scenery, and using an American flag as an act drop. Graduates from the Griswold stock include: T. J. Herndon, Ada Rehan, J. L. Gossin, T. G. Riggs, Joe Sefton, the Eberles, W. J. Lemoyne and many others who have won fame. Wm. D. Van Arnam Jr. was for years treasurer of the Griswold, and was accounted the youngest treasurer in the country. He died last Fall, and his taking off was a severe blow to his father. Mr. Van Arnam sold the Griswold in 1881 to J. Harris Hughes, known as "The Fakir of Ava." The deceased then went to Saratoga Lake and successfully conducted the Cedar

RATES:

FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 22, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list or routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC AND MUSICAL.

"TWO CHUMS.—Personal application to managers, whom you may convince that you have ability in that direction, is your only recourse. But we are inclined to counsel you to turn your thoughts in another direction.

ANNISTON.—1. Write to C. L. Ritzman, Broadway and Twenty-second Street, this city. 2. See answer to "Two Chums," who also has a leaning that way.

J. L., Pittsburg.—1. We advise you by all means to continue your studies and stick to your trade. Amateurs are not much in demand at present. 2. If the plays are of high class, he surely cannot fail to benefit by them. 3. No, by no means. 4. Yes, in one sense. 5. See answer to "Two Chums." Advertising is sometimes helpful.

JERRY.—Yes; on April 10, 1878.

READER, Troy.—He *has* played here within three years.

R. I., Providence.—Yes; nearly all music publishers buy and sell them. Write to any of those who advertise in THE CLIPPER.

X. Y. Z., Brooklyn.—Probably from Miss V. herself. Write to her in our care, and try it, at any rate.

X. Y. Z.—1. We believe he controls that opera for the territory specified. 2. No, not in that case. 3. That depends upon a number of legal circumstances. We advise you to be cautious, and to make further inquiry.

MIRABILE DICTU.—We think you are the only one doing such an act, as you describe it.

G. E. L., Chester.—1. A card of that number of lines would cost one dollar each insertion. 2. No. 3. From $25 upwards, according to your ability and experience. Expenses, beyond railroad fares, are not paid.

G. H., Buffalo.—See the notice at the head of this column. That rule is imperative.

T. F., Utica.—No, it is not; but you can probably get one by writing to Mr. Harris, as per the route of his show.

S., C. & Co., Boston.—See answer to "G. H., Buffalo."

C. G. S., Poughkeepsie.—Three saxophones are generally used in full or complete orchestras, one each in the keys you name. The B-flat tenor instrument is chiefly in demand for small orchestras.

H. C., St. Louis.—1. Jarrett & Palmer's Co. 2. On a combination of roads. 3. They left Jersey City at 1 o'clock A. M. June 1, 1876, and arrived at San Francisco at 9.22 A. M. June 4. The actual running time, making allowances for the difference in longitude, was 83 hours, 39 minutes and 16 seconds. 4. See the notice at the head of this column.

C. R. P., Youngstown.—We cannot say just how long; but it will be wise to have the scrap book of generous size.

A. C. G., New Orleans.—Write directly to Mr. O'Neill's manager, as per the company's route ahead, in another column.

M. J. F., Chicago.—The gentleman has returned to this city. She is playing at the St. James Theatre, London.

G. G. W., Middleboro.—We do not know their addresses, and all we can advise is that you write to them in THE CLIPPER'S care, as per the notice at the head of this column. If that method fails, after a reasonable time, insert a small advertisement, asking for news as to their whereabouts.

"CLIPPER ADMIRER," Hartford.—That use of the word is entirely proper.

L. S. G., Williamsport.—1. There is no stated or average salary. It may run from $25 to $75, according to the performer's merits. 2. Interview or write to managers, and convince them of your ability. Also, advertise in THE CLIPPER.

S. M., Chicago.—1. Those copies are out of print. 2. We do not purchase back numbers.

J. E. D., Keene.—Address him care of this office. If on the road, see our route list.

PROSPECTIVE MANAGER.—1. $500 in this city. 2. Write to the Mayor of each of the other cities named.

N. S. D.—1. We do not know who does their printing. Write to Charles Atkinson, manager of the company, as per instructions at the head of this column. 2. You might, under certain circumstances. Mr. Atkinson will tell you definitely, however.

F. T., Watertown.—See the notice at the head of this column.

J. R. L., Duluth.—No; she is the daughter of Ex-Alderman Thomas P. Walsh.

H. K., Dowagiac.—See the notice at the head of this column.

G. A. C., Richmond.—1. Yes, Mr. Parsloe played it. 2. See Card answers.

GEO. M. A., Portsmouth.—See the notice at the head of this column.

"ED.," Marietta.—We do not know of any such publication.

P. B. P., Yazoo City.—You cannot, because no book of that kind is in existence. THE CLIPPER is the only accurate guide.

T. L. L., Norristown.—Write to the agents in this city of such steamship lines as the Inman, Red Star, Cunard, Guion, North German Lloyd, National, White Star, Hamburg, etc.

G. R.—Answer next week.

G. W., Chicago.—Answer next week.

W. H., San Antonio.—1. Comedy drama. 2. All the ordinary lines, in addition to the child star. 3. Yes, under certain circumstances. 4. From $15 to $25 a performance. 5. The wages depend altogether upon the ability and repute of the people engaged. There has never been a fixed scale, and there probably never will be. Consult the dramatic agents. 6. That is entirely according to the contracts made; most managers do *not*. 7. Simmonds & Brown, Broadway Theatre Building, this city. 8. Daniel Frohman owns the American rights. 9. Richard Mansfield.

AUTHOR, Amistown.—Yes, from $5 upwards, according to their merits.

"CORA," Brooklyn.—Write to French & Son, West Twenty-third Street, this city.

A. K., Budapest.—See the notice at the head of this column.

A. E. D., Stillwater.—See the notice at the head of this column.

W. E. M., Norwich.—1. From any theatrical printer. Several firms advertise in THE CLIPPER regularly. 2. Yes. 3. Maggie Mitchell's own version is. Others have been done, however. 4. No.

J. M., Mt. Clemens.—We have not received any information that he is dead. Should it come to our knowledge, we will duly record it in our news columns.

BASEBALL, CRICKET, ETC.

F. F. D., Richmond.—You would have to write to each one individually. The age and place of birth of a large number of the players of the National League and Players' League have been given in THE CLIPPER.

W. W. H., Duluth.—Crane has the reputation of being one of the swiftest, but it is impossible to decide in regard to the relative speed of pitchers.

M. J. L.—It would require too much space to give the names and positions of the players of the National League and American Association for one season alone, while you want the same for at least fourteen seasons.

F. W., Lynn.—Twitchell's most noteworthy batting feat was in a championship game between the Cleveland and Boston Clubs played Aug. 15, 1889, when he made six safe hits for a total of sixteen bases. His hits included one home run, three triples, one double and one single.

S. K., Chicago.—Write to Herman Kiffe, 318 Fulton Street, Brooklyn, and he can furnish you with what you desire.

CARDS.

W. C. M., Long Rapids.—A wins. The points counted out in their regular order.

M. P. F., Scranton.—C wins, his play of the high and making good his bid so determining.

H. B. S., Cambridgeport.—The dealer, if assisted, could not go alone, unless, of course, it had been specially agreed to play the game illegally.

B. FIELD, Montclair.—E was right. The age does not transfer. C must make the first bet.

M. D., Vernon.—"Please decide the following dispute in a game of three handed seven up, the players being nine apiece: A was low, B jack, and C holds deuce. Which goes out first, the one holding the deuce or jack?".....We print your query verbatim as received. If you will give it even a cursory glance, you will at once see why we cannot "decide" it in its present form. To begin with, you say you were playing seven up, yet you state that the players were *nine* apiece. Again, you say A was low and C held the deuce. If such was the case, that certainly must have been a very extraordinary deck you were playing with. And then again, you entirely ignore the high—which plays the most important role at the fag end of the game—and centre all your woe on the low and jack. If you will advise us of the number of points agreed upon by the trio to constitute a game, and also designate the player holding the high, etc., we will gladly arbitrate the dispute for you.

B. F., Brooklyn.—1. A royal or straight flush beats four of a kind invariably, when it has been specially agreed to recognize straight flushes in play. 2. A full hand beats a flush. 3. Straights beat nothing at all, unless it is specially agreed to play them, at which time it should also be stipulated whether they should beat three of a kind, as in some card circles, or two pair only, as in others. 4. which "Hoyle" do you mean? There are a half a dozen so called "Hoyles," no two of which agree, for obvious good reasons. The original Edmund Hoyle, the great authority on some card games, never wrote a line about poker. Our decisions and rulings are not taken from "Hoyle." THE CLIPPER is its own authority.

A. K., Jefferson City.—C loses. B won on the high, having made good his bid.

J. D. S., St. James.—1. The deal goes to the left, as in the regular game. 2. No replies by mail or telegraph.

FLEM., Youngstown.—1. There is no particular "author" upon whose work any good player at that game would bestow a very great amount of praise. All of them advocate some erroneous doctrine. The principles of the game can be easily mastered from most of the published card manuals. 2. R wins, according to your statement.

M. G. B., Brooklyn.—The player revoking forfeited all the points he made in that hand.

W. R. M., Washington.—A loses. You can either count or peg out.

R. W.—A was wrong. The jack is the highest euchre card. B wins.

G. A. C., Richmond.—A was wrong in his claim. No one point has precedence or counts out before another. The player making the requisite number of points and first calling out, is out, at casino, properly played. When you play the non-calling out game, you can count correctly only by making each hand a game, or the leg of a rubber.

M. C. H., Albany.—He has a perfect right to split his jacks, and that, too, without in any way making known the nature of his discard. By simply placing his discarded card, face downward, in its proper place in the discard pile, he will act in conformity with true poker principles.

VINT-UN, Marquette.—Under the circumstances, the singie stake was sufficient. Mistakes are to the disadvantage of the players making them.

EUCHRE, El Paso.—1. He scores one point. 2. He could count but two—for the euchre. If the game was played properly, however, A could not go alone against B. Only the player who assumes the responsibility of the trump, either by making it, ordering it up, or taking it up, has that right.

RING.

W. T. R., Philadelphia.—The glove contest between Jim Mace and Charley Mitchell took place at the Gaiety Theatre, Glasgow, Scotland, instead of in London.

B. B., Plymouth.—The rule in the London Prize Ring code bearing on the matter reads as follows: "If either man shall wilfully throw himself down without receiving a blow, whether blows shall have previously been exchanged or not, he shall be deemed to have lost the battle; but this rule shall not apply to a man who, in a close, slips down from the grasp of his opponent to avoid punishment, or from obvious accident or weakness."

A. R. D. C., Manchester.—1. He never issued a regular challenge previously to that time. 2. He may have offered that sum, although not for so long a period as you state. 3. Mitchell never knocked out Jack Burke. 4. He was born at Birmingham, Eng., in 1861.

J. McN., Tom Bean.—John C. Heenan, who fought Tom Sayers at Farnborough, Eng., in April, 1860, died at Green River Station, Wy. Ter., Oct. 25, 1873, while *en route* to Lower California for the benefit of his health. He was accompanied by his favorite second and trainer, James Cusick, who brought the remains of the dead pugilist back to this city. The interment was at Albany.

McM.—William Hastings, alias "Dublin Tricks," died at his residence in this city in January last.

F. W., Lynn.—1. Dempsey did not actually knock out McCarthy. The latter was on his feet in the ring when the decision in favor of Jack was given, although he was a beaten man, and had no chance to win. 2. See Baseball answers.

ATHLETIC.

C. H. M., Brooklyn.—The fencing match between Regis Senac and Albert Vaughn, six styles of weapons, for a gold medal and the gate receipts, came off in this city on April 5, 1884. Senac won, Vaughn withdrawing. The issue of THE CLIPPER containing an account of the match is out of print.

R. B., Chicago.—The party who is stated to have made arrangements to walk from Wabash, Ind., to the Pacific Coast, is not Charles A. Harriman, the well known six days pedestrian, but J. S. Herriman, a Western walker, who has been before the public for some years, engaging in contests similar to the one he is now announced to undertake.

H. G. K. JR., Pensacola.—If you forward the picture we may produce it in a future issue, but we cannot give you credit for the mile time claimed, which we know not to be worthy of credence.

R. P., Chicago.—Louis Rubenstein, of Montreal, is the champion figure skater of the world, his younger brother, Mose, is champion of Canada, and his brother Abraham won the Governor-General's prize for "green" figure skating last year.

O. F. E., Cohoes.—The party who bet that Prof. Hoeffler would throw Gus Lambert three times loses his money. A bettor must risk the chance of his man being disabled, which does not affect the bet.

AQUATIC.

A. H. Orlando.—If you desire a record for the performance, you will have to forward affidavits signed by the surveyor, referee, judges and timekeepers, guaranteeing full measurement and correct timing.

G. W., Cornwall.—The fastest time in which five miles has been rowed by a sculler is 35m. 56⅘s., by Edward Hanlan, when he rowed against time on Lake Chautauqua, N. Y., at the time that C. E. Courtney failed to start, owing to his shell having been sawed. The best time for the distance in a race between men is 35m. 10s., by Josh Ward, at Staten Island.

DICE, DOMINOES, ETC.

G. L. L.—A was right in his claim. He is entitled to the money for the second highest throw. C was the third highest man and had no claim on the second prize.

T. T. C., Westville.—Sixes are high.

BILLIARDS, POOL, ETC.

F. H. B., Athens.—The balk line game is designed to eliminate the tedious nursing and consequent enormous runs of the "straight rail" game, and to replace it with more open playing, which is vastly more interesting to spectators. In this game chalk lines are drawn upon the cloth, from end to end and from side to side of the table, at a distance of either eight or fourteen inches from all points of the cushions. Eight restricted spaces are thus formed, four being oblong at the sides and ends of the table, and four square ends at the corner of the table. When both object balls are within one of these spaces, only two consecutive caroms can be scored without driving at least one of the object balls out of the space. If, on the second stroke, at least one of the object balls is not driven out, the shot is foul, the carom cannot be scored, and the striker loses his inning. Should an object ball be driven out of the space and return, another carom may be scored; but again on the second stroke, at least one object ball must be driven out, and this may be repeated *ad libitum*. Thus it will be seen that it is no longer possible to get the balls on the "rail," hold them there, and thus score a thousand or more caroms at a run. Caroms can be made in the large centre space of the table *ad libitum*.

J. W. C., Minneapolis.—Your obvious intent in making the stroke was to effect a count, or, rather, a winning stroke. You forfeit the ball pocketed on the play by making a "scratch," after said ball was pocketed; therefore, we decide that you did not "make" the ball upon the play.

R. E., Newark.—The referee having decided in favor of B, an appeal to us is useless. The referee's decision must be final.

L. K. J., Brockton.—T won the game when he pocketed the eleven and nineteen balls, or low jack. The points score in this game as they are made, no points having precedence.

MISCELLANEOUS.

OHIO SPECIALTY CO., Ravenna.—Not having accurate knowledge at hand, we prefer that you submit the query to one of that family. You will probably receive a courteous and correct answer.

H. C. C.—"I wager $25 with Mr. R that there is no national bank law in existence which compels national banks to obtain double name signatures on paper which they accept for loans, and, in case of said individuals, that there is no law which compels the national banks to make the said individual put up collateral in cases where the individual cannot furnish the extra endorser for said loan; also, that the only law in existence to regulate the national bank officers in making loans is the law which limits said national bank officers in making loans not to exceed ten per cent. of their capital.—J. H. S."..... J. H. S. wins, and Mr. R. loses. The former is correct as to all the points involved.

A. J. D., Charlottetown.—The Samuel Crump Label Co., Mercantile Exchange, corner of Hudson and Harrison Streets, this city.

E. D. M., Bennington.—Write to the Secretary of War, War Department, Washington, who will probably furnish you with full statistics.

R. H. W.—THE CLIPPER was issued on Tuesday some years ago.

N. C. C.—The paper is out of print.

S. S. L.—You complain that our last week's reply to your query gave A and your friends the impression that your first statement must have contained "something very severe." It was a little worse than that. It was discourteous, and, as we have said before, impolite and dictatorial in tone. We have your first letter. But, out of sympathy to the "public"—whom you now seem to hold in such high reverence—as well as to prevent your receiving any additional "trouble" at the hands of your friends, we refrain from printing it, verbatim. Nevertheless, a reproduction of a few of the "severe" lines will probably assuage your great grief, besides proving the justness of our "criticism," as you term it. In the first place, you ended your query by saying: "If not asking too much, to answer by mail, whether you print it or *not*." The italics are yours. By referring to the notice at the head of this column you will find that no replies or decisions are given by mail or telegraph, under any circumstances. Wagers submitted to THE CLIPPER are arbitrated solely in this column. Again, you stated: "A has written to you for the same answer. But I don't know how he has worded it, but this was the bet, one answer will be sufficient." Well, A did submit a statement. And, what's more, he worded it in the customary and proper manner. He gave no hint that we should ignore *your* statement, but stated the disputed case briefly and clearly. Perhaps, it may now recur to you that *one* answer was *not* sufficient. Finally, in an extremely modest way, you requested that "in answering, make the answer as brief as possible." Considering your many dealings about the dispute with the editorial staffs of different newspapers—a fact that has since come to our knowledge—you certainly ought not to need to be told that editors generally, and we in particular, reserve the right to determine the proper length of replies, explanations, etc. During a call made by you at this office you imparted the rather interesting information that this same wager had been already submitted by both disputants to three or four other "authorities" for settlement, and that, though in all cases the decisions had agreed with THE CLIPPER, one of the parties to the wager refused to pay. If he has not yet paid he should do so at once. Men who make bets must settle them with money, and not with their mouths.

J. A., South Norwalk.—The bet, as stated, cannot be decided. There is no absolutely correct way of ascertaining the exact amount. A letter of inquiry to Mayor Hugh J. Grant, City Hall, this city, might be replied to with some interesting information, however, on that subject.

A SUBSCRIBER, Roselle.—It is purely a matter of individual opinion. Artists may favor one, architects another, business men still another, and so on. Just now Washington may be said to have the call as the nation's pride.

D. E. B., Southington.—A Mason informs us that "Pope Pius IX, the immediate predecessor of the present Pope, is credited with having been a member before he had taken orders. So runs the story." Further than this, THE CLIPPER does not go; we do not, indeed, care to enter into or provoke discussions affecting either religious or secret societies.

H. J. P., Rochester.—Make your want known by an advertisement.

F. H. D., Beverly.—1. Any good grammar will show you the use and abuse of that verb. Limited space forbids us from giving the rule or arguments in this column. 2. There is such a thing, but it never actually exists. It is the day following, or the day subsequent to any day specified.

The subject of our sketch was born in Western New York, and is twenty-one years of age. His home, since he can remember, has been at Hillsdale, Mich., where he spent his boyhood days on a farm. At present he is engaged in teaching penmanship and bookkeeping, and is connected with the college at Hillsdale. He ran his first race (half mile) at Lansing, in the Spring of '88, at the annual meeting of the Michigan Intercollegiate Athletic Association. He won with ease, in 2m. 12s. At the same meeting he won the middleweight sparring competition, and got second in the 220 and 100 yards races. He then dropped athletics until the Spring of '89. His first race of the season was run at the Spring games, open to all amateurs, held at the University of Michigan, Ann Harbor. The distance was 880yds., and he won easily in 2m. 11s. He next won the half mile and mile races and the sparring bout, and got second place in the 220yds. run at the annual meeting of the M. I. A. A., held at Hillsdale, and during the following week he won the Western amateur championship for the half mile run at Detroit, in June; time, 2m. 7⅗s. He then went out of training until August, the only training he had received up to that time having been taken without an assistant, and as he knew comparatively little about running, it, of course, was not of the best. In August he put himself into the hands of Mike Murphy, who was then at Detroit as trainer of the Detroit Athletic Club, of which Ward has been a member for some time, and, under his skillful training, he improved so rapidly that he was sent to the National Association championship games at Travers Island, where he won the 880yds. race. Although his time was not fast, still it was a good performance, considering the condition of the track and the number of contestants. His weight, stripped, in training, is 142lb, and his height is 5ft. 10in. in his stockings. He has never been beaten at his favorite distance, 880yds. He has a full, round chest, and possesses a splendid pair of lungs and a strong heart, hence his endurance.

CHESS.

The Mass of Practical Chess.

We have long meditated taking our readers just into the vestibule of the stupendous bibliotheca of Caissan literature, and giving them a glimpse at what it contains. From this starting point, those interested can pursue the inquiry for themselves, and gain some idea of the treasures (or otherwise) that lie ready to the hand of the student, or the mere examiner.

Omitting all cranks and all publications of less than ten years standing, all that we know too little about to summarize properly, and all books (with four notable exceptions), we have the following standard bearers in Caissa's armies. Even the few thus retained present a summary that may well stagger the inquiring tyro about to enter the practically limitless field of chess literature. It should lead him to the selection of a few of the best guides out of this bewildering multitude, the selection to be made under the trained judgement of some veteran friend skilled in threading these mazes, and competent to point out the most reliable exponents of the art, those most in line with its normal, legitimate development, free from personal whims and disfiguring crankeries.

In pursuing this theme on the above lines, let us commence with

THE GREAT MONTHLIES.

The Chess Monthly, London, 10 Vols., 4 No's., has given to date (1890), 1,170 problems, 1,128 games and 468 end games. *The Chess Player's Chronicle*, London, now in its 11th Vol., 2,191 problems, 1,884 games. *Deutsche Schachzeitung*, Leipzig, 44 Vols., 6,900 problems, 1,889 games and 400 end games. *La Strategie*, Paris, 22 Vols., 3,587 problems, 2,461 games and 100 end games. *Nuova Rivista degli Scacchi*, Livorno, 15 Vols. (less 1 No.), 2,794 problems, 1,536 games. Its numerous end games are not consecutively numbered. *The* (old) *Chess Player's Chronicle* (Staunton's) began in 1841, and ran 13 Vols.; but did not number its games, and commenced a new series of problems with each Vol. So, wanting three Vols., we cannot give a summary.

Here we have, soundly, 16,600 problems, 8,900 games and more than 1,000 end games, in five magazines only!

THE LONGEST LIVED WEEKLIES.

The Adelaide (S. A.) *Observer* has given 1,150 problems; and, we should say, 4,600 games. If four games to one problem is *very much* out of the way. Bro. Charlick can set us right. THE NEW YORK CLIPPER, 3,510 problems, and how many games we cannot now certainly tell; but it is understated at 3,510—besides unnumbered problems and enigmas "extra," and end game mates. We intend at some future time an exact collation of our work. *The Glasgow Herald*, 900 problems; and, it must be safe to say, 1,800 games. It has, also, given many prob's not numbered. *The Field*, 930 problems, and, we estimate, 1,860 games. It would be difficult, we fancy, for its own editor to tell what he has given in his splendid tournament reports, the best in the world. *The Philadelphia Evening Bulletin*, closed Dec. 30, 1870—a great loss, and at a time when we could ill spare it, to American chess. It gave 775 problems, 2,640 games.

These five papers have given us, say, 7,365 problems and 14,410 games.

THE FOUR BOOKS

above hinted at are: "Walker's Chess Studies," 1,020 games; "British Chess Problems" (Pierce Bros.), 606 problems; Alexandre's "Beauties of Chess," 2,020 problems; and "American Chess Nuts," 2,406 problems. Can some one give us the contents of Herr. J. Dufresne's "Anthologie?"

SUMMARY.

Of course, we can say nothing about multiplicate appearances, but these five magazines, five papers and four books, not one per cent. of the long roll of chess bibliography, have given us 28,900 problems, 24,330 games, and, probably, 2,000 end games.

Now, will some good chess brother, who has access to them, give us the results of those veteran and leading laborers in Caissa's vineyard, *The Illustrated London News* and Leipziger *Illustrirte Zeitung?*

Two papers must always be mentioned in such reminiscences as these, though, unfortunately, we can give no accurate figures, owing to the detestable, exasperating trick of giving "New Series." First, the venerable *Bell's Life in London*, ran about thirty-nine years (1834–1873). Its games, which must have reached many thousands, were unnumbered. Our last No. was about Sept. 1, '73. Prob. (last series) 822. No. 816 bears internal evidence of having lost Geo. Walker; and we think Mr. Bird, or Mr. Wisker, did the rest. *The Era*, London, ran many years. This paper richly merited its death for its disgraceful treatment of the able, genial, devoted Loewenthal.

Lastly, will every brother chess editor, "to whom these presents shall come," who is at the head of a department which has passed the age of ten years, forward us in brief the statistics of what he and his predecessors (if any) have laid before the chess world? We would be glad to give a revised, corrected and enlarged edition of the results embodied in the foregoing paper.

Game No. 1,735.

Eleventh game of the great match.—*International.*

STAUNTON'S KT'S GAME.

White. Tchigorin.	Black. Gunsberg.	White. Tchigorin.	Black. Gunsberg.
1. P to K 4	P to K 4	16. P to K B 4	P to Q R 4
2. K Kt-B 3	Q Kt-B 3	17. Q Kt-B 3 (b)	R P × P
3. P-Q B 3	K Kt-B 3	18. Q Kt-K 4	K R-K sq
4. P-Q 4	K Kt × P	19. Q-K B 3	P-Q Kt 3
5. P-Q 5	Kt-home	20. Q R-K sq	K R-B sq (?)
6. K B-Q 3	K Kt-B 3	21. K B-B 2 (*)	Q B-Kt 2
7. K Kt × P	K B-B 4 (a)	22. Q-her 3	P-K Kt 3
8. Castles	Castles	23. Kt × Kt +	Kt × Kt
9. P-Q Kt 4	K B-Kt 3	24. R-K 6 (†)	P-Kt 6
10. Q B-Kt 5!	P-K R 3	25. Q B × Kt	Q-her 2
11. K B-R 4	P-Q 3	26. Q B-his 3!	P-K B 3
12. K Kt-B 4	Q Kt-Q 2	27. Q B × B P	K R × B
13. P-Q R 4	P-Q R 3	28. Q R × R	Kt P × B
14. K Kt × B	Q Kt × Kt	29. R × Kt P +, and wins.	
15. P-Q B 4	Q Kt-Q 2		

(a) Would be more useful at K 2, to protect K's side; and, as White directly weakens his Q's wing, 9. K B to K 2 was all the more desirable, followed by P to Q R 4, which would have given him a good attack vs. the Q's wing, while keeping his K side safe.

(b) This immediate rush for the attack might have deprived him later on of his superiority. 17. P to Kt 5 was his only correct play. Kt to B 4 (if); 18. B to B 3. The development of Q Kt would keep; and, even if he could not enter with it at K 4, it would have been strong enough to manœuvre his Kt via Q 2 to K B 3.

(†) A failure of judgment at a very critical moment. He might 20. K P × Kt; 21. K B × R (if), Q R × P; or, if 21. Q P × K, Q to B sq—completely breaking the K's side attack. If anything, Black's game was then preferable.

(*) [Now for a bit of instantaneous photography]:

BLACK (I. Gunsberg).

WHITE (M. I. Tchigorin).

Move made—21. K B to K 2! The initiation of a masterly combination.

(†) [A magnificent corollary to (*), which can be easily examined from the diagram.] In the management of kindred positions Herr T. hardly has an equal. If B P × R, White mates in three.

BRIEFLETS.—The King of Chess has received an invitation to visit San Francisco, and will doubtless accept as soon as his pressing literary engagements admit. The leading chess centres *en route* may expect a short visit. .....*The International Chess Magazine* has an altogether curious and interesting article, which might fairly be called "*Adversaria Caissiana*," which we mean our non *I. C. M.* readers shall see—if we get room.....Capt. Mackenzie has so far recovered his health as to propose another Southern trip like that of last year, commencing at New Orleans.....Wm. Strunk Jr., of Cincinnati, has been elected secretary and treasurer of the Ohio Chess Association, vice Chas. F. Nordhoff, resigned.....The New Orleans C., C. and W. Club is getting in shape for entering upon a new career of prosperity, and rejoices in surrounding itself with new and elegant paraphernalia in every department. It is gratifying to learn that the match with our Manhattan C. C. is not abandoned, but only postponed for a time.....With the issue of *The Boston Post* for March 7, Bro. Huntington opens up his third year as a chess editor—and a remarkably successful one, too. Prosperous gales to you.

Problem No. 1,735.

Second Prize in Muenchner Nachrichten.

BY J. SALMINGER.

BLACK.

WHITE.

White to play and give mate in four moves.

Side Chess at Havana.

Gunsburg *et al.* vs. Capt. Mackenzie *et al.*

HAMPPE-ALLGAIER GAMBIT.

Herr G. & Co.	Capt. M. & Co.	Herr G. & Co.	Capt. M. & Co.
1. P to K 4	P to K 4	13. P to K B 4	P to K R 4
2. Q Kt-B 3	Q Kt-B 3	14. P-K 5 (c)	Q B-B 4!
3. P-K B 4	K P × P	15. Q B-K 3	K B-Kt 5
4. K Kt-B 3	P-K Kt 4	16. Q × B P	Q × R P
5. P-K R 4	P-Kt 5	17. K Bx Kt+(?)	Kt P × B
6. K Kt-his 5	P-K R 3	18. Q × B 2d P +	K-his B 2
7. Kt × B P	K × K Kt	19. Q-her 5 +	K-Kt 2
8. P-Q 4	P-K B 6	20. Q-K R sq	Q × Q +
9. K B-B 4 +	P-Q 4!	21. K × Q	K B × Kt
10. K B × P +	K-home	22. Kt P × B	B-K 5 +
11. Kt P × P	K B-K 2	23. K-Kt sq	P-K R 5,
12. Castles	P-Kt 6	and White resign.	

(c) If any P is to be pushed, B P is the one.—Prof. Rogers, in *Albany Journal*.

(?) 17. Q to R is better, as White loses when his control of this diagonal is gone.—Prof. R.

Enigma No. 1735.

From Muenchner Neuesten Nachrichten.

(Honorary Mention.)

PART I.—O. HOEPPENER.

White mates in three.

PART II.—H. F. L. MEYER.

White mates in four.

CHECKERS.

To Correspondents.

HENRY MAXWELL.—How can it be arranged?

DR. SCHAEFER.—Will surely endorse it.

HENRY COLLINS.—Your position appears this week; send us some more.

S. NAY.—Letters mailed O K. Sorry we could not get there.

H. J. JACKSON.—Games received with thanks.

Solution of Position No. 1, Vol. 38.

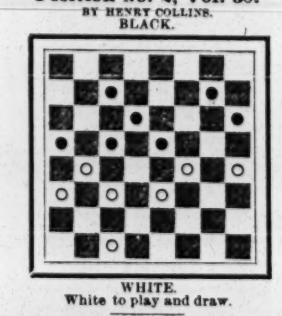
BY JOHN A. MORGAN.

Black.	White.	Black.	White.
1..	23 to 26	3.. 5 to 7	2 to 27
2.. 7 to 16	14 10	White wins.	

Position No. 2, Vol. 38.

BY HENRY COLLINS.

BLACK.



WHITE.

White to play and draw.

Game No. 2, Vol. 38.

DOUBLE CORNER.

Original Analysis by Dr. Schaefer, Part XXII.

Black.	White.	Black.	White.
1.. 9 to 14	22 to 18	14.. 9 to 13 (a)	17 to 14
2.. 5 9	24 19	15..15 18	30 26
3..11 15	18 11	16..18 27	31 24
4.. 8 24	28 19	17..11 15	20 11
5.. 7 11	25 22	18..15 18	24 20
6..11 15	22 18	19..18 22	26 17
7..15 24	27 20	20..13 22	20 16
8.. 4 8	29 25	21..22 26	28 24
9.. 8 11	25 22	22..26 31	24 20
10..12 16	32 28	23..31 26	14 10
11..10 15	22 17	24.. 2 6	10 7
12..15 22	17 10	25.. 3 10	11 7
13.. 6 15	26 17	Drawn.	
		(a)	
14.. 2 to 7	30 to 26	19..22 to 26	23 to 18
15.. 9 13 (b)	17 14	20.. 7 10	14 7
16..15 18	31 27 (c)	21.. 3 10	18 15
17..18 22	26 17	22..11 18	20 11
18..13 22	27 24	Drawn.	
		(b)	
15.. 9 to 14	17 to 10	17..15 to 19 (d)	22 to 17
16.. 7 14	26 22	18..19 26	31 22
		(c)	
16..	14 to 9	21..16 to 23	14 to 10
17..18 to 27	31 24	22..23 27	9 6
18.. 7 10	26 23	23..11 15	6 3
19..10 14	24 19 (e)	24..15 19	
20..14 18	23 14	Black for choice.	
		(d)	
17.. 1 to 6	31 to 27	20..23 to 12	11 to 15
18.. 6 9	27 24	21..20 16	15 19
19.. 9 13	24 19	22..22 18	White wins.
		(e)	
19..	9 to 5	23..16 to 23	18 to 9
20.. 3 to 8	24 19	24..17 22	21 17
21.. 8 12	28 24	25..23 27	17 14
22..13 17	23 18	26..27 32	Black wins.

.... The St. Augustine Lawn Tennis Club has been reorganized, and the annual tournament for the tropical championship is being played this week at St. Augustine, Fla. The principal prize is a silver cup, the winner of which will play O. S. Campbell for the silver trophy representing the championship. There are rich prizes for singles and doubles, the winners of which will retain them as their personal property.

BASEBALL.

EWING'S SUIT TRIED.

The New York Club Asks for an Injunction—Decision Reserved.

The suit of the Metropolitan Exhibition Company against William Ewing, of the New York Club, of the Players' League, to restrain him from playing with the latter club during the coming season, was tried March 14, before Judge Wallace, in the United States Circuit Court. Lawyer Duysters opened the case for the plaintiffs, and was assisted by Joseph H. Choate. The defendant was represented by ex-Judge Henry Bacon. Mr. Duysters took up the contract the New York Club made with its players, and after remarking that it might be said to be a contract for two years, he proceeded to read extracts from it. He dwelt especially on the "reserve clause," and said that to the defendant in this case notice was duly given in 1889 that his services would be required in 1890. "Were you required to give this notice?" asked Judge Wallace. "No, we were not; but we did it out of courtesy." Then the advocate went on to explain that the reserve rule called for a salary to the player of not less than he had received the year before. "In regard to the lack of mutuality of the contract," he continued, "if the defendant believes that the contract was giving him into slavery, then he certainly believed it last October, when the playing season opened. Yet from Oct. 22 until Feb. 17 the defendant gave no notice to his former employers that he intended not to live up to his contract. No, instead of telling or writing to his former employers that he did not intend to live up to his contract, he sneaked away to spread dissension among other players belonging to the National League. This was not the action of an honest man." Mr. Duysters closed by saying that as the defendant had signed a bona-fide contract to play ball during 1890 with the complainants he rested sure that the impartial judge upon the bench would decide that the Metropolitan Exhibition Company was entitled to the injunction asked for.

When ex-Judge Henry Bacon arose for the defendant he began by saying that Ewing had notified John B. Day last November that he did not intend to play on the New York League team during the season of 1890. He proceeded then to define Ewing's position. "This whole case, after all," said he, depends upon the interpretation of the word 'reserve.' This word"——. "Never mind about explaining the meaning of the word 'reserve.' Of course it means what baseball men usually understand it to mean," interrupted Judge Wallace. Judge Bacon then went on to give a history of the National Agreement, the National League and the Players' Brotherhood. "Up to 1887," he said, "the players stood the imposition of the National League owners. At length they found it necessary to organize for their own protection, and to act together, in order to obtain the commonest rights of manhood." Judge Bacon then recounted the injustice done the players by means of the contract which they were made to sign, and gave the history of the word "reserve," as used in the contract, with the special meaning that had become attached to it between the players and their employers. "It is said on the other side that, because the players recognized this 'reserve' clause in their contracts, from season to season, it became obligatory upon them. Not so. If they did recognize it as a claim upon their services beyond the season mentioned in the contract, that does not alter the intent of that rule. The 'reserve' rule meant simply an agreement on the part of one club to hold a player's services to the exclusion of the other clubs that entered into the national agreement. Mr. Day absurdly claims that the 'reserve' clause gives him the right to Mr. Ewing's services against the world." The contract was unjust, Mr. Bacon claimed, in that it bound Ewing for life—if "reserve" meant that his services could be exacted from year to year—while the complainant, by the terms of the same contract, could discharge him with ten days' notice and ten days' pay. Judge Bacon resumed his argument by saying that the plaintiff had forfeited the right to enjoin the defendent by the very nature of the contract. The contract is so imperfect, so incomplete, that neither positive nor negative covenants can be enforced. "The defendant was bound for the season of 1889. The complainants claim that he is bound for 1890. But in order to play in '91 with his club the defendant would have to sign another of these contracts and so, as claimed, would have to play again with their club in '92. That is to say, he is bound for life to plaintiffs, while they are bound only to pay him ten days' salary, if they wish to discharge him." Judge Bacon concluded by citing the Ward case and the refusal of Judge O'Brien to issue an injunction.

Joseph Choate arose to close the case, and said that it would be useless to enter the courts for trial unless the preliminary injunction were granted. Mr. Choate declared that the new contract was one to which the players had fully agreed as equitable—in fact, had instituted themselves. As to the alleged harshness of the ten day clause, Mr. Choate said that clause was instituted because it seemed best to the employers, and that there were many precedents for such a clause.

The points made in the briefs by the opposing counsel are below given.

Lawyer Duyster's first point in his brief touches on the definiteness of the salary to be paid to the reserved player. He holds:

That the salary of 1890 is fixed by subdivision 1 of paragraph eighteen of the contract, viz.: Not less than that mentioned in paragraph 20, and this is $2,000; not less, and, likewise, not more, except by a possible new agreement. If the question be asked, "How much more?" it can be answered very briefly—not a cent more. As to the terms and conditions governing the relations of the parties in 1890 (not the terms and conditions of a new contract, to be made somehow or other), they are precisely those of 1889. There is no pretext, no necessity for making a new contract. The precise and exclusive office of the reserve clause was to preclude that by reserving the services of a player under the terms already arranged. To use the identical language of the contract, "The rights, duties, privileges and powers of the respective parties hereto are to be governed, limited and determined by the covenants and conditions herein."

Regarding the right of complainant to an injunction, the brief cites the English case of Lumley vs. Wagner, which has been generally followed by American courts. A point is then made that the defendant had no right to claim a want of mutuality in the contract, because the latter had agreed in paragraph 5 to give the complainant a right to apply for an injunction in case of the non-fulfilment of the contract. Several authorities are quoted in this connection. It is held that there is most conclusive evidence of bad faith on the part of the defendant, which places him in a position where he cannot claim that a preliminary injunction before the final hearing might work injustice. On the twenty-second day of October, 1889, defendant was notified that the complainant exercised its option for the year 1890. The defendant did not then, nor has he since, until the seventeenth day of February last, notified the complainant that he would refuse to comply with this reservation, and then only did he do so when the complainant pursued him to his home in Ohio, and, by a direct question, compelled him to define his position.

The plaintiff's construction of the word "reserve" is defined as follows:

Borrowing the idea from the inverted commas which happen to adorn the word, the defendant discovers, not, indeed, a new or another meaning for it, but a peculiar application; he was to be reserved, and by the plaintiff, but only from certain other clubs like that of the plaintiff, which belong to the National League, but not from other organizations outside the League. Now, no such limitation is found in the contract, where it easily could have been put, if the plaintiff would have consented. But the contract does exclude any such application by express language in paragraph 5. This is the paragraph which provides the remedy now being invoked: "If the said party of the second part shall * * * agree at any future time to perform services for any other club or organization."

By paragraph 2 of the agreement the period of service is fixed at seven months. * * * The reserve clause, paragraph 18, confers the right to reserve the players for the season next ensuing the term mentioned in paragraph 2. No ingenuity can prevent the Court from spelling out 1890 as the one "next ensuing" 1889. It is manifestly error to find in this contract, either distinctly or by implication, a longer period of service than two years, or, more properly, two seasons, those of 1889 and 1890. The Court is asked to execute this contract, not to make a new one.

Referring to the ten day clause in the contract, the brief sets forth:

The defendant claims that it (the contract) confers upon the complainant the right to terminate the contract and discharge defendant at any time on ten days' notice, while it binds him indefinitely as long as it pleases the complainant to hold him. We submit that on principle and authority it is quite competent for a party to so agree with another, and that if such appears clearly to have been the intention, and there appears to have been no want of capacity on his part, nor any element of fraud, misrepresentation, extreme need of defendant, no undue haste, lack of opportunity to deliberate and counsel, such a contract must be enforced to the extent it can be. It is the peculiar office of courts of equity to enforce such contracts, and it has never been known in any apparently well considered case in modern times to refuse.

Counsellor Bacon's brief contains seven points why the injunction should not issue. In the first point the defendant claims:

(1.) That the Metropolitan Exhibition Company is unknown to him; that his contract was with the New York Ball Club. This presents the legal question whether a corporation organized under the laws of New York can contract by any other than its legal name so as to bind itself or others.

(2.) There is in the agreement no express covenant on the part of the defendant not to enter into any other person's employ except in paragraph 2.

(3.) There remains only paragraph 18 of the contract which needs examination. The question between these parties arises upon the meaning to be given to the expression "reserve" used therein.

The plaintiff claims that the meaning of the word "reserve" can only be ascertained by reference to a dictionary. The defendant contends for the sound and settled rule of construction, that where the parties dispute as to the meaning of words used in a contract, the Court will, in determining the controversy arising over such disputed meaning, take into consideration all the facts and circumstances surrounding the parties and leading up to the making of a contract. These quotation marks are a clear and patent notice that the word "reserve" is taken and put into this agreement, not out of the dictionary, but out of some prior instrument known to the parties, and in which it had not only a place but a fixed meaning. The defendant, on oath, denies not only that the word meant what the plaintiff claims, but asserts that of the contract, and that he knew its true meaning, and used it in that sense when he signed the agreement.

Then the defendant's brief details a history of the word "reserve," showing that it was first used among the clubs themselves, to prevent the richer clubs from securing all the best players, by permitting each club to "reserve" a certain number of players who could not be engaged by any other club.

In its inception it was a contract on the part of each club not to employ certain designated players who had previously been employed by the other parties to the contract, and as formulated the contract was that the club should not contract, negotiate with or employ the players. In 1885 it was agreed by the clubs that the reserved player should be ineligible to contract with any other club, member of either of the parties to the National Agreement, until he was released by the club reserving him or the club had abandoned business. He was designated as a reserved player. The same form was preserved and is still preserved in the National Agreement. The attention of the Court is called to the fact that the ineligibility, as stated in this portion of the National Agreement, is simply an ineligibility to contract with the other clubs, members of the parties to the National Agreement, so that from the beginning until the adoption of the present form of players' contract the word "reserve" was, by the application made of it by the parties who invented the use of it in connection with baseball, restricted to the right of employment between the players and the parties to the National Agreement. Under this condition of things, in 1887 a committee representing the players met a committee representing the parties to the National Agreement. Prior to the meeting, there had been a discussion in the full Board of Directors of the National League as to what the players desired in the nature of changes in their contract, and it was there specifically stated by the committee representing the players that they did not desire any change in the reserve rule, nor any change upon the question of salaries, and it was not until that statement had been made that the directors of the National League consented to appoint a committee. The two committees met, and, it being understood that the dispute did not touch the reserve rule, the eighteenth paragraph of the players' contract, as drafted by their counsel, was accepted by both parties. As to the meaning which the eighteenth paragraph had attached to it in the minds of the players, no doubt can arise, from the fact that it is proven by the affidavits of all four of the players who assisted, in the preparation of the draft, that the attorney who prepared it, having made an error by so wording that it seemed to give an option to the club, the section was objected to by the players, and after some deliberation, and upon the advice of their counsel, the form, as it appears in paragraph 18 of the contract, was adopted as a full and complete expression of the purpose to leave the reserve rule unchanged and in exactly the condition in which it had been for several years prior to that time. If the word "reserve" in paragraph 18 means what the defendant says it does, then there was no contract for services made in April, 1889, between him and the New York Ball Club which conflicted with this provision. If there was a contract for services, although optional, that contract was one the complainant could not in good conscience make, and one the enforcement of which could now disqualify the defendant from performing services for it, for by section 3 of the National Agreement the player disqualified cannot play in any League championship game, and is, therefore, valueless to himself and his employer, if a party to that agreement.

In the second point the defendant says the complainant does not agree under paragraph 18, nor does the defendant agree to accept any definite sum for his services for the year 1890.

The defendant was to be reserved at not less than the sum named in the contract, but whether he was to be paid that sum or a larger one was left open by the parties, and, until settlement between them, there is no contract of which a court of equity can enforce either positive or negative covenant. The important element of the consideration to be paid by the complainant, the parties had not yet agreed upon. Until they have so agreed there are no binding covenants, negative or positive, for the Court to enforce.

The third point claims that a contract will not be specifically enforced unless it is mutually fair and just.

By section 17 of this contract the obligation of the New York Ball Club could be absolutely termined by it by giving the defendant ten days' notice of its option and intention so to do, "in which event, upon the expiration of said ten days, all liabilities undertaken by said party of the first part in this contract shall at once cease and determine;" so that the contract on behalf of the complainant is a contract for ten days and no more. This contract upon the part of the defendant, if the word "reserve" is held to mean option, is a perpetual contract, terminating only with his life, or at the option of the complainant. Such a contract is so void of mutuality and fairness that it cannot be enforced.

Point four denies that plaintiff will suffer irreparable damages; point five, that the plaintiff, to be granted a preliminary injunction, must show that his ultimate success is reasonably sure; point six, that a preliminary injunction should not issue because the contract cannot be enforced specifically; point seven, the application for a preliminary injunction should be denied.

The defendant generally charges that the suit is brought to harass a rival business organization, and is based on a misleading interpretation of a technical term. The Judge reserved his decision.

PLAYERS' LEAGUE MEETING.

A One Day Session—Dunlap Matter Settled—Championship Schedule Adopted.

The first regular schedule meeting of the Players' League was held March 11, at Cleveland, and was a very enthusiastic and harmonious convention. It lasted only one day, yet all its business was then transacted. The meeting was called for 10 A. M., but, as the New York and Brooklyn delegates had not then arrived, it was decided not to await their arrival, but to proceed to business. After a short while, and before any important business had been transacted, the New York delegation arrived, and the meeting temporarily adjourned to greet the new arrivals. Col. E. A. McAlpin, president of the Players' National League, then took the chair, and the meeting reconvened. The delegates were Julian B. Hart and Dennis Brouthers, Boston; C. R. Fitzgerald, M. Shine and James L. White, Buffalo; A. L. Johnson and John Stricker, Cleveland; John Addison and Fred Pfeffer, Chicago; E. A. McAlpin, Edward B. Talcott and William Ewing, New York; J. E. Wagner and Frank S. Elliott, Philadelphia; M. B. Lemon, J. K. Tener and Edward Hanlon, Pittsburg. Edward F. Linton, the Brooklyn representative, was absent. After the meeting had been called to order several unimportant reports of committees were made, and Secretary F. H. Brunell reported that he had contracted with eight umpires for the coming season. He explained that it was a case of emergency, and he had engaged the umpires without asking the Players' League consent. His work was formally approved, and the contracts with the eight umpires ordered made. The Committee on Playing Rules made a report regarding the division of the $20,000 prize fund. It recommended that the money be divided into seven prizes, as follow: First, $6,250; second, $4,800; third, $3,500; fourth, $2,500; fifth, $1,750; sixth, $800; seventh, $400. The committee's report was adopted, and these prizes will be given to the clubs finishing in the order named. The eighth club gets nothing. The Players' League then decided to acknowledge the New York Club as champions of 1889, and a handsome championship pennant was ordered to be made and presented to the club. At this point the League adjourned for dinner, and to give Secretary Brunell a chance to finish up the work on the schedule.

The first business of the afternoon was the adoption of a schedule as reported by Secretary Brunell and the Schedule Committee. It was adopted without discussion, and everybody seemed satisfied to allow the Committee to do its work unhampered. No attention whatever was paid to the schedule of the National League, and the schedule conflicts on the average forty dates with each club. A resolution was adopted allowing the home club a percentage of the total tickets taken in at each game for free passes. The meeting room was filled toward the close of the session with agents of printing companies, who wanted to sell their wares. It was decided to allow each club to select and contract for its printing. A standing Auditing Committee of three was appointed, composed of John Addison, of Chicago; Moses Shire, of Buffalo, and Julian B. Hart, of Boston. A contract was made with T. J. Keefe to furnish the ball for the Players' League for three years. It was decided to uniform the staff of umpires in white. Early this Spring the eight umpires will have a conference, probably in Boston. The matter of place and date was left to Secretary Brunell. The Dunlap case was settled, but the officials refused to say anything about it. The Mulvey case was referred to, but the Players' League, as a body, took no action on his case. His case will go to the Brotherhood for action.

The meeting adjourned after adopting the following schedule of championship games:

Games played in Boston—With the Brooklyn Club April 21, 22, 23, 24, June 17, A. M. and P. M., 19, Aug. 6, 11, 13; Buffalo, May 29, 30, A. M. and P. M., 31, July 14, 15, 16, Aug. 31, 22, 23; Chicago, May 24, 26, 27, 28, July 17, 18, 19, Aug. 25, 26, 27; Cleveland, May 15, 16, 17, 19, July 7, 8, 9, Sept. 1, A. M. and P. M., 2; New York, April 25, 26, 28, 29, Aug. 6, 7, 8, Sept. 8, 9, 10; Philadelphia, June 12, 13, 14, 16, Aug. 13, 14, 15, Sept. 4, 5, 6; Pittsburg, May 19, 20, 21, 22, 23, July 10, 11, 12, Aug. 28, 29, 30.

Games played in Brooklyn—With Boston Club, May 5, 6, 7, 9, June 9, 10, 11, Sept. 11, 12, 13; Buffalo, May 20, 21, 22, 23, July 10, 11, 12, Aug. 25, 26, 27; Chicago, May 15, 16, 17, 19, July 7, 8, 9, Sept. 1, A. M. and P. M., 2; Cleveland, May 29, 30, A. M. and P. M., 31, July 17, 18, 19, Aug. 28, 29, 30; New York, April 30, May 1, 2, 3, June 12, 13, 14, Sept. 4, 5, 6; Philadelphia, April 25, 26, 28, 29, Aug. 6, 7, 8, Sept. 8, 9, 10; Pittsburg, May 24, 26, 27, 28, July 14, 15, 16, Aug. 21, 22, 23.

Games played in Buffalo—With Boston Club, July 4, A. M. and P. M., 5, 31, Aug. 1, 2, Sept. 29, 30, Oct. 1; Brooklyn, June 30, July 1, 2, 3, 24, 25, 26, Oct. 2, 3, 4; Chicago, April 25, 26, 28, 29, Aug. 16, 18, 19, Sept. 8, 9, 10; Cleveland, April 21, 22, 23, 24, June 9, 10, 11, Sept. 4, 5, 6; New York, June 20, 21, 23, 24, July 21, 22, 23, Sept. 24, 25, 27; Philadelphia, June 25, 26, 27, 28, July 28, 29, 30, Sept. 19, 20, 22; Pittsburg, June 2, 3, 4, 12, 13, 14, 16, Sept. 11, 12, 13.

Games played in Chicago—With Boston Club, June 25, 26, 27, 28, July 21, 22, 23, Sept. 19, 20, 22; Brooklyn, June 20, 21, 23, 24, July 25, 29, 30, Sept. 29, 30, Oct. 1; Buffalo, May 9, 10, 12, 13, Aug. 9, 11, 12, Sept. 15, 16, 17; Cleveland, June 2, 3, 4, 16, 17, 18, 19, Aug. 6, 7, 8; New York, June 30, July 1, 2, 3, 4, 5, 31, Aug. 1, 2, 4, Oct. 2, 3, 4; Philadelphia, June 30, July 1, 2, 3, 24, 25, 26, Sept. 24, 25, 27; Pittsburg, May 5, 6, 7, 8, June 5, 6, 7, Aug. 13, 14, 15.

Games played in Cleveland—With Boston Club, June 20, 21, 23, 24, July 28, 29, 30, Sept. 24, 25, 27; Brooklyn, June 25, 26, 27, 28, July 21, 22, 23, Sept. 19, 20, 22; Buffalo, May 5, 6, 7, 8, June 5, 6, 7, Aug. 13, 14, 15; Chicago, April 30, May 1, 2, 3, June 12, 13, 14, Sept. 11, 12, 13; New York, June 30, July 1, 2, 3, 24, 25, 26, Sept. 29, 30, Oct 1; Philadelphia, July 4, A. M. and P. M., 5, 31, Aug. 1, 2, 4, Oct. 2, 3, 4; Pittsburg, May 9, 10, 12, 13, Aug. 9, 11, 12, Sept. 15, 16, 17.

Games played in New York City—With Boston Club, May 9, 10, 12, 13, June 2, 3, 4, Aug. 16, 18, 19; Brooklyn, June 5, 6, 7, Aug. 12, 14, 15, Sept. 15, 16, 17, 18; Buffalo, May 15, 16, 17, 19, July 7, 8, 9, Sept. 1, A. M. and P. M., 2; Chicago, May 20, 21, 22, 23, July 10, 11, 12, Aug. 28, 29, 30; Cleveland, May 24, 26, 27, 28, July 14, 15, 16, Aug. 21, 22, 23; Philadelphia, April 21, 22, 23, 24, June 17, 18, 19, Aug. 9, 11, 12; Pittsburg, May 29, 30, A. M. and P. M., 31, July 17, 18, 19, Aug. 25, 26, 27.

Games played in Philadelphia—With the Boston Club, April 30, May 1, 2, 3, June 5, 6, 7, Sept. 15, 16, 17; Brooklyn, May 9, 10, 12, 13, June 2, 3, 4, Aug. 16, 18, 19; Buffalo, May 24, 26, 27, 28, July 17, 18, 19, Aug. 28, 29, 30; Chicago, May 29, 30, A. M. and P. M., 31, July 14, 15, 16, Aug. 21, 22, 23; Cleveland, May 20, 21, 22, 23, July 10, 11, 12, Aug. 25, 26, 27; New York, May 5, 6, 7, 8, June 9, 10, 11, Sept. 11, 12, 13; Pittsburg, May 15, 16, 17, 19, July 7, 8, 9, Sept. 1, A. M. and P. M., 2.

Games played in Pittsburg—With Boston Club, June 30, July 1, 2, 3, 24, 25, 26, Oct. 2, 3, 4; Brooklyn, July 4, A. M. and P. M., 5, 31, Aug. 1, 2, 3, Sept. 24, 25, 27; Buffalo, April 30, May 1, 2, 3, June 17, 18, 19, Aug. 6, 7, 8; Chicago, April 21, 22, 23, 24, June 9, 10, 11, Sept. 4, 5, 6; Cleveland, April 25, 26, 28, 29, Aug. 16, 18, 19, Sept. 8, 9, 10; New York, June 25, 26, 27, 28, July 28, 29, 30, Sept. 19, 20, 22; Philadelphia, June 20, 21, 23, 24, July 21, 22, 23, Sept. 29, 30, Oct. 1.

THE AMERICAN ASSOCIATION.

The Delegates Meet and Adopt a Championship Schedule.

The schedule meeting of the American Association was held March 14 and 15, in Syracuse, N. Y. The delegates present were: Wm. Sharsig and W. H. Whitaker, of the Athletic Club, of Philadelphia; Manager J. C. Kennedy and Patrick Farley, of the Brooklyn Club; Manager A. C. Buckenberger and A. B. Cohen, of the Columbus Club; Manager J. C. Chapman and L. S. Parsons, of the Louisville Club; Henry Brinker and Manager P. T. Powers, of the Rochester Club; Chris. Von der Ahe, of the St. Louis Club; Geo. K. Frazer, of the Syracuse Club, and Manager C. H. Morton, of the Toledo Club. Vice President Henry Brinker presided at the request of President Zach Phelps, who acted as secretary. The Finance Committee reported that the Brooklyn Club had filed its bond of $10,000, and it was declared a member in good standing. The schedule, as submitted, was presented, but Syracuse and Toledo dissented; later on, however, they withdrew their objections, and the schedule was adopted. The American Association members of the Board of Arbitration reported as to what they had done in the Lehane case at the meeting of March 13, in Philadelphia, and a vote of thanks was tendered them.

The reading of the constitution began. Section 3 was amended by striking out Kansas City from the list of membership and inserting Rochester, striking out Baltimore and inserting Syracuse, and striking out Cincinnati and inserting Toledo. Section 41, which referred to the gate receipts, was changed by striking out the words "twenty per cent." and inserting "forty per cent." and by adding at the end of the section the following words: "Provided, further, that on Decoration Day and the Fourth of July, the visiting club shall receive fifty per cent. of the gate receipts, with a guarantee of $100 for all games." Section 58, which provides for each club's selecting three home umpires, to be allowed to umpire games in the absence of one of the regular staff, was amended to allow the visiting club to select from the three substitute umpires. It was further amended so that the visiting club has the right to select any one substitute umpire that may be on the home club's grounds. Section 75 was amended so as to allow the days between Oct. 14, when the season closes, until the 20th of Oct. in which to play off championship or postponed games. Section 88, which provides for the annual meeting, was amended so that the meeting will be held in a city to be selected by the Association, and changing the date of the annual meeting from the second Tuesday of November to the second Tuesday of December. Railroad and hotel rates were discussed, and committees were appointed to secure the best terms. An important feature was the adoption of this resolution: Resolved, That, in lieu of the existing guarantee fund, and in order to create a fund for the protection of the interests of the club members of this Association, and to provide the means necessary for all purposes not already provided for by the constitution, each club shall pay the president of this Association the sum of $1,000 on May 1, 1890, and the sum of $1,000 on Aug. 1, 1890, which fund shall be held and used by the President, subject to the orders of the Association. The resolution was adopted unanimously. The object of the resolution is to have a fund to draw upon in case of any "break" in the American Association. With $16,000 in the treasury also, a franchise will be all the more valuable. Every club has filed its $10,000 bond.

At the second day's session, the adoption of a schedule for umpires was the first order of business. Managers Sharsig, Chapman and Breckenberger presented a hastily prepared schedule, which did not meet with favor. The principal objection to it was that the territory had not been equally distributed between the umpires, as for example, Umpire Connell was set down to umpire forty-two games in Toledo, leaving twenty-nine to be divided among the other three umpires. There were other instances of a similar nature. Spectators desire a change of umpires as well as ball teams, and for this reason principally the schedule was not adopted. It was decided to leave the assignment of umpires to President Phelps, who will prepare a schedule so that each city in the American Association will be equally dealt with. A thing that has never been done before occured in the formal introduction of the umpires of the American Association, after which the playing rules were carefully read and the correct interpretation of each announced. The umpires will go into the field this season with their ideas of governing the national game in unison. The playing rules this season do not differ materially from last. One change will be noticed is that pitchers must deliver the ball just as it is handed to them by the umpire. They cannot have the privilege of roughing the cover by rubbing it with dirt. A new ball at any stage of the game must be placed in the pitcher's hands and delivered in its new condition. This season two substitutes will be allowed on the bench to change with any in the field, at the manager's discretion, and at any time during the game. The pitcher's box is 53ft. from the home plate instead of 50, as in former years. Blocks of rubber six inches square will take the place of the stones at each corner of the pitcher's box. Umpires will allow only one minute for the discussion of a play, or any other interruption of the game. The latter rule will be appreciated, as it will stop the frequent wrangling. One of the most important instructions given to the umpires was in relation to the legal and illegal delivery of the pitcher.

The schedule of American Association championship games adopted is as follows:

Games played by the Athletic Club in Philadelphia—With the Brooklyn Club, May 10, 12, 13, 14, June 16, 17, 18, Sept. 15, 16, 17; Syracuse, April 22, 23, 24, 26, June 3, 4, 5, Oct. 10, 11, 13; Rochester, April 17, 18, 19, 21, June 7, 9, 10, Oct. 7, 8, 9; Toledo, May 20, 21, 22, 23, July 28, 29, 30, Sept. 8, 9, 10; Columbus, May 30, A. M. and P. M., 31, June 2, July 31, Aug. 1, 2, 27, 28, 30; Louisville, May 15, 16, 17, 19, July 23, 24, 26, Sept. 3, 4, 6; St. Louis, May 27, 28, July 21, 22, Sept. 1, A. M. and P. M., 2.

Games played in Brooklyn—With the Athletic Club, May 6, 7, 8, 9, June 12, 14, 15, Sept. 12, 13, 14; Syracuse, April 17, 18, 19, 20, June 7, 8, 9, Oct. 7, 8, 9; Rochester, April 22, 24, 26, 27, June 3, 4, 5, Oct. 11, 12, 13; Toledo, May 15, 16, 17, 18, Aug. 1, 2, 3, Sept. 3, 4, 6; Columbus, May 24, 25, 26, 28, July 27, 28, 30, Aug. 31, Sept. 1, A. M. and P. M.; Louisville, May 20, 21, 22, 23, July 19, 20, 21, Sept. 7, A. M. and P. M., 8; St. Louis, May 30, A. M. and P. M., 31, June 1, July 23, 24, 26, Aug. 27, 28, 30.

Games played in Columbus—With the Athletic Club, July 4, A. M. and P. M., 5, 6, Aug. 3, 5, 6, Sept. 30, Oct. 1, 2; Brooklyn, July 30, Aug. 1, 2, Sept. 27, 29, Oct. 4, 5, 6; Rochester, June 28, 29, July 1, 2, Aug. 19, 20, 21, Sept. 19, 20, 21; Toledo, April 22, 23, 24, 25, June 7, 8, 10, Oct. 4, 5, 6; Louisville, May 30, A. M. and P. M., 31, June 1, July 27, 28, 30, Aug. 31, Sept. 1, A. M. and P. M.; St. Louis, May 19, 20, 21, 22, Aug. 1, 2, 3, Sept. 7, 8, 9.

Games played in St. Louis—With the Athletic Club, July 13, 15, 16, 17, Aug. 14, 16, 17, Sept. 23, 24, 25; Brooklyn, July 4, A. M. and P. M., 5, 6, Aug. 9, 10, 12, Sept. 27, 28, 29; Syracuse, July 8, 9, 10, 12, Aug. 5, 6, 7, Sept. 30, Oct. 1, 2; Rochester, June 28, 29, July 1, 2, Aug. 19, 20, 21, Sept. 19, 20, 21; Toledo, April 22, 23, 24, 25, June 7, 8, 10, Oct. 4, 5, 6; Columbus, April 26, 27, 28, 29, June 12, 14, 15, Oct. 7, 8, 9; Louisville, May 1, 2, 3, 4, June 25, 26, 27, Aug. 23, 24, 25.

Games played in Syracuse—With the Athletic Club, April 28, 29, 30, May 1, June 19, 21, 22, Oct. 4, 5, 6; Brooklyn, May 2, 3, 4, 5, June 24, 25, 26, Aug. 23, 24, 25; Rochester, May 6, 7, 8, 9, June 15, 16, 17, Sept. 15, 16, 17; Toledo, May 30, A. M. and P. M., 31, June 1, July 19, 20, 21, Aug. 31, Sept. 1, A. M. and P. M.; Columbus, May 19, 20, 21, 22, July 23, 24, 26, Sept. 7, 8, 9; Louisville, May 24, 25, 26, 28, Aug. 1, 2, 3, 27, 28, 30, St. Louis, May 15, 16, 17, 18, July 27, 28, 30, Sept 4, 6.

Games played in Toledo—With the Athletic Club, June 28, 29, July 1, 2, Aug. 9, 10, 12, Sept. 27, 28, 29; Brooklyn, July 8, 9, 10, 12, Aug. 14, 16, 17, Sept. 23, 24, 25; Syracuse, July 4, A. M. and P. M., 5, 6, Aug. 19, 20, 21, Sept. 19, 20, 21; Rochester, July 13, 15, 16, 17, Aug. 5, 6, 7, Sept. 30, Oct. 1, 2; Columbus, May 1, 2, 3, 4, June 21, 22, 23, Sept. 15, 16, 17; Louisville, May 6, 7, 8, 9, June 21, 22, 23, Sept. 15, 16, 17; St. Louis, May 10, 11, 12, 13, June 17, 18, 19, Sept 12, 13, 14.

A LEGAL VICTORY

Scored by the Players' League—Judge Thayer Decides Against the "Reserve" Rule.

On March 15 Judge Thayer in the Common Pleas Court in Philadelphia, gave an important decision in the suit for an injunction brought by the Philadelphia Club, of the National League, against William Hallman, of the Philadelphia Club, of the Players' League, to restrain him from playing with the latter club during the coming season, and it was in favor of the defendant. The opinion is even more pronounced in favor of the players than the one delivered by Judge Morgan J. O'Brien, in the Supreme Court in this city, denying a temporary injunction against John M. Ward, of the Brooklyn Club, of the Players' League. The decision in the Hallman case is as follows:

This case arises upon a demurrer by the defendants to a bill filed by the plaintiffs' company to enjoin the defendant, Hallman, from playing baseball during the season of 1890 with any club, organization or persons other than the plaintiff. Hallman, it is charged in the bill, being under an obligation to give his services as a baseball player to the Philadelphia Ball Club during the season of 1890, has contracted with the other defendant, Love, to play at baseball for him during the season mentioned, with the intent on the part of Love of assigning the contract to the Players' National League Baseball Club of Philadelphia. The plaintiffs contend that they are without adequate relief at law, inasmuch as there is no standard or measure by which the damages which they will sustain in consequence of Hallman's breach of his engagement with them can be justly and properly calculated or determined, and that they are therefore entitled to the remedy which they have sought in equity. Upon this point of the case I may remark that, whatever differences may at a former period have existed upon this subject in the views of different judges and tribunals, and whatever wavering or contradiction may be apparent in the earlier cases, in the administration of this branch of equity jurisprudence, we are of the opinion that at the present time no doubt can exist that it is a part of the proper jurisdiction of every court of equity to enjoin a person who has covenanted, or agreed, to render personal services of a particular kind for a definite period of time, exclusively to another party, for a valuable consideration, against a breach of his engagements in cases which will inflict a loss upon the other party, for which he can have no adequate remedy at law. And inasmuch as it is practically impossible for courts, armed with even the largest authority to compel the specific performance of such contracts, they will, nevertheless, compel their performance as far as lies in their power by restraining a defendant under such circumstances from giving to another the services which he has engaged to give exclusively to the party with whom he has contracted. The earlier cases upon this subject, such as Kemble vs. Kean, 6 Simons, 333; Sanquirico vs. Benedetti, 1 Barbour, 315; Kimberly vs. Jennings, 6 Simons, 340; Corsetti vs. Rivafinoli, 4 Paige, 264; Hamblin vs. Durneford, 2 Edwards, 529, and the Pennsylvania case, Ford vs. Germon, 6 Philadelphia, R. 6, which followed them would seem to have been ruled upon the theory that because by their nature such contracts do not admit of compulsory specific performance, therefore, an injunction should not be granted, inasmuch as that remedy is only a substitute for the other, and could only result in an effort to compel specific performance, which might, in the sequel, be altogether inefficient to accomplish that result. The doubt expressed by Judge Story, in regard to the force of this reasoning (2 Eq. Jurisp., 7th ed., 958, note 1), has been fully confirmed by all the most recent cases, both in England and this country, and within recent years. Kemble vs. Kean, and all the cases that followed it, have been overruled as well by English tribunals as by the courts of our country. Since the case of Lumley vs. Wagner (1 de G. M. & G., 604, 1 Eng. L. & eq. R. 252), in which Lord Chancellor St. Leonards, one of the greatest of English equity lawyers, enjoined a public singer from singing at the Italian Opera, Covent Garden, London, because she was under an engagement to sing at the same time for another manager at another theatre, the modern doctrine has been well established that such cases, being practically without redress at law, are proper subjects for the control of chancery, and that the power to interfere by the writ of injunction in such cases ought to be exercised in order to prevent a flagrant breach of good faith for which the suffering party would otherwise be wholly without any adequate means of redress. The argument of Lord St. Leonards, that when the reason why the court could not decree specific performance is, not that the plaintiff is not entitled to it, but merely the want of means to compel performance, a court of equity ought not, upon that ground, to refrain from doing what is clearly within its power, viz., to forbid a performance which will violate the contract, would seem to be unanswerable. The decision in Lumley vs. Wagner has accordingly been generally followed both in England and in this country. (Here a number of cases were cited.) These cases seem to be so well grounded in reason and justice that we feel ourselves unable to concur with the ruling of the District Court of this city in Ford vs. Germon, 6 Philadelphia R., 6, decided in 1865, notwithstanding the great reputation for ability and learning which the learned judge who decided that case has established during a long period of public service upon the bench, illustrated by every quality which defines the character of a great and just judge. But Ford vs. Germon was decided twenty-five years ago. Since that time the doctrine under consideration has undergone great discussion, and I may say great growth also. Many new cases have arisen and been decided, and the contrary doctrine has been so often ruled that it appears to us that the case cannot now be sustained. It does not seem to me at all improbable that if the learned and eminent Judge who decided Ford vs. Germon, were now called upon to review that case he would, in view of the great number of more recent decisions of a contrary character, both in this country and England, come to a different conclusion. The great weight of authority on both continents is against it, and it is also opposed to other cases in our own State which turned upon analogous principles, if not involving similar facts. If an injunction will lie to restrain a physician from breaking his contract not to practice medicine within a certain region (as in McClurg's Appeal, 58 P. S. R. 51, and Palmer vs. Gram, 1 Parr. 476, and Reece vs. Hendricks, Leg. Cas. 79); if a confectioner may be enjoined from carrying on his trade for a certain period within certain limits, contrary to his contract (Harrison's Appeal, 78 P. S. R. 196), or a manufacturer from carrying on his business in a certain county (Smith's Appeal, 113 P. S. R. 560), or a baker, as was done by this court in Eckert vs. Gerlage (12 Phila. R. 530), can any good reason be assigned why an actor, an athlete, or a baseball player should be exempt from the application of the same remedy in order to prevent an injury which will not admit of compensation in damages, and for the redress of which no other adequate remedy exists. We think not. I may say in the language of Lord St. Leonards that as judges we feel that we should desert our duty if, when such a case arises, we did not afford a party all the remedies to which, under such a state of circumstances, he is entitled, agreeably to the settled principles and the well established methods of procedure in the courts of equity. If this care depended therefore alone upon the exercise of the jurisdiction which is invoked by the plaintiffs, if the plaintiffs were fairly entitled upon the facts set forth in their bill to the remedy which they seek, we should have no hesitation whatever in awarding it. But it is necessary to inquire whether, upon the facts which they have set forth, they are entitled to the writ of injunction which they pray for. On the 24th day of October, 1889, the plaintiffs and the defendant, Hallman, entered into an elaborate written agreement, consisting of nineteen different articles, by which Hallman bound himself to play baseball for the plaintiffs for the period of seven months from April 12, 1890. The 18th article of the agreement is as follows: "It is further understood and agreed that the said party of the first part shall have the right to 'reserve' the said party of the second part for the season next ensuing the term mentioned in paragraph 2, herein provided, and the said right and privilege is hereby accorded the said party of the first part upon the following conditions, which are to be taken construed as conditions precedent to the exercise of such extraordinary right and privilege, viz.: I. That the said party of the second part shall not be reserved at a salary less than that mentioned in the twentieth paragraph herein, except by consent of party of the second part. II. That the said party of the second part, if he be reserved by the said party of the first part for the next ensuing season, shall be one of not more than fourteen players then under contract, that is, that the right of reservation shall be limited to that number of players and no more. On the 21st of October, 1889, the plaintiffs served upon the defendant, Hallman, a written notice (exhibit B), requiring him to sign a written contract for the season of 1890, similar in tenor, form and terms to the contract of October 24, 1888; including, of course, article 18, above quoted. This dem

him that we were not yet ready to sign players, and that I thought that he had taken an advantage over the club when they were unable to do otherwise. This is the first intimation I have that anything was wrong." This concluded Manager Burnham's evidence, and he retired. It took the Board only a few minutes to come to an agreement in the case, and they decided to release Pitz. To their finding Manager Burnham takes great exception, and says he is sick of such treatment. He urges that he should have been allowed a chance to sign the player before any such summary action was taken. The Pettitt case was next taken up, and, after a brief discussion, was held under advisement. This concluded the work of the Board, and they adjourned.

John M. Ward, of the Brooklyn Club, of the Players' League, says: "The offer to play National Agreement clubs was a stroke of diplomacy. The Players' League never expected a favorable reply, but wanted to benefit the minor associations and create a platform showing that it was not seeking to disrupt baseball, but simply to eliminate objectionable and un-American features imposed upon the sport. I think there will be material changes in the circuits within a year or two, but will not predict them now. I will not attempt to say whether the Players' League and American Associations will ultimately consolidate, but St. Louis will not be admitted this year and the circuit will probably remain unchanged this season. Baseball owes a good deal to such men as Spalding, I admit, but Spalding owes more to baseball. The taking of Brooklyn and Cincinnati was a bad move on the part of the National League, as it disrupted the American Association and made it possible for the Players' League to get one star for each star bought off by the National League. Only for that it would have been hard for the Brotherhood to supply defections. Jealousies will not injure the Players' League teams. The men are under contract and discipline the same as in the National League. If the Players' League is right it will stand. If it is wrong it ought to die. The same thing can be said of the National League. When a man's contract has expired, if he can better himself he is at liberty to go. The Players' League does not attempt to tie any man up in what Lawyer Vandersllice so aptly calls a 'golden bondage.'"

George F. Duysters, counsel for President John B. Day, of the Metropolitan Exhibition Company, sent the following notices to President McAlpin, Vice President Talcott and Secretary Robinson: "It having come to the knowledge of the officers of the Metropolitan Exhibition Company that you have engaged the services of certain baseball players, to wit: William Ewing, G. T. Gore, Daniel Richardson, T. J. Keefe, Roger Connor, Henry O'Day, Michael Slattery, James O'Rourke, William Brown, or have been instrumental in engaging such services for the season of 1890, and have persuaded or enticed, or are about to persuade and entice, the said players to violate their contracts with the said company, or aid or abet them in so doing. Now, therefore, the said company hereby gives you formal notice that the said players, to wit, William Ewing, G. T. Gore, Daniel Richardson, T. J. Keefe, Roger Connor, Henry O'Day, Michael Slattery, James O'Rourke and William Brown, are under contract in writing with the said Metropolitan Exhibition Company, to render services as ball players during said season of 1890, and said company and such contracts are identical in form and tenor to the agreement upon which is based the action of said Company against John M. Ward, now pending in the Supreme Court, County of New York, and of record therein."

Manager Barnie, of the Baltimore Club, of the Atlantic Association, has signed George H. Townsend, a former catcher of the Athletic Club. Mr. Barnie is confident that his team of 1890 will meet the expectations of all lovers of the game in Baltimore. Mr. Vonderhorst, who is associated with Mr. Barnie in the management of the Baltimore Club, says: "It is sheer nonsense to think that Baltimore could have got into the National League. We could have gone in, to be sure, if we would have planked down $25,000 for a franchise that did not cost one quarter that amount, with the understanding that we could be legislated out of the League at any moment and have nothing at all to show for our expenditure. The Baltimore management has spent big money for its present players, and they are all good, strong men. Although the club is in the Atlantic Association, the lovers of baseball in Baltimore will be given as creditable a display as ever in the history of the club. The men now under contract to play ball in Baltimore this season are Tate and Kerins, catchers; Baker, Shaw and O'Rourke, pitchers; Henry, Long and Ray, fielders; Powers, Werrick, Mack and Quinn in the infield. Besides this the Baltimore management still holds the reserve rule on Kilroy, Griffin, Cunningham, Shindle and Quinn. The Baltimore Club was in the fight against the Players' League. The sale of Tucker and Foreman was in the interest of that fight. Had we not sold Tucker to the Boston Club, of the National League, he would have gone to the Players' League. All that can be done is being done to locate a first class club in Baltimore."

The committee of the Amateur Athletic Union has issued a circular to all amateur athletic and baseball clubs in the United States, inviting their attention to the organization of a series of contests to decide the amateur baseball championships of the East and West. Entries, accompanied by a fee of $50, may be made, with the understanding that a schedule of baseball games will be played on Wednesdays and Saturdays following the initial game (which will be played Friday, Memorial Day, May 30) during June, July, August and September, to be composed of teams in and about New York, Philadelphia, Washington, Boston, Chicago, St. Louis and Detroit. The winners of the scheduled series of games in New York, Philadelphia, Boston and Washington, or of such of them as may be played, will play a series of three or five games for the Eastern baseball championships, at such dates and places in September, 1890, as may hereafter be determined. So, likewise, will the Western amateur baseball championships be decided by winners of the Detroit, Chicago and St. Louis series of games, or such of them as may be played. Teams winning the Eastern and the Western amateur championships, will be called upon to compete for the amateur baseball championship of the United States, at such dates and places in September or October, 1890, as may be hereafter determined.

Jacob Goodman, who several seasons ago was well known through the Middle States as a first baseman, died March 9 at his home in Reading, Pa., from the effects of a stroke of palsy. For some time past he had been confined to his bed suffering from a mental affliction. He has never been in good health since his connection with the Ironsides Club, of Lancaster, Pa., in 1884, where he received an injury by being hit on the head with a ball during the progress of a game, and his death may be said to be directly the result of this accident. During his career he had been connected first, in 1874, with the Actives, of his native city; the Alleghenies, of Pittsburg; Milwaukee Club, of the National League, in 1878; Ironsides, of Lancaster, Pa.; Quickstep, of Wilmington, Del., and the Trenton, N. J., teams. He was thirty-seven years old, and a wife, residing at Lancaster, Pa., survives. A number of his old associates attended the funeral March 13, Messrs. Field, Heifer, Holland and Ressler, of the original local team, acting as pall bearers.

Director Wagner, of the Philadelphia Club, of the Players' League, in speaking about the Foreman matter, said: "When the report was first circulated that Foreman had deserted us I could not believe it. Seeing no denial from him published in any of the papers, I finally made up my mind to call upon him and ascertain whether or not the report was true. So I went to see him, and he frankly acknowledged that he had signed with the Cincinnati Club, and gave various reasons for so doing. Upon investigation I found that he had signed no contract, but merely a memorandum, with President Stern. This agreement was not witnessed by any one, and was in other respects illegal. I told Foreman so, but he had made up his mind to go to Cincinnati, and I could not induce him to change his mind. I did not offer to bribe him by giving him more money than his contract with us called for; neither did I say that all baseball contracts were worthless. I said the paper he signed with Stern was worthless. Then he admitted that he was out for the money, and that he deserted us because Stern offered him more money."

The late James Riley, Assistant Chief Engineer of the San Francisco fire department, organized the famous Knickerbocker Club of San Francisco in 1879, and managed it a number of years, showing the same executive ability as in the fire department. He imported Nolan, Barnie and Jim Whitney from the East to the Pacific Coast. He was a great favorite, and his death was much deplored.

"The outlook for professional baseball in England," said J. W. Spalding, "is exceedingly bright. We are assured that at least eight clubs will begin the season for the championship of England, and it is possible that the number may be increased to 12. The clubs which we are sure of are in Preston, Liverpool (two), Manchester, Birmingham, Derby, Stoke and Wolverhampton."

The New York and Philadelphia teams, of the National League, will play a series of exhibition games March 19, 20, 21 and 22, in Charleston, S. C.

The Chicago Club, of the Players' League, on March 13 left Chicago for New Orleans. The men who made up the party were Captain Charles Comiskey, "Tip" O'Neil, Fred Pfeffer, Mark Baldwin, James Ryan, Arlie Latham, Charles Bastian, Jack Boyle, Charles Farrell, Hugh Duffy, Barstow, Darling and Dwyer. Williamson and King did not accompany the party. The former is at the Hot Springs, and King at his home in St. Louis. Both will join the team later on. The Cleveland Club, of the Players' League, accompanied the Chicagos South. The Cleveland players were Stricker, Snyder, Wheeler, Radford, Twitchell, Hemming, Brennan and Bakely. The remainder of the players were met at various points in the South. George Munson, on March 13, visited Nashville and arranged for games for the Chicago and Cleveland teams to be played March 24 and 25. Munson will arrange for the teams to play in Mobile, Montgomery, Birmingham, Nashville and Memphis, on the route home.

The first game of the exhibition series between the Brooklyn and Chicago teams, of the National League, was played March 11, at St. Augustine, Fla., and was won by the Chicagos by a score of 9 to 5. The Brooklyns tried their three pitchers, Caruthers, Hughes and Terry, while the Chicagos used only Hutchinson as pitcher. The second game was played March 12, at the same place, and resulted in another victor for the Chicagos, the score being 4 to 3. Coughlin pitched for the Chicagos, and Terry and Hughes alternated in the box for the Brooklyns. The third game between these teams was played March 13, at the same place, and resulted in a victory for the Chicagos by a score of 12 to 11. The Chicagos took the lead at the start and held it until the eighth inning, when the Brooklyns forced themselves into the lead to lose it again in the ninth inning. Inks pitched for the Chicagos, and Hughes and Terry for the Brooklyns.

When Secretary Brunell, of the Players' League, was asked what he thought of the Detroit Club's proposition to join the Players' League, he said: "That was a mere bluff at the League. We couldn't think for a moment of taking Detroit in. Why, that man Stearns has been known for the past five years as the greatest living barterer in baseball flesh and blood, and we would be going right back on our principles if we were to think for a minute of having anything to do with him. Besides all this, Detroit is no ball town. They won the International League championship up there last season, and lost $12,000 in spite of it. We don't want any such town in the Players' League."

The N. Y. Press says: "The Cincinnati papers are placed in a peculiar position. When Duryea signed with Ward they said he was a drunkard, only able to pitch ball once a week, and then he couldn't do anything very good. There was one exception to the defamers of the cyclone. Ren Mulford Jr. treated him kindly and said it was a loss to Cincinnati when he left. But Duryea is back now and will pitch for the Reds, if he has nerve enough to stick to his last contract, and we may expect something remarkable in the way of crawfishing by the men who gave it to him so unmercifully some days ago."

The first game of the exhibition series between the Brooklyn and Philadelphia teams, of the National League, was played March 14, at Jacksonville, Fla., and resulted in an easy victory for the latter by a score of 14 to 5. Vickery pitched for the Philadelphias, and held the Brooklyns down to seven hits. Manager McGunnigle pitched for the Brooklyns, and the Philadelphias batted his curves at will. Sam Thompson, of the Philadelphias, made four safe hits, including a home run, a three bagger and a double. Daly, of the Brooklyns, was credited with a home run, as was Hamilton, of the Philadelphias.

"It will be a surprise to me," said Tim Keefe, of the New York Club, of the Players' League, "if all such players as Tucker, McKean and Duryea will not be enjoined by the Players' League. It is all very well to say that renegades have returned their advance money. But it won't be received. Tucker's was sent back to him, and I have no doubt the same will be done in Duryea's case. Certainly, if the National League has a good case against us for signing a contract a year ago, we must have a much stronger case against the men who signed a contract with the Players' League this year."

A meeting of the International League was held March 12, in London, Ont. The Bay City, Detroit, London, Hamilton and Toronto Clubs were represented. Secretary White presented the following summary of the business transacted at the meeting: An application from Buffalo for membership was granted, and the arrangement of details referred to President Mills, Messrs. McConnell and Hobbs to report on. The date for holding the schedule meeting in Toronto was postponed from March 18 to 25. M. McConnell of Toronto was made vice president in place of General Henry Brinker of Rochester.

President Mills, of the International League, President McConnell, of Toronto, and President Hobbs, of London, on March 15 visited Buffalo, N. Y., and completed arrangements to place an International League club there. The grounds of the Buffalo Amateur League, accessible by railroad or street cars, were secured for one year. Some of the Detroit and London players will be transferred there, and the rest of the team will be made up from the International League reserve lists of last year. The schedule will be arranged so as to conflict as little as possible with the Buffalo Club, Players' League.

Henry Larkin, who has for several seasons pasfilled the position of first base for the Athletic Club, of Philadelphia, left his home, Reading, Pa., March 17, to join the Cleveland Club, of the Players' League. This will put at rest all speculation as to "Teddy's" whereabouts for the coming season. Some of his admirers of his native city presented him, March 12, with a token of their well wishes for his success, in the shape of an elegant stem winding gold watch, suitably inscribed.

Captain Ewing, of the New York team, of the Players' League, recently told THE CLIPPER reporter that the flags won by and presented to the World's champions in 1889 were in his possession and that they would be seen during the coming season on the flag staffs at the new grounds of the Players' League, located at Eighth Avenue and One Hundred and Fifty-seventh Street, this city.

The Brooklyn and Philadelphia teams, of the Players' League, met March 12, in New Orleans, and played an interesting game, which at the end of the ninth inning resulted in a tie, 3 to 3. Van Haltren pitched for the Brooklyns, and made three of the seven hits credited to his team. Hallman's work behind the bat for the Philadelphias was one of the features of the contest.

Concerning the published dispatch that he intended to desert the Brotherhood, McGeachy is quoted as saying: "I am with the Brotherhood first, last and all the time. A man who will sign a contract, accept advance money, or even pledge his word to do anything honorable, and not carry out his agreement, has no manhood in him. I shall stick with the Brotherhood."

James H. O'Rourke, of the New York Club, of the Players' League, saved the life of a thirteen year old girl March 10, in Bridgeport, Ct. A train was passing, and the little girl darted forward, and would have stepped in front of the engine had not Jim O'Rourke, seeing her peril, reached forward, and, grasping her by the shoulder, pulled her from the track.

President Spalding, of the Chicago Club, says: "Of course it is, as has already been intimated, the hope of most of the National League men that Indianapolis and Washington will drop out, but that will not be forced upon those clubs. If they should drop out our schedule would necessarily have to be revised, with as few conflicts as possible."

The prospects of a strong New York State League this year are excellent. Among the towns ready to go in on a $500 a month salary limit are Auburn, Lockport, Canandaigua, Brockport, Batavia and Lyons. Penn Yan, Utica and Oswego are also talking up the League. A meeting will probably be held in a few weeks to bring the matter into shape.

The following Princeton College players have been measured for uniforms: Brokaw, '92, catcher; Ames, '90, and L. Young, '92, pitchers; Dana, '91, A. Young, '92, and Watts, '91, on the bases; Knickerbocker, '91, short stop; Durell, '92, Payne, '91, and McMillan, '91, in the outfield.

The North Pacific League, with a capital stock of $10,000, was organized March 11, at Spokane Falls, Wash. The League is to include the cities of Portland, Ore.; Tacoma, Seattle, Spokane Falls, Wash.; Helena and Butte, Mont.

Fire destroyed the clothing store, of which President Stern, of the Cincinnati Club, of the National League, is the head, March 11, in Cincinnati. The loss is estimated at about $600,000, and was partially insured.

The Cleveland team, of the National League, under Manager Schmelz, arrived March 12, at Hot Springs, Ark., and will remain there several weeks to get themselves in playing trim.

In the game between the Brooklyn and Philadelphia teams, of the Players' League, played March 8, in Mobile, Ala., Pickett and Farrar made a triple play.

The game between Pioneer and Haverly teams played March 2, in San Francisco, Cal., was won by the former by a score of 5 to 2.

Only fifty shares of the stock were represented at the meeting of the Providence Club, of the Atlantic Association, held March 12, in Providence, R. I. It was reported that it was impossible to lease the grounds for more than one year, and President Allen showed that $6,300 would be required to start the season, with only $4,300 subscribed. It was voted that the selection of grounds and other details be left to the directors, to report March 18, with the understanding that an effort will be made meantime to fill the subscription.

The game between the Chicagos and Philadelphias, of the National League, played March 10, at St. Augustine, Fla., resulted in a victory for the former by a score of 10 to 5.

The suit of the New York Club, of the National League, against John M. Ward is set down for March 24.

George D. Myers, the catcher, has signed with the Minneapolis Club, of the Western Association.

Fergy Malone, the veteran player and manager who is now a policeman in Philadelphia, has instructed his counsel, John M. Vanderslice, to begin a suit for $3,000 against the Philadelphia Club of the National League. Malone's claim is for services rendered in securing players for the club, including Hallman, Gleason, Schriver, Childs and Clements. It appears from Malone's statement that in 1887 he was managing the Scranton Club and discovered some fine players in that and other teams in that section not under the National Agreement. At the suggestion of Mr. Reach of the Philadelphia Club, National League, he gathered a number of these players together and formed a reserve nine to the Philadelphia Club. This team he claims was to be known as the "Ponies" and he was to manage it and was promised a salary of $1,200. After he had got the men together he claims that he was informed by the managers of the club that they could not afford to maintain two clubs, but that they would pay him for his services in securing the men and give him half of all they were worth to the club. Among the players thus secured he claims were Hallman, Gleason, Schriver, Childs and others. Malone also claims that he was to have received a sum, about $1,000 for Clements, who he secured he claims for the Philadelphia Club from the Keystone Club, of the Union Association of the National League, with which he was connected. He claims that there were a number of other managers after Clements, and that it was through his personal influence alone that the Philadelphia Club secured their star catcher. The Philadelphia Club, he alleges, has failed to keep its contracts with him and he has a just claim on them for the $3,000, which he authorizes his attorney to collect. Malone says that he considered he had been meanly treated by the managers of the Philadelphia Club, whom he has, he asserts, faithfully served on many occasions.

The New York and Boston teams, of the Players' League, left this city on the Ocean Line steamer Nacoochee the afternoon of March 15 for Savannah, Ga. There was a large crowd of friends and enthusiasts present on Pier 35, North River, to wish the players a good voyage. The Twelfth Regiment Band had been engaged and enlivened the occasion by playing popular airs. The players were in the pink of condition and looked as if they were ready to begin the fray at once. Connor, Richardson, Hatfield, Gore and O'Rourke, of the New York Club, were the only ones who left this port by the steamer. Manager Ewing, Arthur Whitney, and M. J. Slattery left here March 15 by rail. Brown went direct to Savannah from San Francisco, O'Day going from Chicago and John Ewing and Harry Vaughan from Cincinati. Ed. Crane is expected to follow the party by rail. Timothy J. Keefe will be detained in this city on account of business engagements until the team returns. The Boston players were as follow: Manager M. J. Kelly, Brouthers, Irwin, Murphy, Daley, Madden, Stovey, Johnston, Richardson and J. F. Doyle. Kilroy will go to Savannah from Philadelphia by rail; Quinn from St. Louis; Radbourn from his home in Bloomington; Brown and Sweet from San Francisco, and Nash from Richmond, Va. Accompanying the party were Gen. Arthur Dixwell and Mr. Hayden, of Boston; Timothy J. Murnane, of *The Boston Globe*, and Jacob C. Morse, of *The Boston Herald*.

Manager Mutrie, of the New York Club, of the National League, writes from Charleston, S. C., as follows: "Mike Lehane has written to a Columbus newspaper that he will not sign a contract. He expects to sign with the Brotherhood when one of their agents, who is on his way here, arrives." Lehane must be aware of the fact that he has only one of two things to do: either sign with the Columbus Club or retire from baseball entirely. Therefore, it is useless for him to try and work the "Brotherhood" bluff. Had any of the Players' League clubs desired his services, they would have negotiated with him before their teams were completed, as is the case now. Manager Mutrie must remember that both the New York and Columbus Clubs are under the protection of the National Agreement, and it would, therefore, be more honorable in him to discourage rather than countenance in such conduct on the part of Lehane. The Columbus Club has already demonstrated the fact that it will stand no trifling, and Lehane had better sign without any more ado, or he may live to regret his folly.

Commenting upon Judge Thayer's decision in the Hallman case, John I. Rogers, the National League lawyer, said: "This puts an end to all our cases against the players. It would be of no avail, even if we were so inclined, to take an appeal to the Supreme Court, because the latter would not reach the case for argument until January, too late for practical use, even if they should differ from Judge Thayer, which is doubtful. I have nothing further to say, except that in Pennsylvania our 'reserve' clause will have to be rewritten, or it must disappear from all future contracts and something more definite take its place. The only satisfaction I can gather from Judge Thayer's decision is the clear and able enunciation of the doctrine that Pennsylvania courts will hereafter enforce as far as they can the carrying out of contracts for personal services. Under this ruling we can hold Mulvey, and I have no doubt we will. He signed with us and was perfectly willing to be reserved if we would give him an increase in his salary. This we did, and he got part of that salary in advance."

The directors of the New Haven Club, of the Atlantic Association, are very indignant at the way the Board of Arbitration acted in the Pitz case. They claim that the controversy between the club and Pitz should first have been acted upon by the directors of the Atlantic Association, and they quote the following article in the National Agreement to support them: "This board (Board of Arbitration) has no power to arbitrate upon differences or disputes between the clubs of an association, or between clubs and their players, except when positive violation of the provisions of the National Agreement, or the qualified articles thereto, is clearly manifest, and then only when the parties in interest have exhausted their remedies within their own association by appeal to the directors thereof."

The New York correspondent of *The Boston Herald* says: "It can now be stated, without any fear of contradiction, that the National League's circuit will consist of eight clubs this season. A gentleman who is in a position to know, but who does not wish his name mentioned, says that the New York Club will have the Indianapolis players and that all arrangements to that effect have been completed, and that there is no use trying to conceal the matter any longer. 'It was necessary that the New York Club should have a team able to hold its own with the Brotherhood team, and that is what we all worked for. No, don't ask me any questions as to what was done at the meeting, or why the National League presented that ten club schedule, or, in fact, anything else, as I will give you no further information. That much I deem the public should know, but as the rest of the transactions were of a strictly private nature, and were done for business reasons, they are of little consequence to any one outside the ones chiefly interested.'"

The Cleveland Club, Players' League, will be the first club of the new organization to begin a suit against its deserting players. L. A. Russell, of counsel for the Cleveland Club, has prepared papers, asking from the Common Pleas Court, in Cleveland, injunctions against Zimmer and McKean, to prevent them from playing with the Cleveland Club, of the National League. Both men have been jumping forward and backward for some time, but are at the present time with the National League. The papers will be filed at once, and the cases will be pushed to a speedy trial. Mr. Russell said that as the two men signed first contracts with the Players' League they could be legally held.

The fifth game of the exhibition series between the Brooklyn and Philadelphia teams, of the Players' League, was played March 16, in Mobile, Ala., and resulted in a victory for the former, by a score of 16 to 11. The Brooklyns tried three pitchers, Van Haltren, Murphy and Sowders, while Cunningham did all the pitching for the Philadelphias.

The Chicago and Cleveland teams, of the Players' League, played the first of a series of exhibition games March 16, in New Orleans, and the Chicagos won, by a score of 7 to 2. Baldwin pitched in excellent form for the Chicagos, while Bakely and Hemming pitched for the Clevelands. Both teams did some fine work in the field, notwithstanding it was their first game this season.

Manager Harrington, of the Evansville Club, has ordered his men to report for duty at once.

TRIGGER.

The Larchmont Cup.

A rainstorm kept all but a couple of dozen spectators away from the grounds of the Larchmont Club on Friday, March 14, when the costly and elegant silver cup offered by that organization for competition by teams of two crack marksmen from the Westminster Kennel Club, the Philadelphia Gun Club, the Larchmont Y. C. Rock away, Carteret, Southside, Tuxedo, Country and Riverton Gun Clubs came off. Only four of these were represented. The entrance fee was $100, and the conditions were that each contestant should shoot at fifty birds, the Larchmont Y. C. rules to govern. The disagreeable weather dampened the spirits of the participants, and the scene was far from a cheerful one. The contest was interesting, however, and the result is shown by the score, which follows: Philadelphia Gun Club, C. Macalester and E. S. Handy, 96; Westminster Kennel Club, Capt. Fredericks and W. B. Smith, 81; Carteret Gun Club, F. G. Sanwix and Dr. G. L. Knapp, 80; Larchmont Yacht Club, F. Potts and W. Murray, 67. Time, 5h. 30m.

A. C. DITTMAR, of the Bronx River Gun Club, and R. Arnold, of the Washington Heights Gun Club, shot a match at twenty-five birds each, 30yds. rise, 30yds. boundary, Hurlingham rules, for $30 a side, March 15, the former winning by a score of 21 to 20.

A MATCH for $1,000 a side, fourteen birds each, 3yds. rise and 80yds fall, was shot by J. N. Winslow and W. A. Thompson at St. Augustine, Fla., March 14, Thompson winning by a score of 9 to 8.

A MATCH at live pigeons, for $25 a side, ten birds each, twenty-one yards rise, was shot by Eugene Magee and Joseph Atkinson at Tinton Falls, N. J., on March 12, the former winning by a score of 8 to 7.

A MATCH between the United States Cartridge Company team and a team composed of wing shots residing at Kansas City, Mo., was shot at that place on March 11, the former winning by a score of 93 to 86.

ATHLETIC.

COMING EVENTS.

March 22—Twenty-second Regiment Athletic Association Spring games, at the Armory, N. Y. City.
March 22—Harvard University Athletic Association second Winter meeting, Cambridge, Mass.
March 27—Twelfth Regiment Athletic Association Spring games, at the Armory, N. Y. City.
March 29—Harvard University Athletic Association third Winter meeting, Cambridge, Mass.
April 2—Suburban Harriers' open cross country run, N. Y. City.
April 5—Seventh Regiment, N. G. S. N. Y. indoor games at the Armory, N. Y. City.
April 5—New York Athletic Club ladies' day, club house.
April 5—Prospect Harriers and Company F, Thirteenth Regiment open amateur games, at the Armory, Brooklyn, N. Y.
April 12—Amateur Athletic Union second indoor supplementary championship meeting, Boston, Mass.
April 16—Boston Athletic Association club championships, indoor games, Boston, Mass.
April 23—Boston Athletic Association club championships, indoor games, Boston, Mass.
April 25—Berkeley Athletic Club lightweight championship tug of war, N. Y. City.
April 26—National Cross Country Association annual team championship race, N. Y. City.
May 1—Manhattan Athletic Club members' games, N. Y. City.
May 10—Manhattan Athletic Club Spring games, N. Y. City.
May 17—Pennsylvania State Intercollegiate Athletic Association annual games, Philadelphia.
May 24—Berkeley Athletic Club Spring games, N. Y. City.
May 28—New England Intercollegiate Athletic Association annual games, Worcester, Mass.
May 30—Olympic Athletic Club Spring games, San Francisco, Cal.
May 30—Pastime Athletic Club Spring games, St. Louis, Mo.
May 31—Intercollegiate Athletic Association annual games, Berkeley Oval, N. Y. City.
June 5—Manhattan Athletic Club members' games, N. Y. City.
June 21—Manhattan Athletic Club Spring games, N. Y. City.
July 3—Manhattan Athletic Club members' games, N. Y. City.
July 4—Pacific Coast Amateur Athletic Association annual championship games, San Francisco, Cal.
Sept. 4—Manhattan Athletic Club members' games, N. Y. City.
Sept. 20—Manhattan Athletic Club handicap games, N. Y. City.
Sept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, P. Q.
Oct. 2—Manhattan Athletic Club members' games, N. Y. City.
Oct. 11—Manhattan Athletic Club Fall games, N. Y. City.
Nov. 6—Manhattan Athletic Club members' games, N. Y. City.
Dec. 4—Mahattan Athletic Club members' games, N. Y. City.

CLOSING OF ENTRIES.

Prospect Harriers and Company F, Thirteenth Regiment, games—March 29, with George E. Constable, 175 Flatbush Avenue, Brooklyn; W. H. Robertson, 284 Broadway, N. Y. City, or A. R. Nelson, secretary, 828 Fulton Street, Brooklyn.
Amateur Athletic Union indoor championships—April 5, with J. E. Sullivan, Secretary, P. O. Box 611, N. Y. City.
Western Association of Amateur Athletes boxing and wrestling championships—March 22, with S. A. Miles, secretary, 21 and 22 Exchange Building, Chicago, Ill.

Inter-State Polo League.

The following games were played last week: March 10, New Britain, at Bridgeport, 1-9; 10, New Haven, at Sprinfield, 4-10; 11, Hartford, at Springfield, 5-6; 11, New Britain, at New Haven, 3-7; 11, Bridgeport, at Meriden, 5-7; 12, New Britain, at Hartford, 3-8; 13, Meriden, at Bridgeport, 4-2; 13, Hartford, at New Britain, 1-6; 14, Meriden, at Springfield, 3-5; 14, Hartford, at New Haven, 1-7; 15, Bridgeport, at Hartford, 1-5; 15, Springfield, at Meriden, 2-6; 15, New Haven, at New Britain, 5-6. The following table will show the standing of the teams week ending March 15:

	Games Played	Games Won	Games Lost	Won	Lost	Per Cent	Goals For	Goals Against
Bridgeport	81	10	11	10	48	.588	411	370
Springfield	85	10	9	11	48	.563	417	433
Hartford	81	9	11	9	39	.481	397	397
Meriden	80	7	10	7	37	.463	367	398
New Haven	82	7	8	8	37	.451	442	437
New Britain	81	7	8	7	36	.444	398	395
Games Lost		33	37	42	43	45	245	2410	2410

Albert Sword, the goal tend, has joined the Hartford Lodge of Elks.

Scholars' Sports.

The annual games of the Rugby Academy Athletic Association were held in their gymnasium, in Philadelphia, on March 7, the winners of the different events being as follow: Standing high jump, junior—Gerson, '92, 3ft. 5in. Springboard vault—Taggart, '92, 6ft. 10in. Twenty yards dash, senior—Young, '91, in 3s. Standing high jump, senior—Siffler, '91, 4ft. Twenty yards dash, junior—Smith, '93, in 4s. Fencing—Bernardy, '92. Running high jump, senior—Holman, '91, 4ft. 7in. Running high jump, junior—Livingstone, '91, 4ft. 3in. Forty yards dash, senior—W. H. Evans, '91, in 5s. Forty yards dash, junior—Douame, '91, in 6s. Wrestling, senior—Wood, '91. Wrestling, junior—Louchheimer, '91.

Amateur Athletic Union.

The programme for the annual indoor championship meeting of this body, to be held at Mechanics' Hall, Boston, Mass., April 12, is as follows: 75yds. run, 150yds. run, 300yds. run, 600yds. run, 1,000yds. run, two mile run, three-quarter mile walk, four mile walk, standing broad jump, standing high jump, running hop, step and jump, three standing broad jumps, pole vault for distance, pole vault for height, throwing the 56lb weight, putting the 24lb shot, 200yds. hurdle race, ten flights, 3ft. 6in. in height, and 300yds. hurdle race, ten flights, 2ft. 6in. in height.

Williams College Athletes.

The students of Williams College, Williamstown, Mass., held games in the gymnasium on March 12, with the following result: Running broad jump—Davis, '92, 17ft. 7in.; Wentworth, '91, 17ft. 5¼in. Standing broad jump—Crook, '90, 9ft. 10½in.; Edgerton, '91, 9ft. 6¼in. Running high jump—Francis, '90, 5ft. 5⅞in.; Crook, '90, 5ft. 3⅞in. Standing high jump—Crook, '90, 4ft. 11⅞in.; Strong, '90, 4ft. 6½in. Rope climb, 22ft.—Hagar, '90, 6⅝s.; Hall, '91, 7⅜s. Pole vault—Person, '91, 9ft.; Wentworth, '91, 9ft.

THE NEW YORK ATHLETIC CLUB held their annual election on March 11. There were two tickets in the field, the regular one being headed by Jennings S. Cox for president, and the independent, or athletic ticket, by Walter G. Schuyler, who, for a number of years past, has worked hard for the advancement of the athletic interests of the organization, being himself one of the most active members. The latter ticket was elected, with the exception of two or three, who were on the regular ticket. The new officers are: President, Walter G. Schuyler; treasurer, H. A. Rogers; secretary, Frank D. Sturges; captain, George J. Bradish. Governors—George W. Scott, F. L. Rodewald, A. A. Jordan, Thomas C. Taylor, Joseph J. O'Donohue, J. R. Moore, Maxwell E. More, Dr. G. M. Hammond and Thomas S. Clarke.

SPORTS IN PHILADELPHIA.—The second competition for the D. P. C. cups, presented by Dr. Shell, took place at the Swarthmore College gymnasium, Philadelphia, on March 12, before a large crowd of students and their friends. The result was as follows: Pole vault—Roberts, '90, scratch, first, 9ft. 2¾in.; Temple, '91, 4in., second, 9ft. 2¾in. Running high jump—Roberts, '90, scratch, first, 5ft. 5in.; Manning, '93, 7in., second, 5ft. 4in. Putting the shot—Saxman, 5ft., first, 33ft. 10in.; Hart, '92, 3ft., second, 33ft. 3in.

EDWARD E. GATES, of Indianapolis, a member of the junior class in the Sheffield Scientific School, at Yale College, on March 9, for a wager of $75, undertook to run sixteen miles, over roads, in three hours. The roads were frozen and rough, but he managed to accomplish his task by the exercise of a great deal of pluck, combined with natural running powers. He was accompanied by two carriages, and made the distance in two hours and fifty-one minutes.

THE Argyle Snowshoe Club, of Montreal, Can., held their annual open steeplechase across country to Lachine on Saturday afternoon, March 8. The race was well contested, over a good path, and the result was: R. K. Kell, Argyle S. S. C., first, in 1h. 3m. 25s.; W. D. Mason, Argyle S. S. C., second; W. Gentleman, Argyle S. S. C., third; J. Davies, Lachine, fourth; W. Davies, Lachine, fifth.

THOMAS CAHILL has brought suit against the Pastime Athletic Club of St. Louis, Mo., for $500 damages. He was expelled from the club on charges of bribery in connection with a football game.

LOUIS RUBENSTEIN, the champion figure skater, arrived at this port March 13, on board the steamer City of Paris. After his experience in inhospitable Russia, he was glad to reach America again.

MAX FARRAND, '92, of Newark, N. J., has been elected treasurer of the Princeton College football team.

THE BIG CROSS COUNTRY RACE.

A Run through Deep Mud—America's Champion an Easy Winner.

Although the elements tried their best to spoil the mammoth race gotten up by the National Cross Country Association, and did succeed in making it a failure financially, the event was brought off at the time appointed, regardless of the fact that the storm which had been with us the greater part of the week was not yet over, and of the mud which caused the course of the New York Jockey Club to present the appearance of a vast bed of yellow mire. Had it been possible to have postponed the race, it is probable that the powers that be would have done so, for the association had expended much money for the purpose of making it a memorable success, and they had been anticipating an immense crowd of people at the course; but for obvious reasons a postponement was out of the question, and early in the morning, when rain was still falling steadily, notice was given that the race would take place, rain or shine. In consequence there were hardly more than five hundred spectators, mostly members of different athletic clubs, on the grounds, the number including seven or eight ladies. The weather was also responsible for the absence of nearly half of the 209 athletes who had entered for the event, and the condition of the grounds was later on responsible for the falling out of many of those who started. However, fifty-three of those who got the word traversed the entire course, which, under such trying and discouraging circumstances, was certainly a good showing, especially as a number of them had little or no experience in cross country racing, and they will long remember their initiation. The distance was eight miles, the course being laid within the grounds of the Jockey Club and being twice traversed to complete the distance. Nearly every part of it was in view from the grand stand, and it included a number of hurdles and other jumps, including a pretty stiff piece of water. W. D. Day, of the New Jersey Athletic Club, the champion, was the only man on the scratch, and he was the favorite for the event. The result demonstrated that those who selected him for a winner did not reason unwisely, for from the moment he was sent away he commenced to cut down his men rapidly, and never ceased overhauling them till he placed himself in the van, and eventually he won with ease, covering the distance in 53m. 54s., which is remarkably good time when the state of the going is considered. Sydney Thomas, the English champion, who had a start of thirty seconds, and was considered by odds Day's most formidable opponent, could not do better than get fourth place, although he made the second best time. The long start with which F. Kuhlke, of the Prospect Harriers, was favored enabled him to secure the lead before the completion of four miles, at which point C. B. Gardner, another long start man, was second, and Day twenty-fourth in line, but gaining at every stride, while his special opponent, Thomas, was more than a minute behind him. The other crack English runner, W. T. Young, of the Manhattans, who had an allowance of one minute, here abandoned the hopeless and trying struggle, and retired to the dressing room. A score or so of others also fell out at the half distance. The favorite continued to gain upon those in front of him, and when he had less than two miles of mud to leave behind him he was third, with Kuhlke and Gardner still a long way in front of him, but coming back steadily, if slowly. Soon he overhauled and gave the go by to his club mate, Gardner, and then put on the pace in the chase after the leader. A slip and fall at the water jump delayed him for a few moments, but once upon his feet again, he increased the pace in a way that steadily lessened the distance between him and Kuhlke, whom he finally passed before turning into the stretch for home, and then, going away as rapidly as the nature of the ground would allow, he ultimately won by about one hundred yards, while Kuhlke led Gardner by 150yds., with Thomas 300yds. behind. The order of finish of those whose time was taken was as follows:

W. D. Day, N. J. A. C., scratch—53m. 34s. F. Kuhlke, P. H., 6m. 30s.—60m. 30s. C. B. Gardiner, N. J. A. C., 6m. 45s.—61m. 12s. Sidney Thomas, M. A. C., 30s.—55m. 47⅗s. Edward Edwards, Acorn A. C., 4m. 15s.—59m. 47s. E. Hjertsberg, N. J. A. C., 1m. 45s.—57m. 40⅘s. F. Dolan, P. H., 1m. 40s.—57m. 47⅗s. S. T. Freeth, P. H., 1m. 15s.—57m. 30s. J. Rumpf, N. J. A. C., 4m. 45s.—61m. 14s. W. S. French, N. J. A. C., 5m.—62m. 1s. A. McGregor, P. H., 3m. 40s.—60m. 45s. M. E. Healey, Acorn A. C., 5m.—62m. 15s. J. Reid, American A. C., 3m. 30s.—60m. 57s. T. F. Conboy, W. S. A.

Rubenstein at Home.

Louis Rubenstein, the champion skater, arrived at his home in Montreal, Can., March 14, after a professional visit to the European Continent, during which, as previously made known, he added to the laurels he had previously won. It had been intended to give him a flattering public reception upon his arrival at Montreal, but a family bereavement prevented any demonstration being made. However, he was warmly welcomed back by many old friends, who congratulated him upon his success while away and sympathized with him because of the shabby treatment the Muscovites dealt out to him without stint. From statements made by him, it appears that he was watched and dogged at every step he took by a member of "the finest." This full blown six footer was the officer who first challenged his right to be there. For some reason or other, this individual was put on Louis' track. No matter when he got up or when he went out, he found his uniformed escort near at hand. One fine morning Louis went out to the hotel door and spied his "robust shadow" peeping from a hallway opposite. Louis took in the situation at a glance, and determined to give the "personal attendant" a good Canadian early morning tramp. No sooner thought of than done. Louis started out by going first to visit the Imperial Gardens; turning round the shadow was still there. Off again went the Canadian round a block or two, and finally set out at a lively pace for a distance of about five miles, during which he lost sight of the "watch dog." The pace and distance were too much for him, but he turned up at the hotel all the same, and made anxious inquiries about his charge.

As soon as the competitions were over Rubenstein went to Berlin, where he found that he was too late by two days to take part in the competitions there. He had, however, a most enjoyable time of it. There he met three Montrealers, viz., Dr. Wilson, W. C. Hodgson and Mr. Schultz, who did what they could for his enjoyment. Skating was all the go at the time and the Canadian quartet made up their mind to have some of it. They went on to the lake and quietly put on their skates and very timidly ventured on to the ice. They appeared to the others to be "green" and caused a good deal of merriment by their antics. Finally they gained courage and gradually improved in the "poetry of motion," so said the spectators. A German officer, with long, thin legs and tight pants, was giving an exhibition of fancy skating. The Canadians watched him for a while, and, in response to promptings by his friends, Louis—who, by the way, was unknown—got alongside the German and started out with one of his lightning spins. This fell like a thunderbolt on the erstwhile performer and spectators, who did not seem to realize what had got in their midst. The Canadian was the lion of the hour then, and no matter what portion of the ice he chose he had an admiring crowd around him.

Leonard Downs Faulkner.

Hugh Leonard and Jimmy Faulkner again met at Music Hall, Buffalo, N. Y., in a mixed Græco-Roman and catch as catch can wrestling match, best two out of three falls, for a purse of $500, given by the Buffalo Athletic Club, March 14. Tom McMahon acted as referee. Fully two thousand witnessed the match, including quite a number of ladies. Leonard tipped the scales at 153lb, and was seconded by E. F. Greene. Faulkner weighed in at 133lb, and was cared for by Pete Forrestell. Leonard won the toss for style, and chose Græco-Roman. The men started in for blood, and after 20m. 49s. hard struggling on the carpet, Leonard secured the first fall. The usual interval having expired, the men again appeared. This time the hold was catch as catch can. Faulkner appeared to be more at home, but this bout was even shorter than the first, as Leonard secured a complicated hold of a half Nelson and back hammer lock, and forced Jimmy's two shoulders down in 16m. 38s.

Golden Gate Records.

The Record Committee appointed by the Pacific Coast Amateur Athletic Association have compiled the following official list of the best records made in athletic games on the coast, which we present, so that our readers may compare these performances with the best accomplished by Eastern athletes;

Seventy-five yards run—Joseph Masterson, Oakland, Nov. 30, 1883; 7⅞s.

One hundred yards run—R. S. Haley, Sept. 23, 1882; 10s; V. E. Schifferstein, Oakland, June 9, 1888; 10s.

Two hundred yards run—R. S. Haley, San Francisco, Nov. 30, 1881; 20¼s.

Two hundred and twenty yards run—R. S. Haley, Oakland, Sept. 23, 1882; 22⅞s.

Two hundred and fifty yards run—W. R. Stewart, Oakland, July 4, 1883; 28s.

Four hundred and forty yards run—J. T. Belcher, Oct. 9, 1880; 50⅞s.

Eight hundred and eighty yards run—W. A. Scott, Oakland, Feb. 22, 1886; 2m. 8s. J. G. Sutton, Oakland, May 30, 1889, 2m; 6⅞s.

One thousand yards run—J. G. Sutton, Oakland, Sept. 9, 1887; 2m. 30s.

One mile run—P. McIntyre, Occidental Cricket Club, Feb. 22, 1878; 4m. 43⅛s.

One hundred and twenty yards hurdle race—J. Purcell, Oakland, July 28, 1888; 18⅞s. H. C. Moffitt, Oakland, May 30, 1889; 17⅝s.

Half mile run—H. C. Coffin, Oakland, Aug. 6, 1887; 3m. 31s.

One mile walk—C. B. Hill, Sept. 9, 1885; 7m. 10½s.

Two mile walk—P. N. Gaffney, Oakland, Aug. 6, 1887; 16m. 57⅝s.

Three mile walk—P. N. Gaffney, Oakland, Aug. 6, 1887; 25m. 51¼s.

Putting 16lb shot—John Purcell, July 28, 1888; 38ft. 7in.

Throwing 12lb hammer—J. Bouse, Berkeley, May 25, 1889; 108ft. 9in.

Throwing 16lb hammer—W. H. Quinn, Oakland, Sept. 9, 1887; 81ft. 11½in.

Standing high jump—H. Powers, University grounds, Nov. 17, 1883; 4ft. 2½in.

Pole vault—J. Sexsmith, Oakland, June 9, 1888; 9ft. 3½in.

Running high jump—A. H. Lean, Oakland, Nov. 24, 1887; 5ft. 8in.

Running broad jump—V. E. Schifferstein, June 9, 1888; 23ft. 2½in.

Kicking football—F. B. Peterson, San Francisco, Feb. 22, 1883; 156ft. 6in.

Students' Sports.

The annual Winter tournament of the Athletic Association of Phillips Academy, Andover, Mass., was held on March 15, the winners of the different competitions being as follow: Fencing, Thompson, '91; club swinging, Anderson, '92; rope climbing, Foss, '92; running high jump, Dickson first, 5ft. 2in., Holmes second; putting the 16lb shot, Pernam, '90, 34ft. ½in. (this breaks the school record); parallel bars, Dickson first, Foss second; high kick, a tie between Grant and Ames, at 8ft. 5½in.; fence vault, Lyon, 6ft. 8½in.; horizontal bar, Anderson first, Foss second. Wrestling and boxing contests occurred at a preliminary meeting, and resulted as follow: Middle weight sparring, M. Burr; light weight sparring, Cassidy; bantam weight wrestling, Hazeltine; heavy weight wrestling, Foss; middle weight wrestling, Hopkins.

On the same afternoon the Phillips Exeter Academy Athletic Association, of Exeter, N. H., held their Winter sports, with the following result, only the names of the successful competitors being given: Fence vault, Parrott, '90, 6ft. 4¾in.; high kick, Endicott, '90, 8ft. 2¼in.; horizontal bar, Wood, '90; putting the shot, Furman, '90, 26ft. 9in.; club swinging, Reed, '93; tumbling, Oppenheim, '92; flying rings, Oppenheim, '92; running high jump, Bloss, '90, 5ft. 5⅞in.; parallel bars, Reed, '93; light weight boxing, Dodge, '91; tug of war, '92 class.

Curling in Canda.

Half a dozen rinks each from the Granite and Bankers' Curling Clubs, of Toronto, Ont., played a match at the Granite Rink on March 6, the latter carrying of the honors by a score of 89 to 84.....On the 7th, a match between the World Combination and Church of England members, ten rinks each, was contested at the same place, the latter being defeated by 116 to 113.....A match for the Royal Caledonian Medal was played at Ottawa, Ont., 8, by the Kingston and Governor General's Clubs, the latter suffering defeat by 25 to 12.....A district medal was contended for at Port Hope, Ont., 10, by two teams each from the Port Hope Club and the Lindsays, the latter being victorious by a score of 46 to 29.

Amateur Athletic Union.

The Board of Managers of the Amateur Athletic Union held a meeting on Saturday evening, March 15, at the Astor House, this city. The application for reinstatement to the amateur ranks of A. E. Mansfield, of Worcester, Mass.; J. McNolan, Matteawan, N. J., and Fremont Swain, N. Y. City, were rejected, and that of Charles E. Huck, of the Syracuse Athletic Club, was granted. The following clubs were elected to membership: Yonkers Athletic Club, St. George A. C., Sixty-ninth Regiment A. C. and New Haven A. C. It was decided that the next championship field meeting should be held at Washington, D. C., and that the Union should pay the expenses of the baseball teams of the East and West in traveling to play the games necessary to decide the amateur championship of 1890.

CANADIAN FOOTBALLISTS.—The following football clubs across the border elected officers within the past few days: Marlboro Club—President, A. Broughton; vice president, J. Meek; secretary and treasurer, James A. Wright; captain, W. Anderson.....Ottawa Young Men's Christian Association Ramblers—President, C. E. Living; secretary and treasurer, W. J. Glover; captain, J. E. Hill.....Victoria Club, Toronto—President, Joseph Leang; vice president, Steve Jarrett; secretary, W. Van N. Lucas; treasurer, Alex. Reid; captain, Ed. Jarrett.

A SEVENTY-TWO HOURS RACE, contestants to travel twelve hours daily, for fifty per cent. of the gross door receipts, is to take place at Detroit, Mich., May 5 to 10. The race is given under the auspices of the Leander Pleasure Club, and the minimum limit of distance to be traveled to entitle a contestant to a share of the gate money is 275 miles. Pedestrians desiring further information can address R. O. Burgess, care Clough & Warren Organ Company, Detroit, Mich.

THE STANDING of the clubs contending for the championship of the Amateur Athletic Bowling League up to March 16 was as follows: Roseville, won 12, lost 6; New York, won 11, lost 7; Jersey City, won 10, lost 8; Orange, won 8, lost 10; Staten Island, won 7, lost 11; Oxford, won 6, lost 12. The Rosevilles may now be regarded as certain winners.

THE concluding hockey match of the season in Montreal, Can., was contested on March 14, the teams of the Hawthorne and Crystal Clubs being engaged, and the former winning by two goals to nothing.

Englapd's Cross Country Championship.

The fourteenth annual contest for the cross country championship was held at Sutton Coldfield, Eng., March 1, and it resulted in one of the most exciting and sensational races that ever took place there, the fight being close to the finish between the members of the Worcester, Salford and Birchfield teams. The Salfords won with 93 points, followed by Worcester with 95 and the Birchfield Harriers with 96, while the individual winner turned up in E. W. Parry, of the Salfords, in 33m. 10s., the distance run being a little over nine miles. W. H. Morton, also a Harrier, was second, by twenty yards. *The Referee* says "The course was over some very stiff and stony country, but unfortunately, after laying the trail over one gentleman's estate, the occupier objected, and the stewards were supposed to have posted some one to redirect the runners. This was bungled in some unaccountable manner, and the leaders went off the trail for some few yards; and again, the course was very little over nine miles, instead of ten, as stipulated by the rules. The arrangements were simply execrable as regards the finish, and the men got up to the judges as best they could through the few hundred people present who congregated on the tracks; and as the judges were of a frequently different opinion the referee had oftentimes to decide. The decision is altogether most unsatisfactory, and either Worcester or Birchfield would be perfectly justified in claiming a fresh trial, although the issue might probably prove the correctness of the present result. It was a matter of impossibility for the greatest expert at cross country judging to correctly take the numbers in such a form."

AT THE annual meeting of the Toronto (Ont.) Football League, March 11, the following officers were chosen: President, A. J. J. Thibodo; vice president, W. W. Wood; secretary, M. A. Rice; treasurer, C. A. Baird.

THE University Football Club, of Toronto, Ont., recently elected officers as follow: President, J. W. Edgar; vice president, J. C. Breckenridge; secretary, William McDonald; treasurer, John Lockhart; captain, W. P. Thompson.

ST. JOHN'S COLLEGE.—This Fordham college embraces among its students a number of fair athletes, who on March 17 furnished entertainment to a number of relatives and friends in the gymnasium attached to the institution. The events decided resulted as follow: Throwing the 56lb weight, Birmingham, first, 17ft. 10½in. Putting the 16lb shot—Livingston, first, 29ft. 10½in. Flying rings—Straub first, Pairs second, Smith third. Flying rings—Straub first, Brooks second, E. Smith third. Horizontal bar—Straub first, Pairs second. Fence vaulting—Coonef, '91, won. Light weight wrestling—Donovan defeated Meyers. Heavy weight boxing—Commerford, '91, won.

THE annual Rugby football match between the representative teams of England and Scotland was decided at Raeburn Place, Edinburgh, Scotland, on March 1, the former winning by a score of one goal, one try and two minors to two minors.

THE WINNERS in the different classes at the tournament of the Park Athletic Club, in Brooklyn, March 15, were as follow: Bantamweight, J. Jumbalbo, National Athletic Club; special class, 125lb, J. Young, National Athletic Club; middleweight, H. Spatz, National Athletic Club.

THE recently incorporated West End Athletic Club, of Newark, N. J., is officered as follows: President, J. R. D. Woodruff; vice president, William N. Lee; secretary, Charles Freeman Jr.; treasurer, James Bioren.

ED. NIKIRK defeated Andy Seibert, the veteran runner, in a five mile race at Recreation Park, Pittsburg, Pa., on March 15. The stakes were $100 a side, and Nikirk won by twenty-five yards, in 28m. 55s.

THE St. Paul (Minn.) Curling Club recently elected these officers: President, C. C. H. Smith; vice president, Judge Cory; secretary and treasurer, W. F. Neyoon.

THE TURF.

RACING ON THE HEIGHTS.

A Profitable Winter Season Drawing to a Close.

Notwithstanding that the weather was extremely unpleasant on Tuesday afternoon, March 11, there was a very good attendance at the course of the Hudson County Jockey Club. The fog was so thick during the last three races that the horses could not be distinguished during the greater part of the distance, while the track was very heavy; still as four of the favorites carried off the money, the public had nothing to complain of in the way of hard luck. Result: Purse $250, of which $50 to second, weights 20lb above the scale, selling allowances, seven furlongs—F. H. Downing's Mamie Hay, by Kyrie Daly-Silence, aged, 116, Doane, the favorite, first, in 1:41⅕; Festus, 6—106, Penny, second, by a length; Easterbok, 5—112, Donnelly, third, two lengths behind.... Purse $250, of which $50 to second, for all ages, selling allowances, five furlongs—New York Stable's Gold Fish, by Prince Charlie or Virgil-Kith, 4—97, Penny, the favorite, first, in 1:08⅕; Clay Stockton, 4—110, Stevenson, second, by a length and a half; Maia, 6—103, Perkins, third, half a dozen lengths behind.....Purse $300, of which $50 to second, for three year olds, beaten and maiden allowances, six and a half furlongs—G. W. Poole's Pilgrim, by Powhatan-Ems, 118, Penny, the favorite, first, in 1:32⅘; Sophist, 107, Perkins, second, by half a length; Hayti gelding, 95, G. McLaughlin, third, ten lengths in the rear.....Purse $400, of which $75 to second, weights 5lb below the scale, six furlongs—W. C. Daly's Fitzroy, by King Ernest-Julietta, 5—114, Doane, the favorite, first, in 1:22⅕; Bradford, 6—114, Taylor, second, by four lengths; Lady Agnes, 3—95, Clayton, third, three lengths behind.....Purse $300, of which $50 to second, for all ages, selling allowances, one mile—D. A. Honig's Wahoo, by Kyrie Daly-Wah-ta-wah, aged, 101, Clayton, first, in 1:55¾; Lotion, 4—105, Stevenson, the favorite, second, by a neck; Carrie G., 6—97, Roche, third, half a length behind.....Purse $250, of which $50 to second, selling allowances, five furlongs—J. B. Dyer's Iago, by Bend Or-Billet Doux, 3—89, Clayton, first, in 1:08⅕; Amalgam, aged, 109, H. Lewis, the favorite, second, by three lengths; Unadaga, 3—85, Desmond, third, the same distance away.

Thursday, 13, was another favorites' day, four of the six carrying off the money, while one second choice won another event. The weather was clear and warm, the gathering large and the track in very bad condition. Result: Purse $300, of which $50 to second, for beaten horses, selling allowances, six furlongs—J. P. Dicolf & Co.'s Executioner, by Battle Axe-Slasher Fidelity, aged, 95, Penny, a 12 to 1 shot, first, in 1:30; Melodrama, 5—114, Redfield, second, by a neck; Miller, aged, 95, G. McLaughlin, third, three lengths in the rear.....Purse $400, of which $75 to second, for three year olds, with allowances, six and a half furlongs—Diamond Stable's Dalsyrian, by Dalmacardoch-Syrian, 108, Hamilton, the favorite, first, in 1:27⅗; Pall Mall, 108, Thompson, second, by half a length; Hayti gelding, 103, G. McLaughlin, third, two lengths behind.....Purse $300, of which $50 to second, for four year olds and upward, selling allowances, five furlongs—W. Cherry's Festus, by Faustus-Annie Richards, 6—98, Penny, first, in 1:12⅕; Gold Fish, 4—115, Winslow, the favorite, second, by two lengths; Lomax, aged, 110, Farren, third, a like distance away.....Purse $300, of which $50 to second, for beaten horses, selling allowances, six furlongs—J. Epstein's Peril, by Duke of Magenta-Miss Saxon, 4—95, Stevenson, the favorite, first, in 1:28; Thad Rowe, 4—98, F. Doane, second, by a head; Wanderment, aged, 101, Verplanck, third, six lengths in the rear.....Purse $300, of which $50 to second, for four year olds and upward, selling allowances, five furlongs—W. H. Timmons' Bonnie Lass, by Brigadier-Bonnie Harold, 4—104, G. McLaughlin, the favorite, first, in 1:12⅘; Anomaly, 5—105, Penny, second, by two lengths; Dynamite, 6—101, Jones, third, half a length behind.....Purse $300, of which $50 to second, for all ages, weights 10lb above the scale, seven furlongs—F. H. Downing's Mamie Hay, by Kyrie Daly-Silence, aged, 103, Jones, the favorite, first, in 1:45; Tyrone, 6—111, Hamilton, second, by a length; Ralph Black, 6—114, Ossler, third, three lengths behind.

Despite the fact that the weather was very disagreeable, a cold rain falling lightly during the greater part of the afternoon, there were about two thousand people at the course on the hill on Saturday, 15. The track was very deep with mud, but not at all dangerous, and not many scratches were made. Result: Purse $250, of which $50 to second, for horses that had run and won not more than one race at the meeting, six furlongs—Reverwyck Stable's Lotion, by Longfellow or Jils Johnson-Via, 4—111, Bergen, the favorite, first, in 1:28⅘; Paradise, 3—105, Jones, second, by five lengths; Blessed, 6—106, French, third, two lengths away.....Purse $400, of which $75 to second, for all ages, selling allowances, a mile and a quarter—C. J. Kelly's Vigilant, by Eolus-Vigilline, 5—110, Bergen, the favorite, first, in 2:31; Gray Cloud, aged, 103, French, third, half a length behind.....Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—D. A. Honig's Wahoo, by Kyrie Daly-Wah-ta-Wah, aged, 106, Clayton, first, in 1:34⅘; Mamie Hay, aged, 91, Jones, the favorite, second, by a neck; Maia, aged, 107, Perkins, third, three lengths behind.....Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—W. Cherry's Festus, by Faustus-Annie Richards, aged, 92, H. Penny, the favorite, first, in 1:31⅘; Millerton, 3—91, Stevenson, second, by a neck; Queen of Hearts, 101, French, third, half a length behind.....The Clifton Handicap, purse $300, of which $100 to second, six furlongs—W. C. Daly's Gleammound, by Glenmore-Alice J., aged, 107, Lambley, the favorite, first, in 1:25⅘; Clay Stockton, 5—100, Stevenson, second, by five lengths; Glendale, 5—110, Hueston, third, eight lengths away.....Purse $300, of which $50 to second, seven furlongs—M. J. Daly's Thad Rowe, by Luke Blackburn-Valerian, 4—119, W. Doane first, in 1:44; Tyrone, 6—128, Bergen, the favorite, second, by five lengths; Bay Ridge, 5—122, Hueston, third, a head behind.

APRIL 1 is the date of closure of the stakes of the New Jersey Jockey Club, instead of March 1, as previously announced.

RACING AT CLIFTON.

Snow, Rain and Fog Fail to Stop Winter Sport.

The continuation of the Winter meeting at the course of the Passaic County Racing Association on Wednesday afternoon, March 5, was marked by fine weather, a large attendance and a very heavy track. The speculation on all the events was quite as heavy as usual, but in only two did the public get on the right animals, while two of the contests were very unsatisfactory, owing to the manner in which strong favorites were ridden. Result: Purse $300, of which $50 to second, for beaten four year olds and upward, selling allowances, one mile—M. T. Donovan's John Arkins, by Ten Broeck-Mary Oxley, 4—118, Thompson, first, in 1:51¼; Eatontown, 4—109, Clayton, the favorite, second, by a length; Pegasus, aged, 100, Cullen, third, the same distance behind.....Purse $300, of which $50 to second, for beaten three year olds, selling allowances, five furlongs—J. Kneale's Ripley, by Alarm-Lady's Maid, 110, Clayton, and Defendant, 122, Lawrence, the favorite, ran a dead heat, in 1:08, and the run off was taken by the former very easily; Harrison, 110, Myers, third.....Purse $300, of which $50 to second, for all ages, selling allowances, a mile and a sixteenth—W. J. Lacal's Gounod, by Glenelg-Symphony, 5—100, Flynn, a 15 to 1 shot, first, in 1:58⅛; Little Jim, 5—106, Flynn, second, by a length and a half; Fannie H., 6—95, Jones, third, two lengths away.....Purse $500, of which $75 to second, for two year old colts, half a mile—J. Sennett's Eclipse, by Kyrie Daly-Billow, 118, English, the favorite, first, in 0:53⅛; Best Boy, 118, Moser, second, by half a length; Cerise Colt, 118, Thompson, third, two lengths in the rear.....Purse $300, of which $50 to second, for non-winners of all ages, to carry 115lb, with beaten allowances, six furlongs—D. A. Honig's Khaftan, by Pizarro-Gyptis, 4—115, Clayton, first, in 1:22; Sam Harper Jr., aged, 115, McCarthy, the favorite, second, by a length; Iceberg, 4—108, Moser, third, two lengths away.....Purse $300, of which $50 to second, for all ages, with beaten allowances, six furlongs—H. Deskin & Co.'s The Sinner, by Blue Maniel-Doubt, aged, 108, Horton, with odds of 30 to 1 against, first, in 1:25; George Angus, aged, 108, McDermott, second, by a length and a half; Lizzie M., aged, 108, Barton, third, a neck behind.

The card of races arranged to take place on Wednesday, but which were postponed on account of a snow storm till Friday afternoon, 7, were well attended, the weather being clear and cold, and the prospect of interest in racing attracted the regular patrons. The track, however, was very soft and slippery. Result: Purse $300, of which $50 to second, for four year olds and upwards, selling allowances, six and a half furlongs—R. Bradley's Shotover, by Planter-Ella B., 6—105, Jones, first, in 1:29¼; Little Jim, 5—117, Callahan, the favorite, second, by a neck; Monte Cristo, aged, 108, J. Tribe, third, the same distance behind.....Purse $300, of which $50 to second, for beaten four year olds and upward, weights 10lb below the scale, five furlongs—J. H. McCormick's Sparling, by Rayon D'Or-Lucy Wallace, 4—113, Flynn, the favorite, first, in 1:07; Ariel, aged, 113, McDermott, second, by two lengths; Joe Cannon, aged, 113, Cullen, third, half a length behind.....Purse $300, of which $50 to second, for all ages, selling allowances, seven and a half furlongs—A. Thompson's Mabel Glenn, by Hindoo-Calphurnia, 3—92, Jones, the favorite, first, in 1:42⅘; Lemon Blossom, 4—95, Lambley, second, by half a dozen lengths; Wahoo, aged, 113, third, a neck behind.....The Old Guard Stakes, for all ages, a sweepstakes of $10 each, with $500 added, of which $75 to second, $25 to third, $100 to the rider of the winner, non-professional jockeys to ride, a mile and a half—M. Woodland's imp. Dochart, by Statesman-Katrine, aged, 156, M. Woodlands, first, in 2:58; Zangbar, aged, 156, J. Allen, the favorite, second, by a length; King Volt, 5—165, F. Trise, third, six lengths away.....Purse $300, of which $50 to second, for beaten four year olds and upward, weights 10lb below the scale, five furlongs—J. H. McCormick's Monsoon, by Kyrie Daly-Mura, 4—109, Flynn, the favorite, first, in 1:07⅕; Lord Beaconsfield, aged, 113, Clayton, second, by a length and a half; St. Mary, 4—104, Horton, third, two lengths behind.....Purse $300, of which $50 to second, for beaten three year olds, to carry 100lb, six furlongs—M. T. Donovan's Reform-Issequena filly, J. Trise, first, in 1:21⅕; Dalsyrian, Lawrence, the favorite, second, by half a length; Bias, Barton, third, half a dozen lengths in the rear.

Delightful weather, coupled with an attractive racing card, brought a large throng to the course on Monday afternoon, 10. They were not disappointed, for the sport was excellent, the finishes being generally close, while six of the favorites won, so that the public got the money. Result: Purse $300, of which $50 to second, for four year olds and upward, selling allowances, a mile and a quarter—J. Shields' Little Jim, by Eolus-Retreat, 5—112, Taylor, the favorite, first, in 2:16½; Darling, 4—95, J. Tribe, and Ban Adonia, 4—95, Clayton, ran a dead heat for the place.....Purse $300, of which $50 to second, for beaten four year olds and upwards, six and a half furlongs—D. A. Honig's Wild Cherry, by Wilful-Cerise, 4—95, Clayton, the favorite, first, in 1:26¼; Iceberg, 4—100, Jones, second, by two lengths; St. Mary, 4—103, Horton, third, a length and a half behind.....Purse $300, of which $50 to second, for four year olds and upward, selling allowances, six furlongs—Hudson County Stable's Little Jack, by Casino-Bridget, 4—105, Flynn, the favorite, first, in 1:17⅗; Freedom, 6—109, Taylor, second, by two lengths; Romance, 5—114, Doane, third, three lengths behind.....The Springbok Handicap, purse $500, of which $75 to second, for all ages, seven and a half furlongs—D. A. Honig's Carnegie, by Dalmacardoch-Bobadilla, 6—116, Clayton, first, in 1:28; Grimaldi, aged, 115, Taylor, second, by a neck; Young Duke, aged, 119, Hamilton, the favorite, third, two lengths behind..... Purse $300, of which $50 to second, for three year olds, selling allowances, five furlongs—Diamond Stable's Defendant, by Forester-Acquittal, 112, Hamilton, the favorite, first, in 1:06½; Prince Howard, 115, Doane, second, by three lengths; Harrison, 106, Jones, third, two lengths away..... Purse $300, of which $50 to second, for beaten four year olds and upward, six furlongs—D. A. Honig's Hilda, by Great Tom-Queen of the West, 5—110, Clayton, the favorite, first, in 1:19⅓; Crispin, 4—110, Flynn, second, by two lengths; Jim Murphy, 6—110, Horton, third, a length behind.

Warm, clear, Summer like weather prevailed on Wednesday, 12, and the assemblage was larger, but the track was very muddy, and, in consequence, a number of the owners withdrew their entries, which curtailed the fields in the different events; still, the number of starters in every race was large enough to make the betting spirited. The favorites had another inning, four winning, while the other two races were captured by horses that had sold as second choice in the betting. Result: Purse $300, of which $50 to second, for beaten four year olds and upward, selling allowances, one mile—J. H. McCormick's Sparling, by Rayon D'Or-Lucy Wallace, 4—118, Flynn, the favorite, first, in 1:50¼; King Volt, 5—100, Tribe, second, by a head; Pegasus, aged, 100, Jones, third, six lengths behind.....Purse $300, of which $50 to second, for beaten horses, seven and a half furlongs—Brookville Stable's Manhattan, by Bramble-Benecia, 5—102, Flynn, first, in 1:44; Fannie H., 5—94, Jones, the favorite, second, by half a length; Rosemary-Murray gelding, 5—102, Clark, third, three lengths away.....Purse $300, of which $50 to second, for all ages, selling allowances, seven and a half furlongs—A. Thompson's Mabel Glenn, by Hindoo-Calphurnia, 5—88, Jones, the favorite, first, in 1:42⅘; Lemon Blossom, 4—91, J. Lambley, second, by two lengths; Jim Murphy, 6—103, Horton, third, a dozen lengths away.....The Stratford Handicap, purse $500, of which $75 to second, a mile and a sixteenth—W. C. Rollins' Van, by Volturno-Dora, 6—116, Taylor, the favorite, first, in 1:57¼; Wild Cherry, 4—105, Clayton, second, by two lengths; Insight, 5—94, J. Tribe, third, three lengths behind.....Purse $300, of which $50 to second, for two year olds, two and a half furlongs—W. C. Daly's Best Boy, by Ten Broeck-Highflight, 105, Lambley, first, in 0:31½; Cerise colt, 105, Horton second, by two lengths; Duke John, 105, J. Tribe, third, the same distance behind.....Purse $300, of which $50 to second, six furlongs—G. Reed's Guard, by Post Guard Lottie, 3—100, Flynn, the favorite, first, in 1:21⅘; Romance, 5—100, J. Tribe, second, by a length and a half; Freedom, 6—100, Lambley, third, a neck behind.

Rain fell steadily all the afternoon of Friday, 14, and, in consequence, there was a marked diminution in the attendance, while the heaviness of the track was responsible for considerable scratching. As to results, it was a standoff between favorites and outsiders. Result: Purse $300, of which $50 to second, for beaten four year olds and upward, selling allowances, six and a half furlongs—W. Gleason's Fountain, by Luke Blackburn-Castilla, 5—116, Clayton, the favorite, first, in 1:31¼; Savage, 5—110, Jones, second, by a head; Long Time, 4—117, Carson, third, four lengths behind.....Purse $300, of which $50 to second, for four year olds and upward, selling allowances, one mile—J. H. McCormick's Sparling, by Rayon d'Or-Lucy Wallace, 4—100, Flynn, the favorite, first, in 1:50½; Eatontown, 4—100, Clayton, second, by a length; Bonnie S., aged, 100, Jones, third, three lengths behind.....The Reform Handicap, purse $500, of which $75 to second, for all ages, six furlongs—D. A. Honig's Carnegie, by Dalmacardoch-Bobadilla, 6—118, Clayton, first, in 1:20⅘; Insight, 3—92, Jones, second, by two lengths; Monsoon, 4—112, Flynn, third, four lengths in the rear.....Purse $300, of which $50 to second, for all ages, selling allowances, a mile and six furlongs—L. Stedeker's Darling, by Attila-Deuschka, 4—95, J. Tribe, first, in 3:25½; Bela, 6—110, Lambley, the favorite, second, by three lengths; Taxgatherer, aged, 98, Jones, third, two lengths away.....Purse $300, of which $50 to second, for three year old maidens, five furlongs—W. McMahon's Sterling, by Eolus-Majestic, 100, Lamley, first, in 1:08; Sam Love, 100, Flynn, the favorite, second, by half a length; Unadaga, 100, Myers, third, two lengths behind.... Purse $300, of which $50 to second, for three year old maidens, five furlongs—T. Dwyer's Onondaga-Nonage filly, 100, Flynn, the favorite, first, in 1:08¼; Waterloo, 100, J. Tribe, second, by two lengths; Imogene, 100, Clayton, third, three lengths behind.

SPORT IN THE SOUTH.

Still Racing for Small Purses at the Crescent City.

The meeting of the New Louistana Jockey Club, at New Orleans, was resumed on Wednesday afternoon, March 5, with warm, cloudy weather, a meagre assemblage and a fast track. Result: Purse $125, of which $25 to second, for all ages, selling allowances, five and a half furlongs—C. N. King's Tom Karl, 4—107, Bunn, first, in 1:08¼; Lady Blackburn, 3—102, second, by a head; Harvester, 3—107, third, a length behind.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—J. M. Brown & Co.'s Creole, aged, 123, Magee, first, in 1:02½; Friendless, 5—114, second, by a neck; Dudley Oak, aged, 114, third, a length away.....Purse $100, of which $25 to second, for all ages, selling allowances, four furlongs—J. Howard's Heely John, 4—106, Griffin, first, in 0:50; Porter F., 3—99, second, by a length; Sam Lazarus, 3—87, third, five lengths away.....Purse $100, of which $50 to second, for all ages, selling allowances, seven furlongs—Price & West's Somerset, 5—117, Williams, first, in 1:29; Bonnie King, 5—106, second, by half a length; Harry Ireland, 6—106, third, three lengths away.

Threatening weather reduced the attendance on Thursday afternoon, 6, but those who were present showed that they possessed sporting blood by wagering their money freely, while the racing was good. Result: Purse $125, of which $25 to second, for all ages, selling allowances, five and a half furlongs—J. M. Brown & Co.'s Creole, aged, 123, Magee, first, in 1:08¼; Barney Lee, aged, 118, second, by a length; Event, 5—105, third.....Purse $125, of which $25 to second, for all ages, five furlongs—W. M. Francis' Miss Francis, 3—95, Griffin, first, in 1:02¼.....Purse $125, of which $25 to second, for all ages, four furlongs—F. W. Gerhardy's Story Teller, 4—94, West, first, in 0:50½; Lucille, 3—83, second, by a length; Dakota, 4—102, third.....Purse $125, of which $25 to second, a handicap for all ages, one mile—S. C. Hildreth's John Morris, aged, 98, first, in 1:43; Churchill Clark, 4—109, second, by a nose; Vice Regent, aged, 95, third.

The assemblage on Saturday afternoon, 8, was highly satisfactory to the management, the weather pleasant and the track fast, while the sport was excellent. Result: Purse $125, of which $25 to second, for all ages, selling allowances, five and a half furlongs—J. M. Brown & Co.'s Lady Blackburn, 3—102, first, in 1:08½; Tom Karl, 4—107, second, by a head; Dudley Oaks, aged, 100, third, two lengths away.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—J. M. Brown & Co.'s Jim Reed, 4—111, first, in 1:03½; Sheridan, aged, 108, second, by a length; Forever, 3—102, third, a head behind.....Purse $125, of which $25 to second, for all ages, selling allowances, half a mile—W. B. Herriman's Mattie McHenry, 4—91, first, in 0:50¼; Florine, 6—90, second, by half a length; Sam Lazarus, 3—95, third, the same distance behind.....Purse $125, of which $25 to second, for all ages, a handicap, six furlongs—R. Williams' Harvester, 3—98, first, in 1:16¼; Bonfeurn, 4—90, second, by a head; Marchburn, 4—98, third, by the same distance.....Purse $125, of which $25 to second, for all ages, selling allowances, half a mile—W. M. Anacker's Joe Wynne, 3—99, first, in 0:49; Semaphore, 3—107, second, by six lengths; Dyer, 5—109, third, three lengths away.

The weather was clear, the track fast, and the attendance good on Monday afternoon, 10. Result: Purse $125, of which $25 to second, selling allowances, five and a half furlongs—S. C. Hildreth's Tom Karl, 4—109, first, in 1:08¼; Skobeloff, aged, 113, second, by half a length; Lady Blackburn, 3—107, third, the same distance behind.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—W. O. Scully's Nosegay, 3—102, first, in 1:02½; Little Bess, aged, 103, second, by a length and a half; Sam Jones, 4—106, third, four lengths behind.....Purse $125, of which $25 to second, for all ages, selling allowances, half a mile—Lone Star Stable's Gardee, 3—109, first, in 0:50; Bessie Briggs, 3—101, second, by a length and a half; Dakota, 4—102, third, half a length behind.....Purse $125, of which $25 to second, a handicap, seven furlongs—Dudley Oakes, aged, 90, first, in 1:29; Macauley, 4—106, second, by two lengths; Lida L., aged, 108, third, half a length behind.

Pleasant weather prevailed on Tuesday afternoon, 11, and the assemblage was of good size. Result: Purse $125, of which $25 to second, for all ages, selling allowances, five and a half furlongs—J. M. Brown & Co.'s Jim Reed, 4—109, first, in 1:00¼; Event, 5—102, second, by half a length; Barney Lee, aged, 120, third, the same distance behind.....Purse $125, of which $25 to second, for all ages, five furlongs—J. H. Brown & Co.'s Billy Pinkerton, 5—110, first, in 1:03¼; Forever, 3—102, second, by a length; Revival, 3—98, third, a neck behind.....Purse $125, of which $25 to second, for all ages, half a mile—Semaphore, 3—104, first, in 0:50¼; Fremont, 3—97, second, by a length; Giveaway, 2—93, third, five lengths away.....Purse $125, of which $25 to second, a handicap, one mile—Price & West's Churchill Clark, 4—110, first, in 1:44; Recluse, 5—90, second, by a length; Probus, aged, 90, third, the same distance behind.

The conditions on Wednesday, 12, were favorable, the gathering at the course large and the track fast. Result: Purse $125, of which $25 to second, for all ages, selling allowances, five and a half furlongs—T. R. Cornwell's Colonel Cox, aged, 113, first, in 1:09; Somerset, 5—123, second, by half a length; Revival, 3—94, third, the same distance behind.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—W. O. Scully's Nosegay, 3—102, first, in 1:02½; Schoolgirl, 4—109, second, by a head; Little Bess, aged, 105, third, lapping.....Purse $125, of which $25 to second, for all ages, selling allowances, half a mile—W. Amacker's Bessie Briggs, 3—99, first, in 0:49½; Peanut, aged, 106, second, by three lengths; Captain King, third, three lengths behind.....Purse $125, of which $25 to second, a handicap, six furlongs—A. Stude's Friendless, 4—103, first, in 1:15¾; Donovan, aged, 90, second, by two lengths; Pete Willis, aged, 98, third, the same distance behind.

The gathering on Thursday afternoon, 13, was large, although the we

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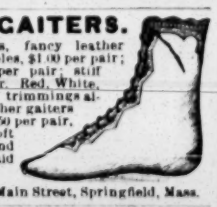

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, MARCH 22, 1890.

"NO ANSWERS BY MAIL."

It is a penalty, as well as an effect, of THE CLIPPER's conservatism and its careful systems that now and then it must needs encounter would-be disturbers of its methods. The pair of Yale students who are likely to go to law as a result of one of its recent decisions might have saved themselves from a distressing complication and an unfortunate scandal had they been possessed of a more intelligent comprehension of this newspaper's oldest and best observed rule. We have been an arbiter of disputes on all known subjects for nearly forty years. As long as human nature retains one of its chief characteristics, we presume that we will continue to decide wagers between individuals of opposing opinions, and disseminate information in general to all who may come to us for light. It is a burden that we have cheerfully borne, mindful of its enormous difficulties and its delicate intricacies; and it is a burden, too, which has never been slighted or neglected, howsoever irksome it may have become at times.

We do not decide wagers or answer requests for information by mail or telegraph, by word of mouth—or, in fact, by any other known method save through the columns of THE CLIPPER. That is a rule which has been adhered to with scrupulous fidelity ever since we began to reply to queries from correspondents. It is a wise rule, amply justified by all the circumstances governing the arbitration of disputes submitted to newspapers. Moreover, it is a rule as firmly fixed for us as a CLIPPER decision itself, which, once made, stands for all time. We would not need to reiterate an already old story had not this recent case of the Yale students seemed to demand it. The student who, in apparent proof of his side of a card dispute, produced an alleged written decision received by mail from the editor of THE CLIPPER, could never for a moment have deceived any reader, even the most casual one, of this paper. Clearly, if any such letter was exhibited to the other party to the wager, it was a forgery. Its speedy exposure was a matter of course. We are not further concerned with the affair, save that we might add that the dispute giving rise to this peculiar complication was regularly and properly answered in our columns, as both men must have observed in due season. But, if there are by any chance any CLIPPER readers who may not yet have full understanding of the province and restrictions of our Answers to Correspondents columns, we offer this as the most significant warning we can sound.

THE CIRCUS SEASON is nearly upon us. It comes with good omens in the shapes of uncommon liveliness and amazingly expensive preparations on every hand. The white tent brigades will have a busy Summer, beyond a doubt. War will not prevail between the Big Two, for reasons obvious to all shrewd observers; but the lesser canvases will not pass through the season without a skirmish or two. Competition for novelties has been brisk all the Winter; there has been a generous expenditure for new stuff; the printers have been abundantly patronized; enlargements in all features have been the order all down the line, and while these signs prevail there can be no fear that the circus is losing its hold upon the public at large.

BILLIARDS.

DALY'S AMATEUR HANDICAP TOURNEY.

The recent professional tournament has awakened great interest among the lovers of the game. Handicap tournaments have been held at Maurice Daly's rooms on Washington Street, Brooklyn, for the past four years, and, while they have been interesting, and in many of the series really scientific contests, much more interest attaches to this tournament than to those gone before, through new aspirants being introduced, the good judgement displayed by Daly in the handicapping, and, as stated above, the fresh impetus given to the noble game by the recent tourney at Chickering Hall, this city. The hall is crowded upon each occasion. The opening game occurred on the night of March 10, and was between Herbert S. Haskell, who was to play 500 points, and Frank J. Keeney, who received a handicap of 200 points. The game was played on a 5 by 10 Brunswick-Balke-Collender table. The tourney is not confined strictly to residents of Brooklyn, two of the players, Haskell and Townsend, residing in this city. It is Haskell's first appearance as a public player. Keeney is known as a strong rail player, and of the other entries Townsend and Jennings are well known through participating in many similar contests. A large crowd gathered in the handsomely fitted up parlor to witness the opening contest. It was almost nine o'clock when the genial Maurice stepped to the table, and, after introducing the players to the spectators, announced that they would play the straight rail game, and that Aaron Vanderwecker would act as referee. The first few innings were uninteresting, but Haskell in his fifth essay at the balls managed to nurse them along the rail to the tune of 85 points. As the game progressed, it soon became apparent that the strain of playing before an audience was telling on their play, so that at the end of the fortieth inning, Haskell had secured but 220 points, while Keeney had only 200. Haskell, however, made another good break of 86 at this stage of the game. Keeney steadied down, and, with a succession of small runs, managed to defeat his opponent by the following score:

Keeney—3, 11, 0, 11, 3, 19, 7, 0, 0, 5, 4, 2, 27, 2, 4, 0, 0, 0, 0, 0, 0, 1, 19, 1, 4, 0, 3, 2, 5, 0, 2, 21, 2, 11, 0, 3, 3, 1, 18, 5, 2, 1, 0, 8, 4, 23, 8, 3, 34, 3, 7, 3, 4—300. Average, 5.35-53. High runs, 34, 27.

Haskell—13, 4, 14, 1, 85, 13, 0, 2, 0, 1, 0, 5, 0, 8, 0, 3, 2, 0, 0, 5, 1, 12, 4, 2, 8, 5, 5, 4, 7, 1, 6, 2, 2, 2, 1, 2, 0, 0, 0, 3, 86, 0, 0, 0, 0, 1, 1, 0, 0, 18, 0, 0, 13—342. Average, 6.30-52. High runs, 86, 85.

The second game brought together as contestants William Barnard and Arthur Townsend. The former received a handicap of 150 points. The latter is an expert at rail play, and tied Orville Oddie in last year's Racquet Club championship tournament, but met with defeat against Oddie in an exciting struggle. Townsend, in his sixth inning in this game, ran 123 points, and the score stood 176 to 16 for Barnard. The latter played poorly, while Townsend, in his fourteenth inning, came again with 98, and in his forty first inning ran out the game with a break of 88. The score:

Townsend—30, 15, 8, 3, 7, 123, 0, 8, 1, 1, 1, 19, 1, 98, 8, 0, 0, 2, 1, 4, 0, 1, 1, 0, 6, 12, 0, 3, 16, 12, 3, 2, 0, 7, 3, 8, 2, 2, 0, 8, 0, 0, 0, 1, 2, 6, 88—500. Average, 10.30-47. Highest runs, 123, 98, 88.

Barnard—3, 2, 5, 2, 0, 4, 1, 0, 8, 4, 5, 3, 1, 0, 0, 3, 1, 2, 0, 0, 1, 1, 11, 14, 0, 4, 2, 4, 13, 3, 1, 1, 3, 0, 1, 10, 7, 0, 18, 0, 0, 0, 8, 4, 9, 0, 0—139. Average, 3.18-47. High runs, 18, 14.

Referee, Mr. Gardner. Marker, Edward Miller.

On the 12th another large crowd assembled to see George Moulton, the champion of the Press Club of this city, play Dr. Jennings, a well known and at times a very brilliant player, in what was expected to be a close contest. Moulton was to play 275 points, while Jennings played 300 points. Neither played very strongly up to the twelfth inning, when Jennings put up 79. His score now stood 119 to his opponent's 31. Moulton's open table play was good, but it don't count nowadays, when billiard players rely wholly upon the nurse principle, and at the end of the sixteenth inning Jennings had a lead of 137 points, and finally won the game by the following score:

Dr. Jennings—0, 0, 0, 0, 1, 4, 13, 2, 2, 1, 17, 79, 2, 9, 0, 0, 66, 1, 9, 4, 2, 1, 15, 2, 0, 36, 6, 0, 0, 11, 0, 0, 11—300.

Average, 8.20-35. Highest runs, 79 and 66.

Mr. Moulton—0, 0, 0, 5, 2, 2, 0, 8, 3, 5, 6, 8, 0, 0, 1, 9, 0, 0, 1, 1, 3, 2, 0, 0, 4, 0, 1, 5, 4, 4, 6, 1, 0, 8, 0—91.

Average, 2.23-34. Highest run, 9.

Referee, Mr. Adams. Marker, E. Miller.

The afternoon of the 13th furnished a surprise in the contest between Frank Keeney and George A. Moulton. It was a long game, no less than eighty innings being played, Keeney started off in fine style, and at the end of the twenty-third inning had a commanding lead of 100 points. Moulton, however, kept putting up small runs, which reduced his opponent's lead materially. Meanwhile Keeney, thinking he had a sure thing, grew careless, and before he realized the fact the representative from the Press Club was close at his heels, and in his seventy first inning caught up to and passed him with a run of 20. From this time Keeney was not in it, and Moulton finished the game in his eightieth inning. Score:

Moulton—0, 4, 0, 4, 1, 1, 1, 3, 2, 6, 1, 1, 12, 1, 3, 0, 1, 1, 0, 6, 9, 0, 0, 6, 0, 3, 8, 0, 7, 1, 8, 2, 23, 0, 0, 1, 3, 0, 0, 0, 3, 2, 0, 0, 4, 0, 5, 12, 6, 0, 0, 1, 0, 0, 16, 1, 0, 3, 0, 0, 0, 0, 14, 0, 0, 12, 0, 2, 0, 4, 1, 6, 20, 0, 1, 6, 4, 1, 1, 2, 0, 1—275.

Average, 3.33-80. High runs, 23, 14, 12.

Keeney—0, 1, 0, 0, 1, 1, 5, 18, 24, 1, 0, 3, 19, 19, 1, 8, 2, 2, 10, 0, 0, 4, 45, 2, 1, 3, 1, 25, 0, 0, 4, 0, 1, 0, 3, 3, 7, 1, 2, 0, 0, 1, 0, 0, 0, 5, 15, 0, 0, 1, 1, 0, 0, 10, 1, 2, 2, 0, 0, 0, 1, 1, 0, 0, 16, 1, 0, 3, 0, 0, 0, 0, 2, 0, 0, 0, 4, 0, 0, 0—280.

Average, 3.0-80. High runs, 45, 25, 24.

Referee, Major Biller. Marker, E. Miller.

The evening game was between Herbert S. Haskell and William F. Barnard, the former playing 500 points to the latter's 350 points. A good crowd was on hand, for although both men had been defeated it was thought they would play a close game. It was, however, an uninteresting contest, marked by small runs and low averages by both participants, as follows:

Haskell—1, 0, 13, 0, 0, 0, 5, 2, 0, 14, 2, 0, 0, 0, 10, 3, 13, 13, 0, 4, 1, 51, 3, 3, 0, 0, 0, 1, 5, 7, 2, 0, 10, 1, 2, 6, 21, 2, 0, 10, 5, 0, 0, 0, 11, 3, 0, 63, 2, 32, 0, 4, 0, 4, 5, 3, 0, 5, 2, 1, 1, 1, 3, 8, 0, 0, 2, 3, 3, 5, 17, 2, 8, 11, 4, 5, 0, 0, 1, 1, 0, 9, 1, 0, 0, 1, 7, 0, 2, 0, 0, 4, 1, 6, 8, 14, 0, 0, 1, 0, 3—500.

Average, 4.92-102. High runs, 63, 51 and 32.

Barnard—0, 2, 2, 0, 2, 4, 1, 9, 5, 3, 0, 0, 56, 0, 0, 0, 0, 0, 0, 10, 5, 3, 2, 1, 10, 3, 1, 4, 0, 1, 2, 4, 0, 0, 3, 5, 3, 1, 0, 0, 0, 0, 0, 0, 24, 0, 7, 19, 1, 1, 7, 0, 0, 8, 6, 0, 1, 0, 3, 0, 5, 3, 0, 0, 0, 1, 1, 3, 5, 1, 0, 13, 3, 8, 5, 0, 1, 0, 0, 4, 3, 5, 3, 0, 0, 0, 2, 1, 15, 4, 1, 0, 0, 1, 0, 2, 13, 4—327.

Average, 3.24-101. High runs, 56 and 24. Referee, Mr Moulton. Marker, E. Miller.

The sixth game was played on Friday night, 14, was by far the most interesting one of they tourney, and the spectators, who seemed strictly impartial, applauded the efforts of both the players. The contestants were Herbert Haskell, who played 500 points, and Dr. Jennings, playing 300 points. The meeting of the players caused a large attendance, and considerable speculation was indulged in as to the outcome of the game. Jennings proved too strong for his opponent, and won by the following score:

Jennings—16, 0, 1, 57, 2, 2, 0, 5, 4, 1, 3, 1, 3, 0, 6, 4, 3, 6, 2, 0, 1, 6, 1, 6, 8, 0, 2, 8, 0, 3, 2, 0, 5, 1, 3, 6, 0, 1, 0, 9, 9, 2, 0, 0, 2, 4, 0, 10, 2, 0, 8, 3, 2, 85—300.

Average, 5.30-54. High runs, 85 and 16.

Haskell—1, 0, 0, 0, 0, 0, 8, 9, 2, 2, 1, 1, 1, 96, 10, 1, 12, 1, 0, 2, 42, 0, 5, 1, 6, 4, 10, 0, 27, 1, 20, 4, 0, 4, 1, 4, 3, 0, 0, 1, 0, 34, 0, 3, 18, 25, 0, 1, 12, 3, 0, 0, 2, 12—300.

Average, 7.12-54. High runs 96 and 42.

Referee, D. Adams. Marker, E. Miller.

A large and at times a very enthusiastic crowd assembled on the night of 15 to witness the seventh game of this interesting tournament. The contestants were Arthur R. Townsend and George A. Moulton. Townsend was handicapped to play 500 points and Moulton 275 points. Score:

Townsend—0, 18, 0, 5, 1, 6, 0, 14, 13, 0, 1, 14, 1, 0, 0, 0, 2, 8, 21, 2, 0, 3, 2, 16, 1, 0, 12, 5, 0, 0, 2, 0, 11, 0, 1, 0, 0, 0, 0, 1, 14, 17, 9, 3, 99, 2, 1, 0, 0, 0, 1, 3, 1, 84, 0, 6, 9, 9, 1, 0, 1, 2, 0, 7, 0, 0, 0, 0, 0, 13, 0, 11, 10, 7, 14, 5, 23, 6—500.

Average, 6. 20-80. High runs, 99 and 84.

Moulton—0, 2, 0, 0, 3, 5, 0, 0, 0, 2, 11, 0, 8, 26, 0, 0, 6, 11, 2, 1, 1, 2, 2, 3, 10, 1, 2, 0, 0, 3, 2, 0, 3, 7, 2, 0, 6, 0, 0, 4, 2, 3, 1, 0, 0, 2, 6, 0, 0, 29, 0, 6, 1, 3, 3, 2, 0, 0, 6, 3, 14, 1, 10, 2, 6, 5, 6, 1, 0, 3, 7, 0, 0, 0, 12, 4, 2, 1, 4—270.

Average, 5. 37-79. High runs, 29 and 26.

Referee, Mr. Gardner. Marker, E. Miller.

Another game that was noticeable chiefly for small counts and the frequency with which both players failed to score was that between Jennings and Barnard, on the evening of the 17th. Jennings eventually won with lots to spare. Score:

Jennings—0, 0, 3, 1, 15, 4, 1, 6, 2, 0, 1, 0, 2, 0, 48, 0, 16, 1, 16, 0, 0, 2, 1, 0, 1, 0, 6, 0, 2, 0, 8, 10, 2, 0, 0, 0, 2, 11, 0, 1, 0, 1, 0, 1, 1, 4, 0, 1, 0, 0, 2, 1, 0, 11, 0, 0, 0, 1, 3, 11, 0, 0, 1, 0, 10, 0, 0, 0, 1, 0, 0, 1, 0, 0, 5, 2, 0, 0, 0, 0, 1, 1, 0, 0, 3, 0, 11, 13, 0, 0, 4, 2, 6, 2, 21, 3, 0, 0, 0, 8—300.

Average, 2.93-101. High runs, 48 and 21.

Barnard—0, 0, 0, 1, 7, 3, 6, 2, 0, 13, 0, 0, 0, 1, 12, 1, 1, 4, 0, 0, 2, 0, 8, 0, 0, 2, 10, 12, 2, 6, 1, 0, 27, 0, 1, 1, 1, 2, 26, 2, 1, 0, 1, 0, 0, 2, 0, 1, 0, 2, 4, 2, 5, 5, 0, 2, 1, 5, 0, 0, 0, 0, 0, 0, 7, 1, 0, 1, 0, 0, 0, 6, 0, 1, 0, 2, 0, 1, 0, 0, 1, 0, 0, 4, 3, 3, 2, 0, 0, 0, 0, 1, 1, 0, 6, 1, 0, 9, 0, 0, 0—229.

Average, 2.27-101. High runs, 27 and 26.

Referee, Mr. Trunkett. Marker, E. Miller.

NEWS comes from California that John Swanton, the well known billiard player, died near Los Angeles about three weeks ago, of consumption. Swanton will be remembered by both amateur and professional billiard players who frequented the Park Row and other down town rooms some years ago. He was personally a popular man and a capable manager. He was born in Vermont and, we believe, was about thirty-eight years old.

A CHICAGO DISPATCH states that Frank Ives and Frank Maggioli were, on March 13, matched to play 500 points at the 14-inch balkline for $250 a side on April 16.

AQUATIC.

COMING EVENTS.

Rowing.

March 26—Annual eight oared match race between Oxford and Cambridge Universities, Thames championship course, England.

April 25—Match sculling race, Neil Matterson vs. Peter Kemp, $2,000, Parramatta River, Sydney, Aus.

May 30—Harlem Regatta Association annual Spring regatta, N. Y. City.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

June 17—New England Amateur Rowing Association regatta, Boston, Mass.

June 18—Virginia Association of Amateur Oarsmen, annual regatta, Richmond, Va.

Yachting.

May 20—Harlem River Club, Long Island Sound.

June 5—Seawanhaka Corinthian Club, special race, N. Y. Bay.

June 7—Larchmont Club Spring regatta, Long Island Sound.

June 9—Hudson River Club, North River, N. Y. City.

June 12—New York Club annual regatta, New York Bay.

June 16—Pavonia Club annual regatta, New York Bay.

June 17—Corinthian Club pennant race, Boston, Mass.

June 17—Massachusetts Club open race, Nahant, Mass.

June 18—Columbia Club, North River, N. Y. City.

June 21—Yonkers Corinthian Club regatta, North River.

June 21—Seawanhaka Corinthian Club annual regatta, New York Bay.

June 23—Seawanhaka Corinthian Club special race, for 30, 35 and 40 foot classes.

July 4—Larchmont Club annual regatta, Long Island Sound.

July 5—New Rochelle Club annual regatta, Long Island Sound.

July 7—American Club annual sailing regatta, Long Island Sound.

July 26—Hull (Mass.) Club annual open regatta.

Aug. 13—Lake Yacht Racing Association regatta, Hamilton, Ont.

Aug. 15, 16—Lake Yacht Racing Association regatta, Toronto, Ont.

Aug. 21—Lake Yacht Racing Association regatta, Kingston, Ont.

Aug. 23—Lake Yacht Racing Association regatta, Oswego, N. Y.

Aug. 23—Larchmont Club annual race for oyster boats, Long Island Sound.

Aug. 26—Lake Yacht Racing Association regatta, Rochester, N. Y.

Sept. 1—New York Yacht Racing Association annual regatta, New York Bay.

Sept. 6—Larchmont Club Fall regatta, Long Island Sound.

Yachting in Florida.

The Biscayne Bay Yacht Club, of Biscayne Bay, Fla., held their annual open regatta on March 11, over the usual course, six and a half miles to windward and return. The wind was fresh, and the regatta a success. Summary:

CLASS B—SLOOPS.

	Owner.	Elap. Time.	Cor. Time.
Glance	Capt. Hudson	2h. 57m. 17s.	2h. 57m. 17s.
Moccasin	D. T. Sweeney	2 54 18	2 52 58

CLASS B—SCHOONERS.

Nithla	T. A. Hine	2 54 53	2 51 53
Presto	R. M. Munroe	2 58 47	2 51 54½

CLASS C—SCHOONERS.

Daisy	J. Frow	3 32 48	3 32 48
Nicketti	J. De Hedonville	3 32 01	3 30 19
Egret	R. M. Munroe	4 06 47	4 00 47

CLASS D—SLOOPS AND CATS.

Trouble	Capt. Kemp	3 54 40	3 54 40
Florence W.	R. Carney	3 54 10	3 48 35
Volunteer	J. Peacock	4 14 00	4 08 25

The winners were Moccasin, Nithla, Nicketti and Florence W.

THE efforts made by Bowdoin College, of Brunswick, Me., to be admitted to the race in which the crews of Columbia, Cornell and the University of Pennsylvania annually engage on the Thames River, at New London, Ct., have been futile. It is understood that Columbia was willing to admit them, but that the representatives of the other colleges refused, for reasons which they considered sufficient. Cornell, however, has intimated her desire to accommodate Bowdoin with a race on Cayuga Lake, and the Maine oarsmen have signified their willingness to make such a match, also stating that they will try, if possible, to secure a race with both Columbia and the University of Pennsylvania. Bowdoin's boys have evidentally donned their war paint and feathers.

AT THE MEETING of the College Boat Club, of the University of Pennsylvania, held March 13, these officers were elected: President, David Milne; first vice president, William H. Ashhurst; second, Topliff Johnson; treasurer, Arthur McGeorge; secretary, Dr. Joseph Head; captain, Dr. Charles S. Potts; first lieutenant, F. C. Williams; second, George P. Deacon.

THE WEST END BOAT CLUB, of Boston, Mass., elected the following officers a few days ago: President, G. J. Hawkes; vice president, J. Fogarty; treasurer, M. J. Quinn; financial secretary, M. J. Loring; recording secretary, M. J. Brick; captain, J. Armstrong. The club has given up the idea of building a new house on their present site, at least for the time being.

THE first appearance of the Harvard University crew on the water this year was made on March 13, on the Charles River, at Cambridge, Mass., the men being seated thus: Keyes, bow; Hartride, No. 2; Perkins, No. 3; Findlay, No. 4; Upham, No. 5; Tilton, No. 6; Jones, No. 7; Goddard, stroke.

THE Minnesota Boat Club, of St. Paul, Minn., recently elected these officers: President, William H. Lightner; first vice president, E. A. Jaggard; second, W. S. Getty; secretary, W. H. Yardley; treasurer, Allan McQuillan; captain, W. H. Brown; lieutenant, J. H. De Forrest.

THE New Haven (Ct.) Yacht Club is now officered as follows: Commodore, H. A. Seymour; vice commodore, W. A. Harris; rear commodore, Myron Durham; secretary, W. H. Chamberlain; treasurer, C. W. Scranton; measurer, F. H. Andrews.

The Corinthian Navy.

This body announces the following fixtures for the season of 1890: June 28, Spring regatta Corinthian navy; July 5, regatta New York Bay squadron; July 12, regatta Hudson River squadron; July 26, regatta East River squadron; Aug. 2 to 9, cruise of Corinthian navy; Aug. 23, regatta West Long Island Sound squadron. The Navy have adopted the following system of measurement: Cabin yachts are measured for time allowance by sail area and length on load water line. They are allowed to carry any sail they please. Open yachts are measured by their length on the load water line. Open sloops may carry gaff topsails, but there must be no shifting of ballast, and no sliding seats are allowed in canoes. Boats carrying more than two men must be supplied with life belts.

New York Y. R. A.

A meeting of the New York Yacht Racing Association was held at O'Neill's restaurant, this city, on the evening of March 14, at which a dozen clubs were represented by delegates. It was decided that the necessary steps toward having the association incorporated should be taken by the Executive Committee and officers without delay. Article IV of the Constitution, in reference to the election of delegates, was amended so as to read at the end: "And each club shall elect such delegates at its meeting in January in each year." The following sailing rules were also changed: Class 3, open sloops 25ft. and under; class 4, cabin cat rigged yachts over 23ft.; class 5, cabin cat rigged yachts 23ft. and under; class 9, open cat rig over 17 and under 20ft.; class 10, open cat rig 17ft. and under.

THE TORONTO Rowing Club, of Toronto, Ont., held their annual meeting last week, at which the following officers were elected: President, David Roberts; first vice president, J. E. Knox; second, W. T. Alan; treasurer, H. C. Fortier; recording secretary, James Grandfeld; financial secretary, C. A. Gormally; captain, John Wilson.

THE officers of the Cedar Point Yacht Club, of Naugatuck, Ct., for the ensuing year are as follow: Commodore, Landom Ketchum; secretary, Edwin Thorne; treasurer, P. G. Sanford; measurer, S. S. Dayton.

MRS. H. L. TRUAX, formerly Miss Angie Schott, the well known actress, has invented a novelty in the form of an electrical motor and land and marine carriage, which promises to be a pronounced success. Mr. and Mrs. Truax are shortly to start West on an expedition with the new form of conveyance, with a view to practically demonstrate its merits and advantages.

THE Hudson River Rowing Club, of Manhattanville, this city, recently elected officers as follow: President, Augustus Nathan; vice president, W. Hoovey; secretary, Mark Lowenthal; treasurer, Harry Murphy; financial secretary, George Higgins; corresponding secretary, Christian J. Coffey; captain, James Scott; lieutenant, Hiram Dewitt.

SOME CHANGES have been made in the usual programme for the annual Decoration Day regatta to be held at Newark, N. J., on May 30. The announced events are: Junior and senior single sculls, junior and senior double sculls, pair oared gigs, junior four oared gigs, junior and senior four oared shells, and eight oared shells.

THE Alameda Boat Club, of the Pacific Slope, recently elected the following officers: President, A. R. Jackson; vice president, William Schumacher; secretary, L. W. Schweder; financial secretary and treasurer, Harry Transue; captain, L. W. Schroeder; lieutenant, Harry Cramer.

J. G. GAUDAUR was the winner of a three mile race that took place at Sanford, Fla., March 12, beating Ten Eyck, Hamm and Hosmer. Time, 20m. 28s. A mile race followed, which was also taken by Gaudaur, in 6m. 9s., Hamm second.

AN elegant silver cup has been presented to the Harlem Regatta Association by *The New York Herald*, to be rowed for by four oared shell crews at the annual regatta of the association, which will this year be held on the Harlem River on Decoration Day.

THE RING.

SULLIVAN MAY BE TRIED AGAIN.

The Judgment of the Lower Court Reversed, and the Indictment Quashed.

By the judgment of the court of Marion County, Miss., John L. Sullivan was sentenced to imprisonment for the period of twelve months in the County Jail. The Supreme Court at Jackson rendered a lengthy decision in the case on March 17, by which the judgment of the lower court was reversed and the indictment quashed. Sullivan is held, however, under his bond to answer at the next term of the court of Marion County for such indictment as may be preferred against him hereafter.

Two reasons are given for the reversal. The indictment did not show that the fight was public, or that Kilrain fought Sullivan. The Court says the indictment contains two counts. The first for violating the statute of 1882, prohibiting prize fighting, and the second for assault and battery. Appellant was convicted under the first count, and acquitted under the second. The motions in the arrest of judgment and for a new trial were denied the defendant by the court below.

The Court holds that the indictment upon which Sullivan was convicted was fatally defective. The statute neither declares what act done shall be a violation of its provisions. The specific offence was unknown to the common law, the participants being only punishable for an affray, riot, or assault and battery, according to the circumstances. In indictments for purely statutory offences it is sometimes sufficient to charge the offence by using only the words of the sentence.

This may be done where the language of the statute is so specific as to give notice of the act made unlawful, and so exclusive as to prevent its application to any other acts than those made unlawful. The Court thinks that the evil sought to be provided against by the statute is the debasing and brutalizing practice of fighting in public places where spectators are admitted. A private contest between individuals, though for a prize, would not be in violation of the act under consideration, though the principals might be guilty of assault and battery.

Since, therefore, the Court holds the appellant might fight for a prize under such circumstances as would not be violative of the statute, it is not sufficient to indicate by the use of the statutory words only, but the facts which, if proven, show him to be guilty of the statutory offence must be charged. The indictment does not charge that Sullivan and Kilrain fought together and against each other, but avers that Sullivan, in pursuance of a previous appointment made to engage in a prize fight with Kilrain for a large sum of money, did unlawfully engage in a prize fight with Kilrain, did enter a ring and beat, strike and bruise said Kilrain. The parties in a prize fight are severally guilty, but the guilt of each must arise from the point at issue. The demurrer of the pleas in abatement should have been extended to the indictment and the indictment quashed. Sullivan may yet escape punishment, as it is quite possible that an indictment will not be found at this late day, or, if an indictment is found, the jury will acquit him.

Our New Orleans correspondent telegraphs on March 18 as follows: "A general opinion prevails here that the next grand jury empanelled in Marion County will overlook Sullivan. Kilrain is at present here, *en route* to the County Jail." His many friends are working hard to obtain a pardon for him."

Cowd Defeats Williams.

Charley Cowd, late of England, and Jack Williams fought with gloves at the rooms of the Gladstone Club, in Providence, R. I., March 11, for a purse offered by that organization. The latter showed himself to be the more scientific boxer, but the Englishman was a tough nut, and did not mind the punishment he received in the early part of the contest. He stuck to his work, and gradually wore his adversary down. In the fifteenth round Williams kissed the floor three times, in the next he was knocked off his pins once, but managed to get around in time, but in the seventeenth he was floored with a shot on the jaw, which put him out of time and gave Cowd the fight.

THE ST. PAUL KID a WINNER.—The second glove contest under the auspices of the Arlington Athletic Club of Buffalo, N. Y., took place at Barney Fossett's road house, March 11, for a purse of $500, given by the club. The principals were Jimmy Kennard, better known as "The St. Paul Kid," and Jack Lyman of New York. The former was seconded by Jimmy Wilson and Fred Walter, and the latter by Jack Hanley and Mike Coburn. D. H. Lewis acted as referee. Two ounce gloves were used. The men weighed in at 113lb, although Lyman had the advantage of a longer reach and also a few pounds weight. At 11.30 the fight commenced, and up to the end of the sixth round was of a give and take nature. The seventh round was red hot, and at the close both men were very groggy. Round eight consisted of sparring for wind. Lyman's right hand appeared to bother him, but he fought gamely. The Kid, however, was much too quick for him, and he repeatedly landed heavily when and where he liked. It soon became evident that Lyman was a beaten man, but he stuck to it until the twenty-second round, when the Kid floored him with a hard one in the neck. He got up within the ten seconds, only, however, to be put to sleep with the next blow from Kennard's right. It was a game fight, and everyone went away perfectly satisfied.

QUICKLY SETTLED.—Jimmy Dime, of Amsterdam and "Sparrow" Lewis, of Troy, met in a hop house near Fonda, N. Y., early on the morning of March 11, for the purpose of fighting for a purse of $20, of which $15 to the winner and the remainder to the losing man. After sparring a few seconds, Dime let go his left, which landed on his antagonist's stomach, doubling him up, and, following it up instantly with the right, Dime planted a heavy hit on the jaw, which rendered Lewis senseless and ended the fight. Time, 20s.

PETER JACKSON is now taking a rest, and is located at Mt. Clemens, Mich. In a couple of weeks he will resume his journey to the Pacific Slope.

The Police Stopped It.

The glove contest between Billy McCarthy, of Australia, and Tommy Warren, for a purse of $1,800, took place at the gymnasium of the Occidental Athletic Club, in San Francisco, Cal., March 14. The former was the favorite in the betting at odds of 100 to 70. Danny Needham was the referee, and the men were set to work at 9.35. Murphy opened the first round by reaching Warren's neck with his right. The latter countered on the Australian's jaw, and Murphy led out with a straight right handed blow, which caught Warren on the neck and sent him down. He arose in an instant, and struck Murphy in the jaw before the round closed. In the second round Murphy again reached Warren's neck, and sent him heavily against the ropes. The latter rallied, and some sharp infighting closed the round. Warren did most of the leading, and gave the Australian half a dozen staggering right and left hand blows in the jaw and on the body. Murphy was apparently distressed, and when the men came up for the fourth round he started in with a vicious rush and led out with his right and left, Warren saving himself from a knockout by careful sparring and dodging. Finally the men came together in a clinch. The referee tried to separate them, but in the wrestle the two fell to the floor, Warren underneath, with Murphy's knee pressing heavily on his stomach. Murphy rose, and Warren still lay on the floor holding his hand in evident pain over the spot where Murphy's knee had been digging into him. Immediately loud cries of foul were heard all over the building, and as Warren did not rise the excitement became great. When Warren at last reached his feet ten seconds had passed, and Murphy, supposing the fight was ended, had gone to his corner and sat down. The confusion was so great that it was impossible to hear the referee's decision. Murphy rose and walked over to Warren's corner, and the men resumed the fighting. Murphy struck Warren in the jaw, and knocked him down, and just as he was rising the police broke into the ring and stopped the fight. The greatest confusion again ensued. Warren's friends commenced to yell "Foul," and the referee tried in vain to announce the decision. It was several minutes before he could be heard, and he then announced that he awarded the fight to Murphy. The decision was the cause of another outbreak on the part of Warren's friends and protests from Warren and his seconds, but the referee remained firm and the crowd soon commenced to disperse.

Kilrain in Arkansas.

The Muldoon-Kilrain Co. appeared at the Casino, Hot Springs, Ark., March 11. Notwithstanding the inclemency of the weather and the price of admission being advanced to $1, $1.50 and $2, the house was all sold in advance. The programme included sparring bouts by numerous aspiring local amateurs, both black and white, Al. Marx in feats of strength and heavy weight lifting, Muldoon and Ernest Rober in wrestling, Louis Benezah, lightweight boxer, and Jake Kilrain. Mike Cleary was also billed, but failed to appear. A telegram was read from him, stating that he could not get there in time, being detained by washouts on the road. When Louis Benezah appeared before the curtain, and after an announcement was made that $25 would be given to anyone weighing 150lb or less who would stand before him for four rounds, Johnnie Daly, who has been there for some time bathing and recuperating, appeared and offered to spar him four rounds for $100, or to fight him to a finish for $250 a side. Dan Daly, his brother, telegraphed to a prominent saloon keeper there to try and make the match, and if it is made Dan will handle his brother.

NOT GUILTY.—The trial of Harry Phillips, the Canadian sporting man who, it will be remembered, was John L. Sullivan's manager when the champion went to England, for obtaining $14,000 worth of jewelry by gambling from Mr. Von Reinholts, a commercial traveler for P. W. Ellis & Co., of Toronto, Ont., knowing that the property did not belong to Von Reinholts, on March 12 returned a verdict of "not guilty." The jury found that Phillips had staked his $10,000 in diamonds against the jewelry, believing that the same belonged to Von Reinholts. Ellis & Co. have recovered nearly all of the money.

A COUPLE OF LIGHTWEIGHTS named Tom Higgins and Jack Cane fought twenty rounds in a barn near the Narrows, Fall River, Mass., on the night of March 8, when the second of Higgins found out that the purse they were fighting for amounted to but nine dollars, instead of the sum promised, whereupon he withdrew his man from the ring. They will probably come together again.

PROF. JIMMY CONNORS, the popular sparring instructor of the Buffalo Athletic Club, left Buffalo, N. Y., March 13, for New Orleans, for his fight with Tommy Danforth, which takes place on the 19th for a purse of $800 and a side bet of $250. Jimmy has the best wishes of the Buffalo boys.

JIM MACE and Charley Mitchell, according to cable advices, are picking up considerable money giving sparring exhibitions through the British Isles.

PETE MCCOY and Johnny Reagan have entered into a match to box with gloves, under the Queensberry rules, within four weeks from March 15, for a stated $500 a side, the winner to also take seventy-five per cent. of the gate money, the balance going to the loser. The figlat is to be at catchweight, and is not for any championship, as has been stated.

JIM CORBETT, the California heavyweight boxer, arrived in the metropolis on Monday evening, and soon afterwards called upon Mike Donovan, instructor to the New York Athletic Club, who seconded him against Jake Kilrain in the Crescent City. During his stay in the city he will see the sights of Gotham, under the pilotage of competent Michael.

TERRY SELIG and "Butch" Carver, a couple of novices, fought for a subscription purse in this city on March 17. The combat was brief, lasting but three rounds, and ending in the victory of Selig, whose opponent had all he had hankered for in the third round.

THE FIGHT between Billy Myer and Jack Hopper, which was to have been decided at Fort Worth, Texas, on May 1, has been postponed till May 7, to admit of Myer fighting Andy Bowen at the rooms of the West End Athletic Club, New Orleans, on the former date.

CHARLEY TURNER, of Stockton, Cal., the champion colored middleweight of California, has been matched against Denny Kelleher for a purse of $1,000. The fight will take place April 25, at the Golden Gate Club, San Francisco. The men are to fight at 158lb.

J. D. HAYES, of Ashland, Wis., the backer of Mike Conley, offers to back Danny Needham against Patsy Kerrigan for $1,000 or $1,500 a side, to fight within two hundred miles of St. Paul, Minn., three months from signing articles.

NOTHING further has been done in regard to the proposed match between George Dixon of Boston, and Nunc Wallace, the English lightweight, the Ormondet lub not choosing to accept the terms mentioned by the colored lad's backers.

JACK RIFFLE, of Dayton, O., and Harry Nikirk, of Pittsburg, Pa., are matched to fight with small gloves, under the auspices of the Dayton (O.) Physical Culture Club, for gate money, the Queensberry rules to govern the contest.

PETE HERBERT and Frank O'Neill met at Adams, Mass., on the night of March 14, and fought with thin gloves for $50 a side and the receipts. It was a good fight up to the seventh round, in which Herbert was knocked out.

THE challenge issued by Billy Mahan has been accepted by Dan Needham, who, on March 17, posted a forfeit of $500 with the editor of a morning journal in San Francisco.

PROF. J. J. CORBETT has signed a contract to teach boxing to the members of the Olympic Club, of San Francisco, for one year, at a salary of $250 a month, commencing May 1 next.

M. A. HOWARD, proprietor of the Howard House, at Kingston, N. Y., a famous resort for fighters in training has sold his hotel to M. Herold. Mr. Howard will remain in that city until Spring.

A Compliment from the Far West.

From the Fond du Lac Daily Reporter.

Clothed in brand new typographical togs, but otherwise just as reliable an old authority as ever, THE NEW YORK CLIPPER comes to us this week, bearing on its smiling face the date legend of the first number of the thirty-eighth volume. For the indicated close approach to its semi-centenary has this oldest American sporting and theatrical journal led the whole field of editorial and business ability in its press specialty, wherein it has steadily maintained a rank un

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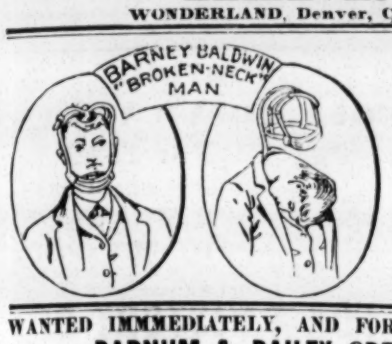

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Old and experienced men will be given a preference. The camp and sleeping accommodations provided with these shows are of a very superior kind. Good wages and steady employment, commencing at once. Applicants for above positions will address the heads of departments, at BARNUM & BAILEY'S Winter Quarters, Bridgeport, Ct. Property Men to M. AUSTIN, Winter Quarters; Drivers to JAMES FUQUA, Winter Quarters; Railroad Men to P. HALSTEAD, Winter Quarters; Animal Men to GEORGE CONKLIN, Winter Quarters; Canvas Men to CHAS. McLEAN, Winter Quarters; Grooms and Jockeys to WM. SMITH, Winter Quarters; Chandelier Men to CHAS. STOCKS, Winter Quarters.

NOTICE.

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25TH YEAR ENDS WITH FRIDAY, MARCH 21.

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Frank Bush, Maggie Cline, The Julians, The Midgleys, Lottie Elliott, Sheffer and Blakeley, Tierney and Wayne, Jenny Valmore, Kelly and Ashby, Prof. Ransom.

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Every night, and Monday, Wed'day and Sat'day Matinees. Novelties of every description always wanted. Musical Specialties for the Sunday Sacred Concerts wanted.

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THERE will be just 10 more days, and then my HENRY A. PARKIS' successful engagement as manager of AMPITHEATRE will end, And then I will be at liberty from April 1 to August 31, as manager, treasurer or advance. Address MOBILE, ALA.

HENRY A. PARKIS.

WANTED.

ATTRACTIVE CHORUS GIRLS.

ALSO FEMALE SPECIALITIES. State Personal Description. Send photo. Season's Engagement. CARLTON & FALLS, Schenectady, N. Y., March 21, Little Falls, N. Y., 22, Syracuse, N. Y., 24 week.

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In order not to conflict with any other place of amusement in town, and for the benefit of performers, I have decided to change the name of my house from the WORLD'S MUSEUM to that of the BIJOU FAMILY THEATRE. LOUIS LEVINE, Manager.

NOTICE TO THE PROFESSION

The report has been circulated throughout the country that I am dead, and some one had the nerve to telegraph the same to my home. Now I wish to state to my friends that I am still alive and well, and hitting the trail in high places, eating my three meals regular, and paying salaries as usual. Regards to all friends. Permanent address DR. F. O. ROBERTSON (Colorado Frank), Janesville, Wis.

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I WANT MANUSCRIPT PLAYS; MUST BE CHEAP. Full particulars first letter. JULE F. SWITZER, What Cheer, Iowa.

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WANTED.—LADY FOR JUVENILES. Season opens March 31. Long engagement to right party. Give full particulars in first letter. Address A. F. HERRMANN, 255 S. Halstead Street, Chicago, Ill.

SONGS AND SKETCHES WRITTEN TO ORDER. COMIC AND TOPICAL SONGS A SPECIALTY. WORK GUARANTEED. S. J. SIMMONS, 30 Clinton Place, New York City.

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Lady or Gent that can Work Magic. Salary must be low. No fares advanced to strangers. CLIFTON'S WONDERS, Jamesburg, N. J.

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Artists in every branch of the Circus and Variety Profession, Male and Female Riders, with or without stock (without horses preferred), Acrobats, Gymnasts, Bar Performers, Bicycle Riders, Roller Skaters, Musical Teams, a Three Brother Act, a good Clown that can speak Spanish, or any Act suitable for Stage or Ring, not dependent on the English language for success.

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P. S.—Signor Simon, juggler, write Dr. Hal A. Curtis.

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Strong Specialties,

For the Weeks of April 14 and May 5.

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Now Booking for Season of 1890-91.

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WHILE PLAYING

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Will let out on Royalty (for season only), to responsible parties,

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